



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
ISSUE 111 / 19 February 2014

AIA College of Fellows Executive Committee:

William J. Stanley III, FAIA, Chancellor, wjstanley@stanleylove-stanleypc.com

Albert W. Rubeling Jr., FAIA, Vice-Chancellor, arubeling@rubeling.com.

John R. Sorrenti, FAIA, Bursar, jrs@jrsarchitect.com

Lenore M. Lucey, FAIA, Secretary, Lenore.Lucey@verizon.net

College of Fellows Website: <http://www.aia.org/cof>

Gary Desmond, FAIA, Chair, COF Regional Representatives, gdesmond@nacarchitecture.com

Robert I. Selby, FAIA, Editor, *Fellowscope*, rselby@illinois.edu

Terri Stewart, CAE, Executive Director, College of Fellows, tstewart@aia.org

Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Colleagues:

It is my distinct pleasure to congratulate the 139 AIA members who have just been elevated to Fellowship in the College. I would also like to congratulate the four new Honorary Fellows, three of whom are from Spain and one from Taiwan.

Each of you has distinguished yourself as a leader in the profession. Therefore it is with deep sincerity that we welcome you to the AIA College of Fellows. I will be filled with pride and satisfaction when I join AIA President Helene Combs Dreiling, FAIA and the members of the College of Fellows Executive Committee as we honor you. This year your Investiture will be in the Historic Roosevelt Theater at the AIA Convention in Chicago. Another highlight of the Convention will be the Convocation Dinner, an elegant black tie affair. This is a special time for members of the College, your families, and friends to celebrate your collective accomplishments. Our party with the Fellows fundraiser will be held at another Chicago Landmark – the Rookey. Please plan to attend the business meeting where you can be welcomed by other Fellows in a casual atmosphere. Finally, please consider coming to the Convention a day earlier on



Wednesday for the 18th Annual Chancellors Cup Open Golf Tournament at the Cantigny Golf Club.

This year 33.1% of you were elevated in Object 1, “To promote aesthetic, scientific and practical efficiency of the profession” – design, urban design or preservation. 48.9% were elevated in Object 2, “To advance the science and art of planning and building by advancing the standards of architectural education, training and practice” – education, research, literature or practice. 7.9% were elevated in Object 3, “To coordinate the building industry and the profession of architecture” – led the Institute or related professional organization. 3.6% were elevated in Object 4, “To ensure the advancement of living standards of people through the improved environment” – public service or work in government or industry organizations. 6.5% were elevated in Object 5, “To make the profession an ever-increasing service to society” – alternative careers, volunteer work or unique service to society.

A special debt of gratitude is owed to this year’s Jury of Fellows which was chaired by the very capable Craig Rafferty, FAIA and joined by John J. Castellana, FAIA, Brian P. Dougherty, FAIA, Diane Georgopulos, FAIA, Susan Maxman, FAIA Member Emeritus, Raymond Yeh, FAIA, and Donald T. Yoshino, FAIA. Their dedicated commitment to the thorough review of each candidate’s submission is a very important service to the College.

A few weeks ago an esteemed group of educators, former chancellors, and former Latrobe Jury chairmen met in Dallas to begin a retrospective of the Latrobe Prize. They discussed the selection process, final submissions along with other considerations for the improvement of the prize. Vice Chancellor Al Rubeling Jr., FAIA, convened the panel which included Dean Tom Regan, Assoc. AIA, Dean Harrison Fraker, Assoc. AIA, Harold Adams, FAIA, Marvin Malacha, FAIA, Stephen Kiernan, FAIA, and AIA COF Executive Director Terri Stewart. The findings of this very important committee will be forthcoming in a future issue of Fellowscope. The current Latrobe Prize recipients will make their presentation at the Convention. Vice Chancellor Al Rubeling is in the process of rounding out the members for the 2015 Jury of the Latrobe Prize.

Finally, a few weeks ago I attended the Emerging Professional Summit in Albuquerque, New Mexico. I represented the College because of the unique relationship that the College has in mentoring and supporting emerging professionals’ initiatives. This three-day event brought together a plethora of representatives from across the profession, the academy, and the Institute. Of course the most important participants in the gathering were the young professional, students, associates, interns (a term which may have seen its last days) and recently registered professionals. One strident proclamation that resounded thunderously was the universal objection to the term “intern.” I can recall nearly fifty years ago being delighted with the title intern. What we objected to in those days was being referred to as an apprentice. How things have changed over those two generations. Many other substantive issues were discussed – the details of which will be covered in a subsequent issue of Fellowscope.

In closing, you can see that the first two months of 2014 have been very busy as we work for a better College and more meaningful and broad representation of its purpose and programs.

Sincerely,

A handwritten signature in black ink, appearing to read 'W. Stanley III', with a stylized flourish at the end.

William J. Stanley, III, FAIA
Chancellor

From the Secretary

By Lenore M. Lucey, FAIA, NCARB, CAE

The position of Secretary on the College of Fellows (COF) Executive Committee does not require that I write for *Fellowscope*. However the news from the ExCom that I want to share with you in this issue is very exciting. As Secretary I'm delighted to announce it to you that beginning with this issue our colleagues in the Council of Architectural Component Executives will be able to receive *Fellowscope*. CACE, representing those who staff the many components, is the foundation of AIA's membership structure, and I am delighted that we'll be able to share our message with them. The COF knows they are the structural support for the diverse and exciting component programs for everyone from children to retired architects.

We see their support in the submissions for the Emerging Professionals Grants, nominations for the Young Architects Award, and in the significant work of Fellows committees around the country.

By including CACE in *Fellowscope* distribution we hope they will both learn and contribute. Learn from the reports of the significant Fellows activities in other components, and let us know of their programs so we too might learn. Please encourage your component Executive to respond to the recent communication from AIA Component Affairs inviting them to request being included on the mailing list.

So, a very warm welcome to our CACE colleagues, we hope you will sign up and then enjoy reading *Fellowscope*.



Chair's Message

What's Up? What's New? What's Ahead?

Connectivity and Outreach within a Culture of Sharing:

The spirit of our approach in advancing our mission and initiatives

When thinking about the spirit of our approach and reflecting upon last month's *Fellowscope* article about the "Baker's Dozen" of COF activities, there is lots to do! It would be beneficial, to help in their advancement, to continue the discussion, while gaining your feedback and help, over the next several months. As you recall – our primary initiatives center around Mentoring, Fellows Advancement, and Community Leadership. We continue to work on these through the Regional Representatives Program and hopefully with all Fellows while employing collaboration, research, and advancement of "best practices". Many good ones continue to emerge! Future articles will expand on some.

Last month I suggested one simplified way of getting our arms around the broader challenges of the activities. I would like to solicit your thoughts, suggestions for articles, and best practices in those realms of activities. A few initial thoughts to prime your pump:



- **Activities With and for Fellows (Internal):**
Fellowship, fundraising, connectivity, and culture of sharing. This is where we excel! The many programs, activities, and communications give good evidence to our culture, which many knowledgeable Fellows agree has greatly improved. We do acknowledge room for improvement and we ask for your help and suggestions.
- **Activities and Connections With and for AIA and Allied Groups (Internal/External):**
Outreach, collaboration, and support. Secretary Lenore Lucey's article this month about connecting with CACE is one great example. We are encouraging each Regional Representative to connect with CACE, YAF, new Fellows, and others that need to know about the good things the College is doing and what the College is about. Chancellor William J. Stanley III, has begun discussions about "Demystifying the College of Fellows." We hope to develop tools for all Fellows to utilize in communicating the right message. We ask for your ideas and suggestions: What does it mean to be a Fellow? What is the College about (in your opinion)? What improvements do you suggest? What techniques are suggested to better connect with Fellows and Allied groups.
- **Leadership Within and for the Communities we live, work, and recreate (External):**
Huge opportunities exist for more Fellows to be community leaders. Our wisdom is needed and sought after by our community leaders and boards (business, political, institutional, public, and private)! For example, Fellows that have become board members in well-intentioned community organizations find it very satisfying to contribute, gain respect of community leaders, learn, and even make great business connections by focusing upon personal good intentions with marketing at the bottom of the list. As the saying goes, what goes around, comes around. The bottom line is your community needs your help and wisdom. Based upon the good things that you do in influential community groups, you (and the profession) will have a greater impact. Utilize the wisdom and respect you have gained when you became a Fellow and bring it to your community!

Please forward your feedback, suggestions, article topics/ideas, case studies/examples, and comments.
cof@aia.org.

Sincerely,



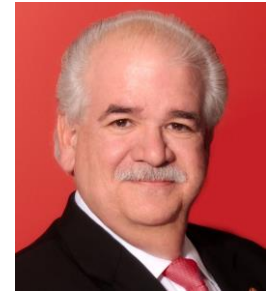
Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Regional Representative Profiles

By Gary Desmond, FAIA

Miguel A. Rodriguez, FAIA - Regional Representative, Florida-Caribbean

Invested 2010 – Leadership of the Profession/Institute



Professional: I'm told that everyone around me knew I would be an architect from an early age when everything I drew had buildings in it. There was never really a question for me, though I supposed I might also have wound up as a pilot, given my love of aviation. I graduated from University of Miami in 1981 with a Bachelor of Architecture. Having worked my way through school, I was licensed initially in Florida in January, 1984 and am currently also licensed in South Carolina, Georgia and Alabama. Based on what I know today, I believe I may have been the first architect in Florida registered under IDP – though that story is too long to tell in this format.

I've always been a small practice person, working with Charles Richter & Associates between 1978 and 1990 where I rose to be the senior architect, prior to leaving to establish my own firm. Rodriguez Architects, Inc. (RAI) was formed in June of 1990, focused primarily on commercial work and more specifically hotels and restaurants, although we maintain a generalized scope of work and have also completed many project in a variety of building types. In 2010 my wife Lourdes, herself an accomplished architect with her own practice, joined RAI expanding our areas of expertise to include K-12 educational work. I am considered an expert in Accessibility, Codes, Practice and Ethics and have taught at the University of Miami, School of Architecture, off and on for over eight years, currently in my third year teaching professional practice. I also write and teach professional seminars to architects in those areas of expertise.

My service to the profession includes leadership at every level, culminating in a term as Florida/Caribbean Regional Director from 2004-2006 and as Vice-President in 2007-2008. I am a current member of the Florida Board of Architecture & Interior Design and of the NAAB Board and have served in regional leadership at NCARB.

Personal: Born in Havana, Cuba, my mom immigrated to Miami with my brother and I in 1962. I was five years old. We've lived in Miami ever since and while I've been fortunate enough to have travelled fairly extensively, I really can't think of anywhere else I'd rather live. I married my high school sweetheart (sort of) and we have a daughter, Alessandra, now 13 and son, Daniel, 10. That's right they're not our grandchildren we're just always late!

Something Unique: In a parallel universe, and for a brief period of time, I was a co-producer of an international beauty pageant, the Mrs. World Pageant. It all came as a result of a client connection but proved to be a very interesting experience in many ways.

Laura Horstman Fisher, FAIA - Regional Representative, Illinois

Invested 2003 – To coordinate the building industry and the profession of architecture

Professional: I graduated from Virginia Tech in 1975 with a B. Arch, spending my Fourth Year in a work/study program at SOM Chicago, working for Adrian Smith, FAIA.



Interested in merging architecture and business, immediately following graduation from Tech, I began an MBA in Finance at the University of Chicago in the evening, while working in architecture in Chicago during the day. After a stint with a very boring architecture job (firm to remain unnamed!), I found a job at one of the major Chicago banks in their Corporate Real Estate Group, thus beginning a life-long career as a Corporate Architect (and that Bank paid my tuition for night school to boot!). I completed my MBA in 1981.

Through several moves with my first husband's structural engineering career, I worked 10 years in Houston with both Chase/Texas and Wells Fargo/Texas, heading its Corporate Real Estate Group. Next were 5 years in New York City with Salomon Brothers and Deutsche Bank, and then 2 years in London, on contract to Walt Disney, to manage the design and construction their UK HQ for 8 subsidiary companies.

I returned to Chicago in 1993 to lead the Corporate Real Estate group for McDonald's Corporation. Since 2001 I have worked on contract, leading real estate projects for such diverse clients as the Pritzker Family (Hyatt Hotels HQ), Kirkland & Ellis HQ, Dean Foods HQ and multiple K- 12 Charter Schools.

My AIA activities have included Chair of the AIA National Corporate Architecture PIA, AIA Houston VP, was an early participant in discussions to start AIA UK/London Chapter, AIA Chicago President, AIA Illinois Board and many committee chairmanships. Currently I am serving on the AIA Chicago Foundation Board and on the 2014 AIA Chicago National Convention Planning Committee.

Personal: Born in Evanston, Illinois, I grew up in the northern suburbs of Chicago, developing an interest in architecture from my high school architecture courses, and from living in a city with fabulous architecture, Chicago! My second husband, Mark and I married in 2000. My stepson recently graduated from University of Chicago, and is now working in real estate for Jones Lang LaSalle. Mark and I love to travel and enjoy sports, including skiing, golf, skeet shooting, and bicycling. We have taken trips on our tandem bike through Provence, the Dordogne, Normandy, Tuscany and Prague-to-Vienna.

Something Unique: In high school, I had a job as a ski instructor for children. My summer job included working as an usher at Wrigley Field and at many other venues in the Chicago area from 1970 - 1975, seeing almost every major rock group that performed during that time.

Victor Saroki, FAIA - Regional Representative, Michigan
Invested 2000 – Design



Professional: Bachelor of Science in Architecture 1979 from Lawrence Technological University and a Bachelor of Architecture in 1980. I currently serve on the LTU Board of Trustees, and in 2008, I received an Honorary Doctorate of Architecture from the University.

I started Victor Saroki & Associates Architects in 1983 with my wife Michelle in Birmingham, Michigan. We have always been in the downtown Birmingham area and can boast the most projects in the city by a single architectural firm. Our firm has earned over 65 design awards; among these are the AIA Michigan “Firm of the Year” in 2007 and the AIA Detroit Gold Medal in 2010.

I am a Past-President for both AIA Detroit and AIA Michigan. My wife Michelle is on the board of the Michigan Architectural Foundation (MAF) and we are actively involved with committee work, sponsored events and networking on behalf of not only AIA and our firm, but for Architecture in general.

Personal: I was born in this country to parents who were Iraqi immigrants. My father owned a grocery store and I started working for him when I was 11 years old. Today our firm along with other prominent Detroit area A/E firms is pursuing design work in the rebuilding efforts for the country of Iraq.

Michelle and I have been married 30 years and we have two children. Our son Alexander graduated last year from the University of Michigan architecture program and is working with our firm. Our daughter Adriana is currently attending U of M and is studying medicine. We live and work in Birmingham, Michigan.

Interests: My wife and I have a keen interest in traveling and, of course, always studying the Architecture of the places we visit. We have also grown up in a food-and-wine family business (including being a part-owner in a wine wholesale company). Therefore, we have a passion for food, wine and wine country visits. We also make it a requirement to include wine cellars in all of the residences we design, including our own!

Peter Kuttner, FAIA - Regional Representative, New England (CT, MA, ME, NH, RI, VT)
Invested 2000 - Led the Institute



Professional: I graduated from the University of Michigan with my Masters in 1974, and worked for my professors Clipson, Borkin, and Wehrer at Planning Systems Group through grad school. After my wife Elaine graduated we headed off to backpack through Europe for 8 months (and wait out the oil crisis recession). On our return, Boston beckoned, and in 1977 we moved east, where I joined Cambridge Seven Associates. For many years my design work centered on educational projects, but as I became more involved in settings for informal learning, I focused on museum and exhibit design. Since 2000, I have been President of C7A, and our museum and aquarium projects have spread internationally.

I caught the AIA/SC bug in college, and the AIA kindly sent me to Conventions in Detroit (71), Houston (72), and DC (74), hooking me early. I have continued AIA involvement as BSA President in '98 and AIA Board and VP from 2006-11. I also stay involved with design education as an overseer for the Boston Architectural College, and on the Board of the Boston Foundation for Architecture.

Personal: I'm originally from Indiana, but General Electric moved my family to upstate New York, Chicago, South Carolina, and eventually Istanbul, Turkey, where I went to high school. My wife Elaine is a strategic planning and governance consultant to colleges and non-profits. We have two boys, one an artist just out of Pratt and working in Brooklyn, and the other in his doctoral program at Harvard. The grad student son is married and has just added our first grandchild to the mix.

Unique: I originally planned to major in mathematics or physics, but my high school art teacher intervened. He sent me to visit Topkapi and Hagia Sophia, and took me to the architecture school at the University in Ankara, shaping my future direction. When not taking architecture seriously, I spend a fair amount of time sketching and doing design related cartoons. Elaine and I travel quite a bit for work, but we spend our summers on the North Shore above Boston, with our boat on Cape Ann.

Matt Morris, FAIA - Regional Representative, Texas
Invested 2006 – Design

Professional: I graduated from The University of Texas at Arlington in 1975 with a Bachelor of Science in Architecture and in 1980 with a Masters of Architecture. While in graduate school, I worked for Thomas Woodward, FAIA in Dallas from 1977 to 1980. Following graduation, I moved to San Antonio to work for O'Neil Ford, FAIA at Ford Powell and Carson. While there, I met David Lake and Ted Flato and moved to their firm in 1993. I became a partner in their firm in 1997. I have lectured all over the Midwest and Western US and co-founded the Lake|Flato Studio at UTSA. I became a Fellow in 2006 and became a COF Representative last year.



Personal: I grew up in Fort Worth, Texas. My father raised me and my siblings on the tennis courts, when we weren't working in his greenhouses. My great uncle was the conductor of the Fort Worth Symphony in the 1930's and had an incredible house both in Fort Worth and Taos, where I spent much of my time, which undoubtedly rubbed off on me as I was deciding to pursue my education in architecture. I am a Hepatitis C survivor. My wife and I love to travel, have two wonderful kids, three grandchildren and two adopted grandkids. I have a love for cycling and ride my outrageous Orbea Orca machine on a cycling team; most of the members are 20 to 30 years my junior. I also spend a lot of time painting abstract art in oil and watercolor.

Something Unique: While in Architecture School, I was invited to attend a dinner to celebrate the life and work of O'Neil Ford during the 1978 National Convention in Dallas. I was seated at a table next to an elderly couple. Not knowing who they were, I introduced myself. The gentleman said, "How do you do, I am Charles Eames and this is my wife Ray." I couldn't speak for the next two hours.

Fellowship – A Retrospective

By Janet R. White, FAIA, LEED AP+
Mid-Atlantic Regional Representative

As a preamble to the Fellowship Advancement best practice currently in production, reflection on the origins and evolution of Fellowship is timely. History reveals how this venerable honor in the College of Fellows originated in 1952. Its purpose was to "stimulate and express the opinions and advice of honored and experienced members of the Profession." At the turn of the twenty-first century, the goal was changed to "stimulate a sharing of interests among Fellows, to promote the purpose of the Institute, to advance the profession of architecture, and to be of ever-increasing service to society." The most current version of the mission statement posted on the AIA website now states the following:



The AIA Fellowship program was developed to elevate those architects who have made a significant contribution to architecture and society and who have achieved a standard of excellence in the profession. Election to Fellowship not only recognizes the achievements of the architect as an individual, but also honors before the public and the profession a model architect who has made a significant contribution to architecture and society on a national level.

There are clear benchmarks for elevation in this statement. In Aristotle Poetics form, **contribution** to architecture and society is at the beginning and again at the end, starting with significant contribution and closing profoundly by adding a national level. Centered in the prose are **excellence**, **achievement**, and **model architect**. Inarguably this sets the high bar for nominating candidates, for submissions by the candidates, and ultimately the jury of fellows review. Transposing the mission statement as maxims readily establishes guidelines for the selection process that shows the candidate has made, achieved, and been recognized and honored for the following:

1. **Significant Contribution** – to architecture and society
2. **Standard of Excellence** – in the profession
3. **Recognized Achievements** – as an architect, individually
4. **Model Architect** – before the public and profession
5. **Significant Contribution** – on a national level

Together these criteria evoke even higher imagery such as extraordinary, unparalleled, and other superlatives that call back the premise of elevation that generated this high honor. With the Gold Medal as the highest honor the AIA can bestow on individuals, Fellowship is indeed revered as an esteemed honor and the standards of excellence and recognized achievements should uphold it.

The evolution of the College over the last six years has included the change to electronic format submissions, giving pause to technology and the effects it can have in this award venue. Appreciating the higher resolution that this affords, at the same time, Photoshop, PSP, Pixlr, et al. have the ability to enhance and manipulate images to be something they are not. The AIA Code of Ethics & Professional Conduct is unspoken regarding selecting projects and signatures. "Achievements of the architect as an individual" is meant to be the candidate's work. Obtaining signatures from outside the context of the exhibit or time of the work, especially when someone in the purview declined to sign the exhibit, is unethical for the candidate and the signee. Lastly in this ethics pause, is the cadre of professional writers and marketing departments who are creatively writing some submissions. The Demystifying Fellowship presentation cautions to not use "hyperbole" or "exaggerate." Less can really be more for elevation.

In its seventh decade, Fellowship has admirably evolved. With caution on professional compromise, the emphasis on excellence and achievement is what will sustain Fellowship to its higher calling.

"We represent the most distinguished group of men and women in the profession. That responsibility is daunting." Ron Skaggs, FAIA, 2013
Chancellor COF

Young Architects Forum:

Editorial Note

The January issue of *CONNECTION* focused on the topic of INFORMATICS; featuring architects, designers and emerging professionals through endeavors in computational design and information or data-based design solutions (i.e. evidence-based design, performance-driven design, etc), building systems and management, and digital technologies for prototyping and fabrication that are redefining our craft.

In his editorial, Wyatt Frantom explores the role that knowledge plays in our profession.



Wyatt is the 2013-2014 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF *CONNECTION* Editor-in-Chief, and an Architectural Designer and Associate with Gensler Los Angeles.

ON THE VALUE OF ARCHITECTURE A MODERN MYTH FOR THE CHILDREN OF PROMETHEUS

by Wyatt Frantom, AIA

There are few things more invigorating than the prospect and promise that comes with a New Year – a 365-day blank slate just begging for a design to capture some singular and perfect potential.

It is in this spirit that I'd like to suggest that **this coming year will be one of historic change within our architecture industry** – a year unlike any other recent year, even in comparison to the considerable changes that our profession has already encountered of late. And I suggest this less from what might be inferred by present trends than I do out of my own personal hope for that change.

Because I believe, like many of you, that there is an acute need to reinvent our profession.

A need, in fact, that is recognized more widely than it is legitimately being responded to -- a need that is as evident in the AIA's Repositioning efforts as it is evident in the widening gap between our academic curricula and the mode of present-day practice – a need as evident in those still struggling with recession fall-out as it is evident in the steadily diminishing role of architects in the building industry and, with it, our individual uncertainties about the value and the future of architecture.

So, as we look ahead to 2014 and the coming six issues of Connection, we will be focusing on **six topics - Informatics, Advocacy, Advancement, Image, Globalization, and Resources** - that will serve as the change agents necessary for reinventing our profession.

Act 1 of 6

INFORMATICS

Achieving Personal Discomfort

Growing up, I'd always had a curiosity in how things are put together. And while I had better luck in disassembling things than in ultimately reassembling them, the prize was always in witnessing, and then understanding, those inner mechanisms. Whether dissecting the innards of a boombox or demolishing a gypsum-board-sheathed stud-framed wall, there was always a lesson in seeing how things were physically assembled.

Combine that inquisitiveness with some modest natural artistic ability and a somewhat unnatural case of obsessive compulsion, and architecture seemed a fitting career path. So it was with these native proclivities that I decided to attend a local vocational school for mechanical and architectural drafting during my junior and senior years of high school; while also taking courses at the local Community College, getting a start in college preparatory and in my architectural career.

At the end of my senior year, Mrs. Mullen, the vocational instructor for architectural drafting, wrote some small word of wisdom for her students' future endeavors; as she did for her students every year. Each of the missives was read aloud to the class as a form of farewell on that, our last day of high school. When it finally came around to my turn, I was handed the letter and read to the class:

Wyatt

Above all others, I wish for you discomfort in all that you do.

Amid snickering from the class and with a face flushed perplexed-red, I found my seat. After much thought on the letter throughout the remainder of the class period, I was finally pulled aside by Mrs. Mullen on exiting the classroom. She asked if I had understood her wish and I admitted that I did not. She began to explain by saying that each of us is born with a great deal of promise. Some, she said without judgment, will find fulfillment of that promise in their high school diploma or in starting a family, in their hobbies or in their jobs. **Others, she went on, find it difficult to find fulfillment of that promise because they are always seeking more.**

She went on to say that those who have the greatest opportunity for personal achievement are those, in fact, who continuously seek more – those who constantly push themselves outside of their comfort zones; and thus, her wish for my perpetual discomfort.

Accepting Eternal Torment

Given that wish, it seems that I've certainly made the right career choice, because ours is a profession full of discomforts – it keeps us working and worrying more, sleeping and living less, feeling underappreciated and undercompensated, discontented with the way things are and uncertain whether they will change -- all of which is only counterbalanced by our love for what we do as architects.

In this regard, I've recently come to think of our architecture profession in terms of the myth of Prometheus. You'll recall, from your college Classics course, that the Greek god Prometheus was condemned by Zeus to suffer eternal torment for a crime committed. Prometheus' transgression was in climbing Mount Olympus to light a torch from the sun and then giving that fire to humanity.

The stolen fire of course is symbolic of knowledge -- in its endowment to mankind; Prometheus became the benefactor of civilized man. Prometheus' punishment, his eternal torment, came in the guise of an eagle that visited his mountain prison each day to eat his liver. Each day, the liver would regenerate only to be pecked out again, and again for all eternity.

Not dissimilarly, we architects are bound by an art that is one part fulfillment and one part torment; a profession that requires more and more from us while seemingly receiving less and less in return.

We subject ourselves to playing the protagonists in our own mythic struggle for an artful, meaningful existence; envisioned as a model for the spirit of man, an exalted individualism and revolutionary heroism equaled only by our intense and lonely suffering in the face of a public that doesn't understand what we do and thus our value. Yes, ours is a craft that riles the nerves and rouses us to produce yet design iteration at no one's prompting and at our own expense -- and this is our punishment for gifting the world with the knowledge, the fire that burns in each of us.

Harnessing Knowledge

At the end of this month (24-26 January), the American Institute of Architects will bring together thought leaders from across the profession to address how practice culture can be shaped to prepare current and future architects for their role in society. Convening in Albuquerque, New Mexico, participants will include students, emerging professionals, business leaders, firm owners, academics, entrepreneurs, and collateral representatives.

Attending emerging professionals were selected through a written essay application process late last year. The hypothesis for the submitted essays was outlined as such:

It's the year 2033; what role are architects playing in society? Will you be prepared to play your part? If not, what changes need to happen now to better position you and your fellow architects for the future?

While this scenario is just a snapshot of the Summit context, the event will expand upon the AIA Emerging Professionals strategic initiative to develop action plans on topics from education, licensure, and career development to practice and professional culture; identifying resources required to support these efforts and establishing a framework for achieving outcomes collectively and collaboratively; gathering not only to predict the future of our profession, but determining how we might best prepare for it.

Making Change

And I can think of no better shoulders upon which to hoist this immense burden than those of our emerging professionals. As the next generation of leaders in our industry, it's not only time to grasp that soon-to-be passed torch, but to throw some kerosene on it to see just how brightly we can collectively burn.

Last year, in our September issue titled Platform, I suggested that it was near impossible for a fledgling publication such as *Connection* to radically incite our industry into action.

With that in mind, I'm asking each of you reading this editorial to prove me wrong -- prove me wrong by creating positive change in our industry, stirring up the status quo, proclaiming your personal platform, pushing your colleagues into action, forming a grassroots movement within your firm or community or region – and **turning your own discomfort into something transformative for us all.** ■

Welcome New Fellows and Honorary Fellows

The AIA College of Fellows welcomes the 139 new Fellows and four new Honorary Fellows in the class of 2014. As a Fellow you will receive *Fellowscope* regularly, beginning with this issue that includes all of your names. *Fellowscope* will cover your Investiture at the Convention in June and we will publish your class picture in the post-convention issue. Congratulations to all of you.

New Fellows:

Morris Adjmi, FAIA, AIA New York Chapter; Allison Hoadley Anderson, FAIA, AIA Mississippi; Nanon Adair Anderson, FAIA, AIA Denver; Jeffrey Averill, FAIA, AIA Los Angeles; Richard S. Bacon, FAIA, AIA Tampa Bay; Anthony S. Barnes, FAIA, AIA DC; Andrew Diamond Berman, FAIA, AIA New York Chapter; Michael J. Bjornberg, FAIA, AIA Minneapolis; Charles F. Bloszies, FAIA, AIA San Francisco; Sanford Bond, FAIA, AIA Richmond; Nestor Bottino, FAIA, AIA New York Chapter; Jonathan Boyer, FAIA, AIA Chicago; Alan Bright, FAIA, AIA San Francisco; Angela Brooks, FAIA, AIA Los Angeles; James Brown, FAIA, AIA San Diego; Russell Norton Buchanan, FAIA, AIA Dallas; Gabrielle A Bullock, FAIA, AIA Los Angeles; Richard Hugh Bundy, FAIA, AIA Wichita Falls;

Raymond S. Calabro, FAIA, AIA Seattle; John Mason Caldwell, FAIA, AIA Long Beach/South Bay; Myriam E. Camargo, FAIA, AIA Dallas; Susan Cole Cannon, FAIA, AIA Triangle; Becca L Cavell, FAIA, AIA Portland; Gregory Chang, FAIA, AIA DC; Ernest F. Cirangle, FAIA, AIA Los Angeles; James T. (Tom) Clark Jr., FAIA, AIA Portland; Steven W. Clem, FAIA, AIA Atlanta; Charles W. Cole Jr., FAIA, AIA Orlando; John N. Cryer III, FAIA, AIA Houston; Scott L. Danielson, FAIA, AIA San Francisco; Ted H. Davis, FAIA, AIA Minneapolis; Robert Paul Dean, FAIA, AIA Atlanta; Carl J D'Silva, FAIA, AIA Illinois; Michael Duncan, FAIA, AIA San Francisco; Isabelle Lucienne Duvivier, FAIA, AIA Los Angeles;

Leslie K. Elkins, FAIA, AIA Houston; Melissa M. Farling, FAIA, AIA Phoenix Metro; Douglas Farr, FAIA, AIA Chicago; Jeffrey C. Fetzer, FAIA, AIA San Antonio; Kenneth I. Fisher, FAIA, Boston Society of Architects/AIA; Anthony C. Floyd, FAIA, AIA Phoenix Metro; Alan Ford, FAIA, AIA Denver; Robert Forest, FAIA, AIA Chicago; Richard Benton Friedson, FAIA, AIA Massachusetts;

Deborah Gans, FAIA, AIA New York Chapter; Daniel Mason Garber, FAIA, AIA Santa Clara Valley; Norman M. Garden, FAIA, AIA Los Angeles; Vergel Lee Gay Jr., FAIA, AIA Brazos Chapter; Mark L. Gillem, FAIA, AIA Southwestern Oregon; Fanny T. Gong, FAIA, AIA New York Chapter; Christoffer A. Graae, FAIA, AIA DC; Randy Hafer, FAIA, AIA Montana; Vano Haritunians, FAIA, AIA Los Angeles; Daniel Stephen Hart, FAIA, AIA West Texas; Valerie Hassett, FAIA, AIA Northern Virginia; John D. S. Hatch, FAIA, AIA New Jersey; Timothy C. Hawk, FAIA, AIA Columbus; Andrew C. Herdeg, FAIA, AIA San Antonio; David Heymann, FAIA, AIA Austin; Paul M. Hirshorn, FAIA, AIA Philadelphia; Lance Hosey, FAIA, AIA DC;

Robert A. Jernigan, FAIA, AIA Los Angeles; Douglas Johnston, FAIA, Boston Society of Architects/AIA; Don M. Jones, FAIA, AIA Philadelphia; Alan R. Joslin, FAIA, Boston Society of Architects/AIA; David K. Kaneda, FAIA, AIA Santa Clara Valley; Suzanna Wight Kelley, FAIA, AIA DC; Robert Arthur King, FAIA, AIA New York; Paul F. Knell, FAIA, AIA Pittsburgh; Matthew F. Kreisle III, FAIA, AIA Austin; Pablo Laguarda, FAIA, AIA Dallas; Gary Lapera, FAIA, AIA Central New Jersey; Laurie Limbacher, FAIA, AIA Austin; Albert W. Lindeke III, FAIA, AIA St. Paul; Mira Locher, FAIA, AIA Utah;

David Maglaty, FAIA, AIA San Francisco; Gary F. Martinez, FAIA, AIA DC; Alan D. McGuinn, FAIA, AIA Asheville; Richard Munson Miller, FAIA, AIA Dallas; Margaret Montgomery, FAIA, AIA Seattle; Cheryl Morgan, FAIA, AIA Birmingham; Mary Morissette, FAIA, AIA Denver; Christopher Morrison, FAIA, AIA Potomac Valley; Robert R. Murrin, FAIA, AIA Long Beach/South Bay; Debra Nauta-Rodriguez, FAIA, AIA DC; David Neumann, FAIA, AIA DC; Chung Q.B. Nguyen, FAIA, AIA Houston; Celeste Allen Novak, FAIA, AIA Huron Valley; Marianne O'Brien, FAIA, AIA San Francisco; Gary Gene Olp, FAIA, AIA Dallas; Paul B. Ostergaard, FAIA, AIA Pittsburgh; Curtis Owyang, FAIA, AIA Central Valley; Thierry Paret, FAIA, AIA Middle East; Ralph Douglas Parris, FAIA, AIA Columbus; Neal I. Payton, FAIA, AIA Los Angeles; Rafael Pelli, FAIA, AIA New York Chapter; Peter Pennoyer, FAIA, AIA New York Chapter; Jana K. Phillips, FAIA, AIA Eastern Oklahoma; Martha A. Pilgreen, FAIA, Boston Society of Architects; Jack Portman, FAIA, AIA Atlanta;

Ronald Todd Ray, FAIA, AIA DC; Miguel A. Rivera, FAIA, AIA Austin; Sian Roberts, FAIA, AIA Seattle; Julia Williams Robinson, FAIA, AIA Minneapolis; Mark Roddy, FAIA, AIA Phoenix Metro; Wendy Sullock Rogers, FAIA, AIA Orange County; John Ronan, FAIA, AIA Chicago; Reese Rowland, FAIA, AIA Arkansas; Jennifer Sage, FAIA, AIA New York Chapter; Earl Santee, FAIA, AIA Kansas City; Molly M. Scanlon, FAIA, AIA San Diego; Brenda Case Scheer, FAIA, AIA Utah; Dawn R. Schuette, FAIA, AIA Chicago; C. Roxanne Sherbeck, FAIA, AIA Pittsburgh; Bryan Shiles, FAIA, AIA San Francisco; Joey Naruhiko Shimoda, FAIA, AIA Los Angeles; Henry Smith-Miller, FAIA, AIA New York Chapter; Steven K. Sobel, FAIA, AIA San Francisco; Arlen M. Solocheck, FAIA, AIA Phoenix Metro; Dennis E. Stallings, FAIA, AIA Triangle; Jonathan N. Stark, FAIA, AIA New York Chapter; Josiah Stevenson, FAIA, Boston Society of Architects/AIA; Anne T. Sullivan, FAIA, AIA Chicago;

Bryan Kerr Trubey, FAIA, AIA Dallas; Thomas Hayne Upchurch, FAIA, AIA Brazos Chapter; David Van Wyk, FAIA, AIA Los Angeles; Edward Alan Vance, FAIA, AIA Las Vegas; Ernesto M. Vasquez, FAIA, AIA Orange County; Peter N. Vincent, FAIA, AIA Honolulu; Daniela Holt Voith, FAIA, AIA Philadelphia; Michael Dean Watkins, FAIA, AIA Potomac Valley; Philip A. Weddle, FAIA, AIA Phoenix Metro; Mark T. Wellen, FAIA, AIA West Texas; Laura Ann Wernick, FAIA, Boston Society of Architects/AIA; Annette Wiley, FAIA, AIA Orange County; Bruce A. Wood, FAIA, Boston Society of Architects/AIA; Edward T. Zeigler Jr., FAIA, AIA South Carolina; Ming Zhang, FAIA, AIA Seattle; Allan W. Zreet, FAIA, AIA Dallas.

New Honorary Fellows:

Guillermo Vazquez Consuegra, Hon. FAIA, Spain; Antonio Cruz, Hon. FAIA, Spain; Antonio Ortiz, Hon. FAIA, Spain; Kris Yao, Hon. FAIA, Taiwan.

Call for Nominations for Fellows Jury

As designated in the AIA Rules of the Board, the Jury of Fellows consists of seven Fellows who are nominated annually by the Institute Secretary for approval by the AIA Executive Committee. This year, Susan Maxman, FAIA (Pennsylvania), Craig Rafferty, FAIA (North Central) and Raymond Yeh, FAIA (Northwest & Pacific) completed their three-years-service on the jury, creating three vacancies to be filled.

There are a number of factors that are considered when selecting jury members. In addition to the individual's ability to contribute to a congenial atmosphere among the jury members, an effort is always made to achieve an equitable distribution of members not only by geographic region but also by area of accomplishment. Their diverse cultural and professional background, often more important than regional representation, plays a significant role due to the wide range of accomplishments that are presented for review.

We are particularly in need of individuals whose Fellowship experience includes design (category 1) and practice and education (category 2). In addition, the gender and ethnic diversity of the jury could be improved upon.

For your information, regions that have not been represented for the last 4 years are **Gulf States, Middle Atlantic, New Jersey, and Western Mountain.** Attached is the regional representation matrix.

If you have any suggestions for prospective jurors from these regions, please forward your letters of recommendation, a copy of the candidate's resume, and the person's object of nomination to [Kathleen Daileda, Hon. AIA](#), Honors and Awards, at Institute headquarters to **arrive no later than March 7, 2014.** This is one of the most important juries serving the membership. Any questions about the jury selection process can be directed to me at 412-321-0550, rdeyoung@wtwarch.com, or to Kathleen Daileda at 202-626-7474, kdaileda@aia.org

Fellows Feats

Jim W. Sealy, FAIA received the Mortimer M. Marshall Lifetime Achievement Award from the National Institute of Building Sciences (NIBS) at their national convention in January, 2014. The award is named in honor of Mortimer M. Marshall, Jr., FAIA, FCSI, NOMAC, who was the first paid member of NIBS in 1978, and recognizes a member that has demonstrated exceptional service to the Institute, the Board of Directors and/or the organization. This award is especially meaningful to Jim because Mortimer Marshall was the Fellows Jury Chairman the year that he received his Fellowship and NIBS Board Member Susan Maxman, FAIA was AIA President. Sealy has served on numerous committees with NIBS and recently completed a term as Chair of the Board of Directors. He continues to serve as a consultant to the



design, codes, construction and legal professions in matters dealing with architecture, building codes, fire and life safety standards, general construction, and accessibility issues. He first started as a member of the Southern Building Code Congress International (SBCCI) Fire and Life Safety Subcommittee in 1976 and has held continuous membership on a national, code-related committee since then. He has chaired the American Institute of Architects Building Performance and Regulations Committee Liaison Team to SBCCI and served on the AIA Codes and Standards Advisory Committee. He has also served on the International Code Council Means of Egress Committee, the Underwriters Laboratories Fire Council, the National Institute of Standards and Technology, and is on the National AIA's Committee for Accessibility.

Photo left to right: R.K. Stewart, FAIA, Chairman of the Board; Jim W. Sealy, FAIA; Henry Green Hon. AIA, President of NIBS; James T. Ryan, CBO, Vice-Chairman of the Board – Photo Courtesy of NIBS

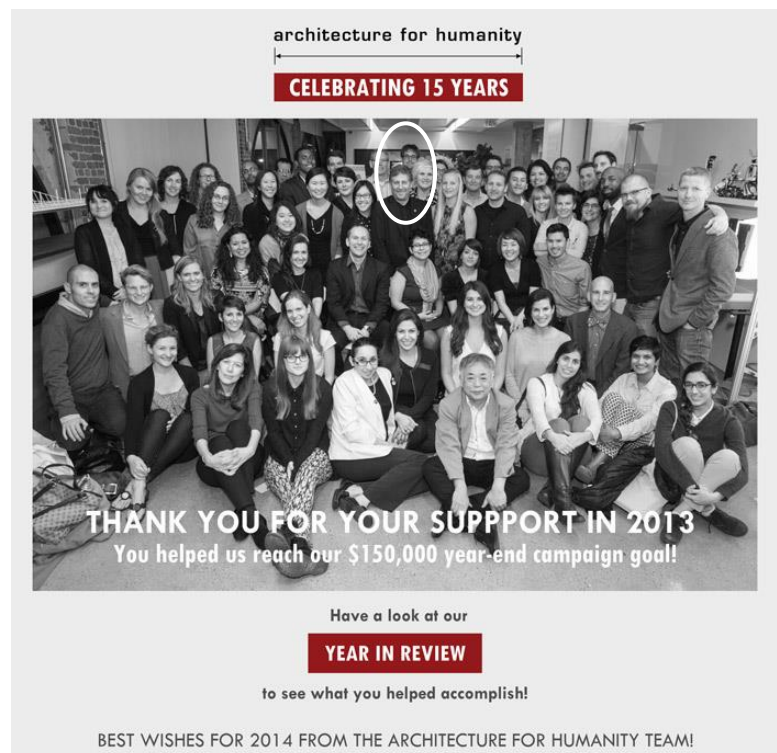
Diane Georgopoulos, FAIA; Clark Manus, FAIA; and Mark Mendell, FAIA, were three Fellows appointed to the University of Buffalo, School of Architecture and Planning's first-ever Dean's Council, a leadership group of six distinguished alumni and top practitioners from across the U.S. that will work to raise the school's global profile, build its network of support and forge new connections with the profession.



Excerpted from an article at

http://ap.buffalo.edu/news/councilvisit.html?utm_medium=email&utm_campaign=December%202013%20Newsletter&utm_content=December%202013%20Newsletter+CID_b03bd95fed6eb7c6aa5b636cbac05c1a&utm_source=CampaignMonitor&utm_term=Read%20More,

Clark Manus, FAIA, 87th President of the AIA is also active in supporting the Architecture for Humanity program in the San Francisco area.



Patrick B. Davis Jr., FAIA has been inducted into the Alabama Construction Hall of Fame. This lifetime achievement award recognizes and honors outstanding individuals in the construction industry. These are people who have literally changed the landscape of our state and nation. Colleagues noted Davis's commitment to his craft, his longstanding relationships with fellow architects as well as contractors and owners, and his willingness to mentor others. One contractor, speaking of Davis's exceptional character, said: "Patrick is a reminder that this can be—and should be—a handshake industry."



Davis says: "I am absolutely elated to be recognized with this significant honor by my peers, colleagues and the Association of General Contractors. This is the culmination of a lifetime of successful working relationships creating buildings that touch lives."

Davis has nearly four decades of experience as an architect specializing in all aspects of healthcare planning and design. He worked with CMH Architects, Inc., in Birmingham, AL, as Vice President of Healthcare Services until his recent retirement. Davis currently is pursuing healthcare planning consulting opportunities.

He is a member of The College of Fellows of The American Institute of Architects. Fellowship in the AIA is the highest honor an architect member can receive. Davis earned his fellowship because of his notable contributions to the advancement of his profession and for the professional excellence he has brought to the practice of architecture, particularly in the area of service to society.

Davis has spent his entire career as an advocate for his profession—on local, state and national levels—and he shows no signs of slowing down.

As a citizen architect, Davis has long been involved in his community. On a local level, he has served as Board Chair of Jefferson County's Cooper Green Mercy Hospital, and since 2002 he has been an effective member of the Planning Commission for the City of Mountain Brook, leading a master planning effort that preserved the historical design of the community; he currently serves as this organization's Chairman.

In 2012, Governor Robert Bentley appointed Davis to the Alabama Board of Registration for Architects. This is a regulatory board created to enforce Alabama's laws that protect the health, safety and welfare of the state's citizens. Davis represents the Northern Central 1 District.

Davis has helped create legislative coalitions for the design and building industries in order to advance their shared interests in Alabama. He and his wife established The Patrick and Judy Davis Endowed Scholarship Award at Auburn University to encourage and support veterans and active-duty servicemen and servicewomen to further their educations.

And on a national level, Davis was an advocate for the design of the Vietnam Memorials, testifying to the placement of the Frederick Hart sculpture of three servicemen.

A recognized leader in his field, Davis has held offices in several state and national organizations. He is past president of AIA, Birmingham as well as the Alabama Architectural Foundation. He served on the Associated Builders and Contractors (ABC) national board and was co-chair of the ABC National Green Building Task Force. Davis is a Richard Upjohn Fellow, and he is the recipient of the Alabama Council's Architects Accolade Award and the Alabama Council's Exceptional Service Award. Davis received the 2012 Distinguished Service Award from Auburn University's School of Architecture. He also is an adjunct faculty member of the School of Architecture.

From Our Readers:

Robert I. Selby, FAIA

I just wanted to comment on how much I enjoy reading the profiles of the Regional Fellow representatives. What a great way to introduce us to (or reacquaint us with) our colleagues across the country. It gives the Fellowscope a really personal feel which I like very much. Love the sketches too!

Many Thanks,

Mary P. Cox, FAIA
University Architect, Virginia Commonwealth University

Thank you. Credit for the concept of Regional Representatives Profiles goes to RR Chair Gary Desmond, FAIA. As long as Fellows send us artwork, we'll keep publishing them for the benefit of readers like you.

Hi Bob

Thanks for editing Fellowscope! Lots of news in this month's (January's) issue – such amazing people. It's an honor to be a part of this group!

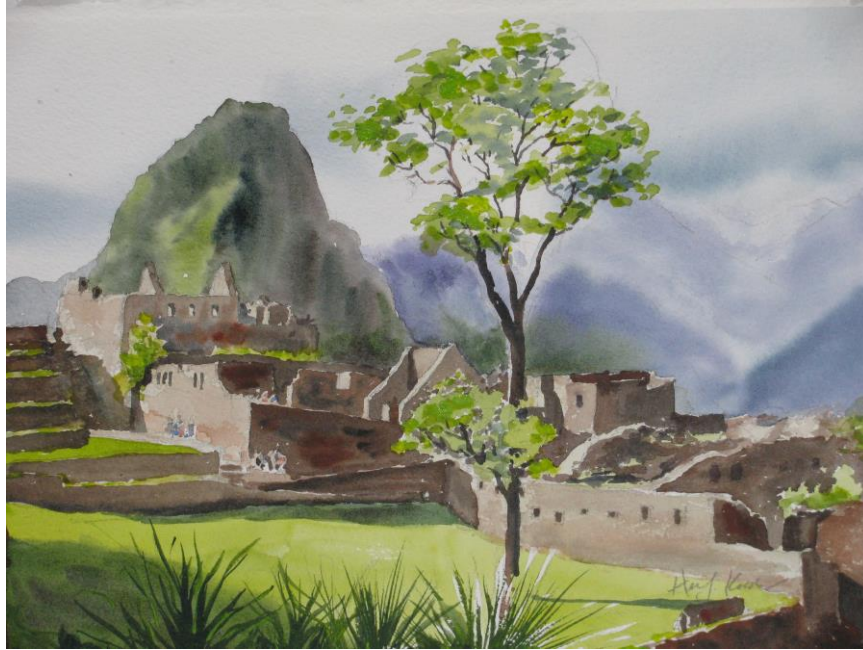
Warm regards,
Helen J. Kessler, FAIA
Chicago, Illinois

Thank you for your kind remarks. It's an honor to be in this group with Fellows like you!

Fellow's Portfolio:



Watercolor of Bertrand Goodhue's Nebraska State Capitol by Gary Bowen, FAIA



Watercolor of Machu Picchu, Peru by Helen J. Kesler, FAIA

Editor's note: You are invited to submit your sketches and watercolors to me at the address below. To insure proper credit, we request that all artists sign work and use their last name in the file name of the jpg. We can only accept jpgs for proper editing and page design. We are happy to receive technical information as well, e.g., media, paper, etc.

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL
LAPEL PIN
\$55



10K GOLD COF LARGE LAPEL
PIN
\$250



GOLD PLATED COF CUFF LINKS
\$150



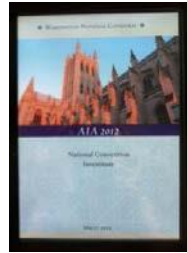
GOLD-PLATED SET OF
4 COF TUXEDO STUDS
\$215



GOLD-PLATED SET OF 3 COF
TUXEDO STUDS
\$160



GOLD-PLATED COF EARRINGS
\$105



2012 NATIONAL CATHEDRAL
INVESTITURE
COMMEMORATIVE DVD
\$10



SIX PANEL BLACK POLY-
COTTON BLEND TWILL
CAP with EMBROIDERED
COF LOGO EXPANDABLE -
ONE SIZE FITS ALL
\$35



COF 4" L X 2-3/4" W X 3/4" D
OVAL GLASS CRYSTAL DEEP
ETCHED PAPERWEIGHT
\$25



COLLECTOR'S SET OF 21 NOTE CARDS
with INVESTITURE SKETCHES
by ARCHITECT/ARTIST GENE MACKEY, FAIA
(1991 to 2012)*
\$25



7 X 7 SQUARE PERFECT BOUND LINEN
COVERED JOURNAL FEATURING
INVESTITURE SKETCHES by
ARCHITECT/ARTIST GENE MACKEY, FAIA
(1991 to 2011)*
\$35

**Excludes the year 2000*

Place your order by downloading an [order form](#) and emailing it to cof@aia.org.