



Fellowscope



THE ELECTRONIC NEWSLETTER FOR ALL MEMBERS OF THE AIA COLLEGE OF FELLOWS
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Fellowscope is now available online. Go to the COF website noted above and click on *Fellowscope*.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor's Message

Dear Members of the AIA College of Fellows,

Fall has been a busy and productive time for the ExCom of the College of Fellows and the AIA staff members who so capably support our mission. Proposals for the Upjohn Research Grants have been juried in concert with the AIA Board Knowledge Committee. The Grants of between \$15,000 and \$30,000 were awarded to four recipients on 1 November 2012. These projects will ideally relate to architectural knowledge within the Building Performance domain. Final reports will be due in May of 2013. (The deadline for submissions occurred on 1 November 2012). I understand we have a very large group of submittals for Fellowship. Those who give very thoughtful consideration to these submittals are at work. Our jury this year will be chaired by Linda Searl, FAIA, of Searl Lamaster Howe Architects of Chicago, IL. We thank you, Linda, and your distinguished jury members for accepting this very important task. The COF ExCom is currently participating in selecting those who



will receive the Young Architects Awards for 2013. You will soon be receiving our Fall Fundraising letter. Please consider presenting a gift to the college to support all of the important work underway and continuing forward.

In my last *Fellowscope* column I mentioned with excitement the first International Conference held by The Academy of Neuroscience for Architecture. The Academy was organized with a Latrobe Grant from the College of Fellows in 2003. While this was the first International conference of the Academy, the grant to John Eberhart, FAIA, which enabled the founding of the Academy, was the second (not the first) Latrobe Grant. It was under the visionary leadership of Chancellor Robert A. Odermatt, FAIA, and his executive committee that the Latrobe Fellowship was announced at the AIA Convention in Philadelphia, PA in 2000. Chancellor Odermatt stated that the College would fund a \$50,000 research grant to be titled "The Latrobe." This major grant would be the first significant fellowship available to the architecture community for learned research to advance the profession. It was also revealed that "The Latrobe" would be offered in odd-numbered years. In 2003 under the leadership of Chancellor Sylvester Damianos, FAIA, the grant amount was increased to \$100,000.00.

In 2001, the College, under the leadership of Chancellor Harold Roth, FAIA, a jury awarded the first Latrobe Fellowship to Stephen Kieran, FAIA, and James Timberlake, FAIA, of the University of Pennsylvania. Their research resulted in a thought-provoking book that was published in 2004 by the McGraw-Hill Companies. This book, entitled "Refabricating Architecture," presents a compelling argument for moving architecture from a part-by-part, linear approach to an integrated one that brings together technology, materials and production methods to transform Building Construction. Their research continues to evoke needed changes near and far and is considered to have transformed building construction.

It is my hope that the sharing of the successes of the first two Latrobe Awards and the many other works that the College is involved in will excite you about the work of our College!

In addition to the above mentioned involvements on the part of the College is our work with the Young Architects Forum. I have found it very exciting to read each month in *Fellowscope* about the many projects and events that YAF are participating in. They have amazing leadership and we can look forward to a bright future for our profession.

Do you look back, as I do on occasion, to think of the many mentors that have encouraged you along the way toward becoming an architect and in the early years of practice? Although there were many, one particular gentleman architect stands out in my mind because he went the extra mile to help me start my practice. I first met Mr. C.G. Curtis in Killeen, Texas in the late seventies. He had retired from a long-time architectural practice in Austin, Texas.

He was encouraged to have the distinction of being the first registered architect in Texas, but he settled for number four, preferring that the three younger officers of their group be recognized first.

Mr. Curtis loved architecture so much that even in retirement he drove each week from Austin to Killeen to be the architect of record for a large church project. I got to know Mr. Curtis there while I was stationed in the Air Force near Killeen and we became close friends. Our friendship resulted in my joining the staff of this practice and working there for several years with Mr. Curtis. During this time he became my mentor.

A college friend and I decided to establish our own firm in Bogalusa, Louisiana and I moved to Louisiana. Things went well for a short while until a strike of a major industry in our area caused difficult circumstances. We were devastated.

An unsolicited telephone call arrived. It was Mr. Curtis asking if we could help him do a major project. And, of course, it would be done in our office with him being there to help. My partner and I welcomed and benefited greatly from the experience, knowledge and friendship of Mr. Curtis. From Austin, Texas to Bogalusa, Louisiana Mr. Curtis came for a very helpful period. I know that you would agree that Mr. Curtis did go the extra mile to be a mentor! We can each be aware and sensitive to the needs of our young architects. Let us each be conscious of the opportunities that we have to mentor.

Sue and I are looking forward to a reunion of our family for the Thanksgiving Holiday! We wish for each of you a wonderful celebration also!

In Fellowship,



Norman L. Koonce, FAIA
Chancellor

Editor's note: Norman submitted the following sketch entitled "A Snapshot AIA Member." It may also be read to be a snapshot of how AIA members may mentor emerging professionals in the many different facets of architectural practice.



Chair's Message

The Fellows Regional Representatives just had 2 conference calls on 18 and 23 October to discuss what was happening in the different regions and what programs the Fellows are planning for the upcoming months. We had 14 out of the 19 Regions represented on the two calls, along with Al Rubeling, our COF Secretary. The discussions were lively and most focused around mentoring, demystifying Fellowship, elevation to Fellowship, and Fellow events to support and promote Fellowship. Two of the most important issues that developed during the discussion were 1) the need for the College to engage Emeritus Fellows more than they are currently doing and 2) communications needs to play a bigger role in our dialogue between the College and the Regional Representatives.



We were pleased to have Gary Desmond, FAIA, on both calls to share his vision and insights as he assumes his new role as Chair of the Fellows Regional Representatives. Gary outlined three things that he would like to work on next year with the Representatives namely Mentorship, New Fellow Recruitment, and Community Leadership in Architecture and beyond. We all are looking forward to working with Gary. He will do a great job.

A handwritten signature in black ink, appearing to read 'John R. Sorrenti'.

John R. Sorrenti, FAIA
Chair, COF Regional Representatives

Regional Representative Profile:

By John R. Sorrenti, FAIA

I am pleased to highlight one of our Regional Representatives, Walter Hainsfurther, FAIA, who has done a lot for the Regional Representatives this year, by working with Terri Stewart to get the Fellows a portal in the Knowledge Net system. This portal, which can now increase our communications between Regions, is a wonderful step to helping our Regional Representative coordinate more programs in their own region, by having resources to ask questions and obtain ideas, about what programs work and what it takes to get them started. We are all very excited about this and we believe that this will be a tremendous help in strengthening the College's programs. Walter has been a strong force not only for our College, but for the AIA as well and his past work on the national board.



Walter has served the AIA in a number of positions at all levels of the Institute, culminating as National Vice President in 2008-2010. In that role, he held the Knowledge and Sustainability portfolios, leading the development of the AIA's Knowledge Strategy. That focus has led Walter to re-orient his practice, Kurtz Associates Architects, to focus on providing clients with predictable results in achieving their project goals.

We thank Walter for all he has done to promote the profession.

Young Architects Forum:

The following article was submitted by Deepika Padam, AIA, LEED AP bd+c, YAF Communications Advisor. (Photos supplied by YAF) This article was published in *YAF Connection* 10.04 in August 2012.



The Neighborhood Architect: How Architects Can Be Leaders of Change

By Audrey Galo, Assoc. AIA

An average of 20 natural disasters affect communities every year in the United States alone according to the International Disaster Database. Natural disasters occur with no regard for political boundaries, emergency department jurisdictions or a community's level of disaster preparedness. In recent years, natural disasters are occurring more frequently and more powerfully, resulting in more affected areas left with the hefty responsibility of disaster response and recovery.

The AIA and Architecture for Humanity, a nonprofit design and construction services firm, recognize the need for architects to be integrated key players in a local disaster emergency response plan. In January 2012, the two organizations established the Disaster Resiliency and Recovery Program to coordinate advocacy, education and training and help architects make effective contributions to communities preparing for, responding to and rebuilding after disaster. The Program provides resources so more architects can utilize their skills in disaster response environments and better serve as leaders in their community.

"Architects are needed most when disaster strikes," says Kate Stohr, Co-Founder of Architecture for Humanity. "Too often disaster response fails to fully address the long-term reconstruction needs of communities. By training architects to work with communities, we can help speed the transition from emergency response to long-term recovery."

The Disaster Response Plan Grant Program is a joint initiative by the AIA and Architecture for Humanity. The goal of the Grant Program is to support the development and implementation of architect-driven disaster plans in cities across the United States. AIA components and Architecture for Humanity chapters across the nation have collaborated on proposals for funding to engage disaster management professionals, train architects and design advocacy campaigns. To learn more about the grant, please visit www.ArchitectsRebuild.org.

"What we've discovered is that architects by nature of their multi-disciplinary profession are excellent connectors," explains Steve Dombrowski, Assoc. AIA and chair of AfH-Seattle. Dombrowski looks

forward to the chapter's contribution to local disaster planning.

“It is essential to our practices to be able to simultaneously think about structures at the urban planning scale and at the detailed nuts and bolts level. These skills have allowed us to expand our connections to multiple organizations and maintain input and consistent communication.”

The AfH-Seattle chapter is indeed connecting—with AIA Seattle, AIA Washington Council, and Architects Without Borders Seattle—to create a comprehensive plan and core committee. Known as the Disaster Preparedness and Response committee (DPR), the effort establishes a central hub for a multi-organizational effort. The plan involves additional outreach to FEMA District X, Washington Association of Building Officials, Structural Engineers Association of Washington, Washington State Emergency Management Department, King County Office of Emergency Management, and the City of Seattle Office of Emergency Management. The committee also hopes to engage the Seattle Department of Neighborhoods, thereby engaging hyper-local organizations in disaster mitigation, preparedness, and response.

The Architecture for Humanity Chapter network, run entirely by volunteers, delivers localized design services to their communities. The network supports over 50 chapter groups in 13 countries, representing over 6,400 design professionals. Chapters are comprised of members with diverse professional backgrounds in order to provide the best solution for a community's challenges; solutions are never limited to a piece of architecture.

Katherine Darnstadt and Laura Bowe, directors for the AfH-Chicago chapter say, “Architecture for Humanity and the chapters provide a platform for communities, activists and practitioners to share innovative design strategies within their local built environments.”

In May 2011, AfH-Chicago and local food advocacy nonprofit Fresh Moves launched the Mobile Produce Market, a mobile store built in a retrofitted city transit bus. The mobile market's mission: to restore urban food access in Chicago's food desert neighborhoods. The project is featured in the 2012 Venice Biennale, *Design Like You Give a Dame* [2] book and the First Lady Michelle Obama's new 2012 book, *American Grown*. The Chapter also creates a global impact by working with Chicago-based international nonprofits to design community centers in Tanzania, Ghana, Brazil and Haiti.



Mobile Produce Market, a collaboration between AfH-Chicago and local food advocacy nonprofit Fresh Moves. Image by Katherine Darnstadt, Architecture for Humanity

“The chapters have the potential to serve as a vehicle for internal professional development of the participatory design skills that are core to public interest design,” note Darnstadt and Bowe, “but also have an external role to elevate the value of design through design with, by and for social impact.”

Harrisburg community members continue to deal with recovery and rebuilding. Image by Bill Gnech, Apple Group.

(previous page) Tornadoes in the Midwest region of the U.S. left a path of destruction in the community of Harrisburg, Illinois on February 29, 2012. Image by Bill Gnech, Apple Group.

(right) The AIA / AFH Disaster Resiliency and Recovery Program aims to bring hope to communities impacted by disaster. Image by Bill Gnech, Apple Group.



The new Disaster Resiliency and Recovery Program and the Architecture for Humanity Chapters exemplify the importance of bringing architects to the forefront of neighborhood initiatives that create a long-term impact in the preservation of culture and place and improve the future growth of an area. Ultimately, the life cycle of our built environment depends on architects as they help to plan cities, create building codes, design structures, formulate disaster plans and guide disaster recovery.

About the Author: Audrey Galo is a graduate of the Illinois Institute of Technology and the California College of Arts, specializing in urban design. And is currently a Design Fellow developing the AIA / Architecture for Humanity Disaster Resiliency and Recovery Program



Fellow Feats:

Helene Combs Dreiling, FAIA, has been selected to receive the Virginia AIA Society's highest honor bestowed upon an architect — the **William C. Noland Medal**. She was recognized during the Annual Meeting of the Membership at [Architecture Exchange East](#) on Thursday, 8 November 2012, at 1 p.m. in room E11b. The Medal was presented at the [Visions for Architecture](#) gala on Friday, 9 November, at the Hotel John Marshall.

The award recognizes a lifetime of achievement for an individual architect. Her work to advance the profession, nurture emerging professionals, and elevate public awareness of the contributions architects make to the community, has benefitted thousands of individual architects and firms — not just in Virginia and the United States — but throughout the entire world. “Helene is without a doubt the most influential architect I know,” says colleague Timm Jamieson, FAIA. “She exemplifies what we all want to be in this profession ... and we are each the better for [her] service.”



Dreiling has dedicated decades of service and leadership to the American Institute of Architects, culminating in her recent election as First Vice President/President-Elect. She will serve as President of the AIA in 2014. The road to this position features a series of notable milestones, including her election as the first female president of AIA Blue Ridge and the first female Director of the Region of the Virginias. She was the first woman from AIA Blue Ridge, and youngest member in Virginia, to be elevated to the

College of Fellows. These accomplishments serve as a beacon for those who follow in her footsteps. “Helene has done more than just to serve,” say former Institute secretaries Betsey and Brian Dougherty. “She has touched those people and those issues that she is passionate about and dedicated to, and has made each of us a better volunteer and a better professional through her sensitivity, insight and guidance.”

Throughout her service, Dreiling became one of the AIA’s most ardent and respected voices in support of emerging professionals and the benefits of lifelong learning. Her work on a host of key task forces and committees not only helped streamline the AIA’s Continuing Education System, but also helped lead a shift towards a more seamless transition in education, training, and practice, by redefining the term “intern” and un-bundling the Architecture Registration Examination (ARE).

Her ongoing commitment to educating the broader public about the value of architects and good design began early in her career with her work at the Colonial Williamsburg Foundation. Later, she was singularly responsible for curating *Virginia Women in Architecture*, a highly acclaimed exhibition spotlighting the work of Virginia’s female architects. This passion for educational outreach continued as she managed the Institute’s AIA150 celebration and oversaw the creation of the nationally-recognized *America’s Favorite Architecture* exhibition and website. In her short time as the Executive Director of the Virginia Center for Architecture, she has helped shepherd the Center to a position of financial and programmatic strength. “All members of the profession in Virginia will benefit as the public develops a greater understanding of the power of architecture,” says VCA Trustee Ellen S. Cathy, AIA.

“Helene superbly exemplifies those personal qualities and life-altering achievements for which the Society’s William C. Noland Medal is designed to recognize and celebrate,” said Paul H. Barkley, FAIA. In making this award, the Society recognizes a career-long dedication to her fellow architects and the profession of architecture.

Paul O’Shea, FAIA, an architect who has spent decades volunteering for causes ranging from athletics to education and whose dedication to city beautification could benefit Springfield for years to come, was given the 2012 State Journal-Register **First Citizen Award** during a breakfast ceremony Friday, 7 October at the Crowne Plaza.

“What really set Paul apart was his dedication to the physical and emotional betterment of Springfield over the extent of his career,” said First Citizen Board chairman Steve Myers, who presented the award to O’Shea.



O’Shea, 73, said the First Citizen Award is a highlight of his life.

“It’s a tremendous award, and it’s so well-respected by all,” he said.

Myers, managing broker of Myers Commercial Real Estate Inc., said O’Shea’s day job is planning and design coordinator for the city of Springfield, but his activities extend far beyond traditional office hours.

“Paul was absolutely instrumental in the ability of Springfield to be the beneficiary of a couple of very important projects in the past few years that have reaped many benefits,” Myers said. “There are many ‘8-to-5’ residents, but that is not Paul O’Shea.”

O’Shea, a Springfield native, told the breakfast audience of more than 200 people, “I just feel fortunate and blessed that the Lord has given me the energy and the good health to continue to be doing His will.”

‘Leave a legacy’

He encouraged audience members “to leave a legacy in any small way that you can, to just leave behind the world a little better place than when we came.”

O’Shea worked with the AIA Regional/Urban Design Assistance Team (R/UDAT) that issued a report on downtown Springfield in 2002. He then played a key role in attracting a Sustainable Design Assessment Team from the American Institute of Architects that visited the city and made recommendations this year, Myers said.

He also was a driving force behind the Capitol Avenue promenade and helped arrange for University of Illinois architecture students to come up with revitalization plans for downtown Springfield in 2007 with the help of a \$10,000 grant from the AIA, Myers said.

“It allowed the community to open its eyes,” Myers said, adding that several private development projects are under way or being considered as a result of the students’ work.

Myers credited O’Shea’s wife, Lynne, with supporting O’Shea in his varied interests, which have included the Greater Springfield Chamber of Commerce, Blessed Sacrament Church and School, the Springfield School District’s Capital College Preparatory Academy, University of Illinois Springfield athletics, historic sites and the arts community.

O’Shea served on the advisory board of minor league baseball teams the Springfield Redbirds and Springfield Cardinals, as well as Khoury League baseball and the Springfield Rifles. He was part of the Springfield Capitals’ ownership group.

Volunteerism in city’s pedigree

Myers said. “Volunteerism is huge in Springfield, and it’s almost in the city’s pedigree. It’s an aura that is around Springfield. That’s why people are attracted here. People in Springfield are helpers.”

O’Shea said faith is a big part of his life.

“I’m surprised that people today, as much as any time, don’t rely more upon it,” he said. “So many things are out of our control. We have to have the ability to have the faith to put it in the hands of the Lord, who can help us in any way to move on, to take a better look at it, to move in whatever direction feels right.”

(from the Springfield Journal Register, 6 October 2012)

On Thursday, 11 October 2012, the American Architectural Foundation (AAF) honored **David M. Childs, FAIA**, as the inaugural recipient of the **George M. White Award for Excellence in Public Architecture** at the National Building Museum in Washington, D.C.

Childs, chairman emeritus and consulting design partner at Skidmore, Owings & Merrill LLP (SOM), former chairman of the National Capital Planning Commission, and a former member of the U.S. Commission of Fine Arts, has a long and distinguished record of work on public architecture projects with substantial impact in both the United States and abroad. Among his many projects that have shaped the public realm are: the Washington Mall Master Plan and Constitution Gardens in



Washington, D.C.; Moynihan Station in New York City; the Northeast Corridor Improvement Plan; the U.S. Embassy in Ottawa, Canada; the Washington Metropolitan Field Office of the Federal Bureau of Investigation in Washington, D.C.; the Robert C. Byrd U.S. Federal Courthouse in Charleston, W. Va.; Tel Aviv's Ben Gurion International Airport; and Toronto's Pearson International Airport.

Childs also designed One World Trade Center and Seven World Trade Center for Ground Zero in New York City.

Of Childs' selection, AAF President and CEO Ronald E. Bogle, Hon. AIA, said, "The selection committee was impressed by the depth and diversity of David's contributions to the public realm. He has demonstrated time and again his commitment to using architecture and design to improve the quality of life in cities by creating dynamic public places that both inspire citizens and help to foster economic vitality."

The 11 October program began with remarks from Bogle; the Honorable Sandra Day O'Connor, U.S. Supreme Court justice (ret.); and the Honorable Stephen T. Ayers, FAIA, LEED AP, architect of the Capitol. A panel discussion on urban design and architecture in the public realm and the role of the architect in the design of the city followed, with Childs; Philip Enquist, FAIA, partner in charge of Urban Design and Planning at SOM; and Robert A. Peck, Hon. AIA, director of workplace consulting for the Southeast Region at Gensler.

The award is named for the late George M. White, FAIA, retired architect of the Capitol, who, during his nearly 25-year tenure, oversaw key construction and restoration projects around the nation's capital.

(from AAF web page <http://www.archfoundation.org/2012/10/david-a-childs-receives-inaugural-george-m-white-award-for-excellence-in-public-architecture/>)

On 3 November, the Potlatch Fund at its 10th Annual Gala, gave **Jonpaul Jones, FAIA**, the **2012 Antone Minthorn Economic and & Community Development Leadership Honoring Award** for his outstanding service to Tribes and Native-led nonprofits in the Pacific Northwest.

The award recognizes Mr. Jones's distinguished 45 year career as a Native American architect both in the Pacific Northwest and nationally. His architecture and landscape designs are Indigenous inspired from his Choctaw/Cherokee Mother and Grandmother. His heritage has connected him to the Natural World, Animal World, Spiritual World, and Human World. And he is a leading advocate of indigenous architectural heritage in the Pacific Northwest and across the country.



Johnpaul has led numerous Native American design projects of regional and national significance, such as the Smithsonian's National Museum of the American Indian in Washington D.C., the Evergreen State College Longhouse Educational and Cultural Center in Olympia, Washington (the first Native student center on a U.S. Campus), the Chief Seattle Club in Seattle, and the Southern Ute Cultural Center and Museum in southwestern Colorado. He is presently designing the new Native center, the "Intellectual House," at the University of Washington.

Johnpaul earned his Bachelor of Architecture from the University of Oregon (1967). In 1992 he was elected a National Fellow of the American Institute of Architects; he is the recipient of the A.I.S.E.S. 2006 Executive Excellence Award, and the 2006 American Institute of Architects Seattle Medal for

design. In 2005, he received the University of Oregon Distinguished Service Award for “not just designing buildings, but creating places that incorporate both the practical and the spiritual, and for heightening human sensitivity to Indigenous culture and the land.”

The Potlatch Fund is a grant-making foundation and leadership development organization serving Native communities in the states of Washington, Oregon, Idaho and Montana. The Potlatch Fund’s mission is to inspire and build upon the Native tradition of giving and expand philanthropy within Tribal Nations and Native communities in the Northwest.

Nominations for College Secretary Sought

The 2012 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by **4 February 2013**.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows’ jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2013.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives’ program.
- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org

A Special Life Remembered:

Donald Hardison, FAIA, prominent Bay Area architect and former Chancellor of the American Institute of Architects College of Fellows, passed away 17 September 2012, in his home at the age of 96, after a period of declining health.

His history of service to the profession and the AIA was extensive. In 1948, upon becoming licensed, Don joined the East Bay Chapter of the American Institute of Architects. He served as its president in 1954 and president of the AIA California Council from 1965 to 1966. He also served AIA CC’s State School Committee, which drafted a widely used district-architect agreement form.



Nationally, Don served on the committees for Schools & Education Facilities Committee and Housing Committee, chairing each. Internationally, he was appointed as an UIA (International Union of Architects) Observer at its Commission for Educational Facilities, Mexico in 1963. He was made an associate member of the Architectural Institute of Mexico in 1963.

Don was elevated to Fellow in the College of Fellows by the national AIA in 1966. He served on the design panel, U.S. Regional National Office of Housing and Urban Development in 1967-1968. He was appointed by Governor Reagan to the State Housing and Community Development Commission for 1969-1971, establishing new standards for housing and energy. He served on the design award jury, San Francisco Bay Area Council, 1971-1973. Don was elected to National Board of the AIA serving from 1979 to 1981. He was a member of the AIA Practice & Design Commission, Ethics Committee and Foundation Board.

Don was elected to the Executive Committee of the AIA College of Fellows in 1981, becoming Chancellor of the College of Fellows in 1985, the first to hold that office from California.

This obituary was excerpted and rewritten from the following web site:

<http://elcerrito.patch.com/articles/donald-hardison-prominent-bay-area-architect-1916-2012>

From our Readers:

(Deepika Padam,) Great (YAF) article in the most recent (October) *Fellowscope*. Captures the research summit very well. Congrats. Jeffrey W. Anderzhon, FAIA

Ms. Padam, I just read your article in the AIA *Fellowscope* newsletter. I lead a research initiative at Perkins Eastman, so was excited to learn about the event you described. Emily Chmielewski, EDAC

Dear Deepika, Thank you for the great article that was published in *Fellowscope*. You summed up the summit well. All the Best, Donald T. Yoshino, FAIA

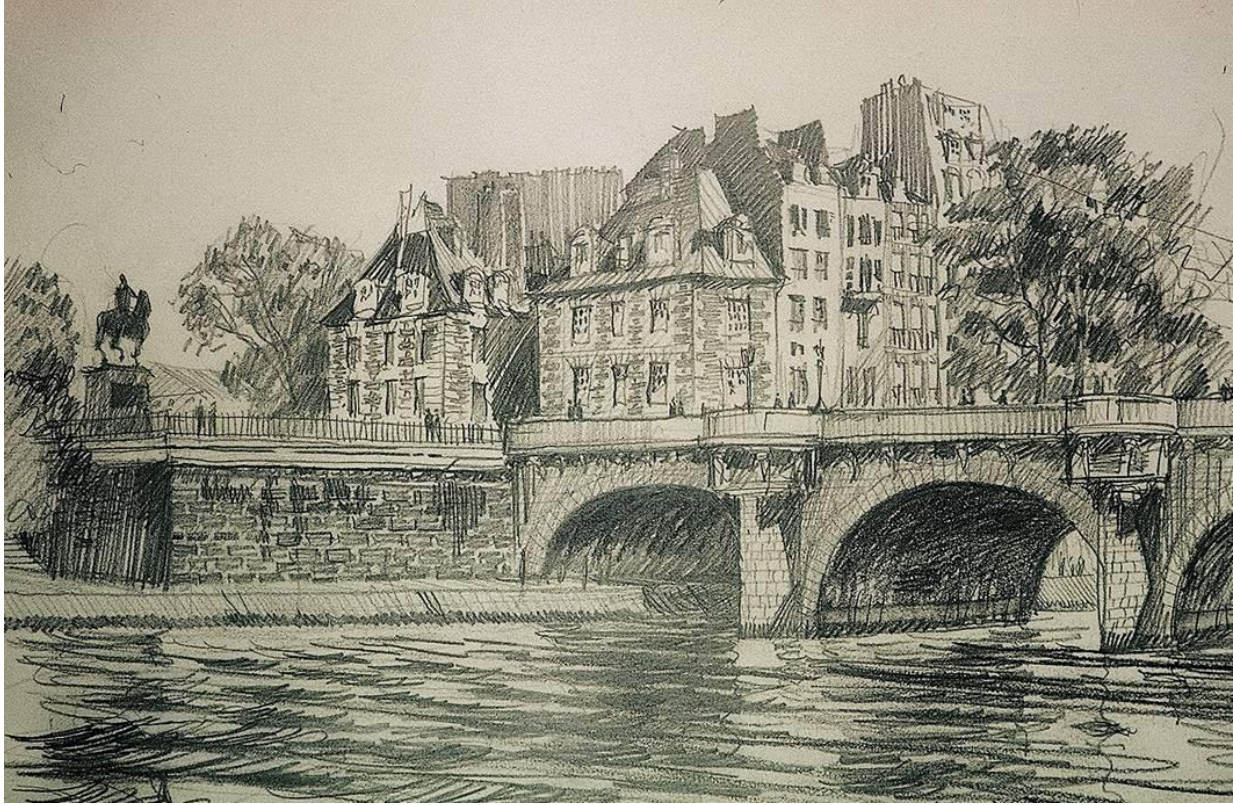
Bob, you have produced another home run! It was so good to read of the progress made on multiple projects. Allison Whitlaw's report on the ANFA conference was particularly moving. What a WOW that was. Keep up the good work, Bob. James Sheeler, FAIA

Editor's note: Thanks for the kind words, Jim, but it's a team effort. Norman, John, and Deepika write regular columns. Regional Representatives and others send in *Fellows Feats* stories. As you indicate, Allison's story was exceptional. Norman encouraged her to submit it to us. On the editorial side, I have a lot of help from Tamzin Howerton and Terri Stewart at AIA Headquarters. Thank you again from all of us for your positive comments.

The current issue of Fellowship was a breath of fresh air. At last, an illustrated issue. A suggestion: how about an issue solely with pictures? I suggest one with travel sketches by Fellows. I think it would be fascinating, even a collectors' item. Paul Spreiregen, FAIA

Editor's note: What a great idea, Paul. We'll begin with one of yours. We may not be able to devote a full issue to sketches, but we will print Fellow's sketches in any future issue as space allows.

Fellow's Travel Sketches:



Travel sketch of Pont Neuf in Paris by Paul Spreiregen, FAIA

Robert I. Selby, FAIA, Editor, rselby@illinois.edu;



The American Institute of Architects

College of Fellows

The AIA College of Fellows is pleased to offer the following new products now available for purchase!



10K GOLD FILLED COF SMALL
LAPEL PIN
\$50



10K GOLD COF LARGE LAPEL
PIN
\$230



GOLD PLATED COF CUFF LINKS
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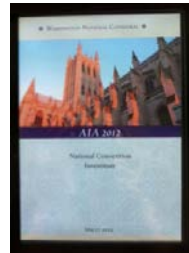
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4 COF TUXEDO STUDS
\$215



GOLD-PLATED SET OF 3 COF
TUXEDO STUDS
\$160



GOLD-PLATED COF EARRINGS
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2012 NATIONAL CATHEDRAL
INVESTITURE
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\$10



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COF 4" L X 2-3/4" W X 3/4" D
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\$25



COLLECTOR'S SET OF 21 NOTE CARDS
with INVESTITURE SKETCHES
by ARCHITECT/ARTIST GENE MACKEY, FAIA
(1991 to 2012)*
\$25



7 X 7 SQUARE PERFECT BOUND LINEN
COVERED JOURNAL FEATURING
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(1991 to 2011)*
\$35

**Excludes the year 2000*

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