AIA College of Fellows Executive Committee:

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Fellowscope is now available online. Go to the COF website noted above and click on Fellowscope.

The purpose of the College of Fellows is to stimulate a sharing of interests among Fellows, to promote the purposes of the Institute, to advance the profession of architecture, to mentor young architects, and to be of ever-increasing service to society.

Chancellor’s Message

Dear Colleagues:

I am delighted to bring greetings to all members of the AIA College of Fellows from your 2013 Executive Committee and wish you each a blessed and prosperous new year. It is indeed an honor to serve as the fifty-first Chancellor of the College of Fellows along with William J. Stanley, III, FAIA, Vice Chancellor; Albert W. Rubeling Jr., FAIA, Secretary; and John R. Sorrenti, FAIA, Bursar supported by Terri Stewart, CAE, Executive Director. I look forward to an active year in continued advancement of the purposes of the College of Fellows, which is stated at the beginning of each issue of Fellowscope.
Next month we will be celebrating the selection of our new Fellows for 2013 and I ask each of you to think back to the time you were first notified of your selection and ponder on the meaning of Fellowship. I am sure that you all remember that at the end of your Investiture the Chancellor shared that elevation to Fellow in the AIA honors before the public and the profession: a model architect who has made a significant contribution to architecture and society on a national level. It was stated that with this honor comes the responsibility to carry our profession to even greater heights. Wearing our medal is not only recognition of the past but a commitment to the future, and we ask each of you to participate in building that future for our profession and for our College.

I ask you to strongly consider attending this year’s convention in Denver and to participate in the various Fellows’ programs. By attending the Investiture to honor our new Fellows, attending the annual Business Meeting and Luncheon, the Convocation Dinner and other related activities, you carry forward our commitments to promoting the interests of the Institute, sharing among Fellows, mentoring our young architects and serving society. So mark your calendars now for 20-22 June 2013 in Denver. And while you are at it, consider coming a day early to participate in what will be a memorable College of Fellows Chancellor’s Cup Open Golf Tournament.

Our regional representatives this year, chaired by Gary Desmond, FAIA, will be actively working with you in your region to focus on each of us making a difference in our practices, our profession and our communities. Our regional representatives are closely aligned with the regional directors of The Young Architects Forum (YAF) and are aggressively establishing opportunities for each of us to serve as mentors to our emerging professionals just as others mentored us in the past. It is personally gratifying to have had the opportunity to mentor a young architect outside my office this year and I encourage you to give it a try. Certainly the young architects are our future and the submittals for Young Architect Award juried by the COF Executive Committee were reflective of the great abilities that our emerging professionals bring. The work on the current Latrobe Prize is nearing completion with final results to be presented in Denver. The jury for the upcoming Latrobe Prize has completed its reviews and four finalists have been identified for interview next month.

We continue to encourage our components to submit applications for Emerging Professional Grants and $26,000 was awarded by the College to a number of components to support programs for this year. We are also in discussions with the Fellows groups of several collateral organizations that have contacted us concerning the possibility of collaboration. These are just a few examples of the variety of programs and activities underway.

I would like to say thank you to all that contributed to our annual fund this past year. Our Executive Committee is carefully evaluating the important issues facing our College and strongly enlist your advice and support this year as we continue the great legacy of the College of Fellows established sixty years ago in 1952. As we celebrate our 60th anniversary let us each consider our role as Fellows of the American Institute of Architects.
It is truly a privilege to serve as your Chancellor for the year of 2013.

Sincerely,

Ronald L. Skaggs, FAIA
Chancellor

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**Chair’s Message**

What’s New? What’s Ahead? A LOT!

**What’s New?**
We have a new COF Executive Committee, which is well covered in this issue of *Fellowscope*. Our new Bursar, John Sorrenti, FAIA, has chaired the Regional Representatives Program for the past five years. His accomplishments and impact are well known, not only to Regional Representatives, but to all Fellows and the AIA community. I am personally grateful for John’s mentorship as incoming Chair. I am already standing on his shoulders!

**What’s Ahead?**
During our two October conference calls with the Regional Representatives, I outlined a strategic vision for the upcoming year. Some good suggestions emerged and I folded them into the strategic vision I recently presented in the December work session with the COF ExCom. Again, some good suggestions emerged and are included in the 2013 Strategic Plan for the Regional Representatives program.

We all have embodied energy and make choices and then “ration it out” as we get engaged in a variety of inspiring programs and opportunities. I’m hoping that you all will continue, and perhaps increase, the rationing of your energy in support of the College of Fellows and the following strategic vision!
Strategic Vision: 2013 Regional Representative Program

Three Major Areas of Focus – In addition to the COF norms:

1) **Mentoring:** Build upon widespread energy and the new mission statement “Mentoring Young Architects.” They are the future of our profession and we cannot do enough to help them grow. Connections and opportunities to help young Architects [YAF, Associates, Students, et al] are abundant because of recent attention and focus upon this initiative. Our mutual relationship is stronger than ever and our intentions fit well with each other! The intent is not to repeat current formal mentoring programs, but to add to it through our wisdom.

2) **Community Leadership:** Unknown to many of us, Architects are increasingly sought out as community leaders because of our knowledge, skills, and thought processes – “the way we are wired.” Awareness of this is not widespread. We can make a big difference in our communities beyond our day-to-day practice routines. Many opportunities are evident but not captured by Architects, Fellows in particular. The 2013 Convention will focus upon “Leadership in Architecture, Leadership Beyond Architecture.” Please make the opportunities to learn more about this directly during the convention. I, for example, will lead a session on “Leadership Beyond Architecture,” which will involve notable community leaders in Denver, and will focus upon community leadership.

3) **Recruitment:** Promoting the College of Fellows’ initiatives through programs to identify and encourage potential COF candidates (and education of the COF purposes). Many good programs are in place, great opportunities exist to share means and methods daily on AIA KnowledgeNet web site. We also need to better communicate what the COF is about as it is still mysterious to many. I am working with Kathleen L. Daileda, Hon. AIA, Director, Honors and Awards, to enhance the “Demystifying Fellowship” presentation to include materials that better communicate the activities and accomplishments of the COF.

**How do we accomplish the Vision?**
Through thought leadership and the:

*Creation of Knowledge: Local, where it is happening [how to develop knowledge]*
*Aggregator of Knowledge: AIA National [how to share knowledge]*

Specifically through the pursuit of thought leadership and sharing of knowledge of Fellows and activities between Regional Representatives and…

- Regional Representatives
- Young Architects Forum (YAF), Associate Architects, Students/Institutions
- State/Region Component Leadership
- Other Allied groups?
This will require our mutual efforts that focus on a few things and with methods of quickly and effectively communicating ideas and tactics that we can all draw from. To that end, as many know, the AIA has established the AIA Knowledge Net. The AIA KnowledgeNet access is well underway (thanks to Walter Hainsfurther, FAIA, his leadership of committee, Terri Stewart, Kevin Novak, Ken Ross, and others). This site allows for the opportunity for immediate and direct communications on a variety of topics, programs, best practices, and examples, organized around current areas of focus and initiatives with a focus upon initiatives and activities in each region. I encourage continuous updating as events occur, with commentary of success by the Regional Reps. I will be working with the AIA to help organize the COF website and help facilitate communications for the strategic vision.

Other Items
There are also a multitude of other items deserving attention. Depending upon where individual interests and opportunities lie, we can also enhance our other initiatives suggested by our constituencies:

- Help Advance COF Fund Raising Initiatives for the Annual Fund
- Engage inactive or Emeritus status Fellows (ideas?)
- Reduce misconceptions/mystery of College of Fellows: modern history since 1952
- Strengthen/formalize succession plans for Regional Reps.
- Identify “Couples” who are Fellows, like we have in a few past articles
- Engaging photos in Fellowscope
- Other will emerge

I look forward to working with all the Regional Representatives, the COF leadership, AIA leadership, and all the stakeholders for the future of our profession!

I also want to welcome and hope to see all of you in June at the AIA National Convention here in my hometown of Denver Colorado!!

Finally, I will write the Regional Representative Profile column after I have been chair of the program with sufficient time to know our Regional Reps better.

Gary L. Desmond, FAIA
Chair, College of Fellows Regional Representatives

Editor’s note: This is Gary’s first Chair’s Message in Fellowscope. We welcome his energy and enthusiasm.
Young Architects Forum:

Wyatt Frantom, AIA, 2012-2013 Communications Advisor of the YAF National Advisory Committee of the AIA, the YAF CONNECTION Editor-in-Chief, and a Design Architect with Gensler Los Angeles

Editor’s note: This is Wyatt’s first column in Fellowscope. We welcome him to the family and look forward to his contributions in these pages.

EMERGE-(ing)

On stepping stones of their dead selves, men emerge to higher things.
- Lord Alfred Tennyson, paraphrased

Los Angeles was cast in white … a 5,000-foot layer of wispy white floating ephemera. The high-pressure sodium lamps of the streets and parking lots far below formed an extraterrestrial Lite-Brite path along the clouds just beyond my wing. The hull’s aluminum belly softly skipped along the vapor surface, gently abrading each silver billow until the cotton was broken by contrail and we occupied the white room within the clouds. Just as suddenly, flight AA238 broke the floor of the white room; and the cloud pinched thin to reveal the city grid below.

I was on a return flight from Dallas after a weekend session for the AIA Leadership Transition at which I’d taken the position as Communications Director for the Advisory Committee of the Young Architects Forum, and with it, this very position as Editor of the YAF Connection. Back to that moment, that instance, my emergence from the monochromatic blur of cloud bank to a god’s view of the vibrancy that is my Los Angeles home, felt like an epiphany.

There are other, more tangible forms of ‘emergence’ that we each experience throughout our lives; from graduation, professional licensure, making partner or some such professional milestone; to marriage, the birth of a child or other personal life landmark. From each, we emerge … different. More so than not, I believe we emerge better.

In his 1922 book Self-Development and the Way to Power, L.W. Rogers wrote, “We are not the same being, physically, mentally or spiritually, any two days in succession.”

This sentiment captures, for me, the constancy and the infinite nature of emergence relative to our lives. By definition, emergence [n. 1. The act or process of emerging (emerge being ‘to arise’)] is a noun with verbal participles of ‘emerges,’ ‘emerging,’ and ‘emergent’ all predicated on the infinite act. So, when we have ‘emerged,’ it is momentary, a singular instance of a larger lifelong emergence.

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1 ‘Emerge’ synonymous with ‘arise’ used in lieu of ‘rise’ from original text.
2 General citation of ‘emergence’ from Wikipedia
‘Dropping-of-science’ starts here:

The term ‘emergent’ was coined by the pioneer psychologist G. H. Lewes, who wrote:

Every resultant is either a sum or a difference of co-operant forces; (a) sum, when their directions are the same (and a) difference, when their directions are contrary … every resultant is clearly traceable (to) its components. (This is not the case) with emergents, when, instead of adding measurable motion to measurable motion, or things of one kind to other individuals of their kind, there is a co-operation of things of unlike kinds. The emergent is unlike its components insofar as these are incommensurable, and it cannot be reduced to their sum or their difference.”

In simpler terms, emergence is ‘how the individual affects the whole,’ not how the components accumulate to create the whole. And this is important because our profession is an emergent practice, not a resultant or linear process.

The seemingly coordinated movement of a school of fish or a flock of birds, for example, is not controlled by any individual leader; its shape is not defined by the bird-as-module. Instead, it emerges naturally as each individual follows a select set of governing rules such as ‘go in the same direction as the dude next to you,’ ‘maintain a 6-foot distance from adjacent wing tips,’ and ‘stay away from hawks.’

The processes from which emergent properties or behaviors result may occur in either the observed or the observing system, and can commonly be identified by their patterns of accumulating change, more generally called 'growth.' The complexity of the cumulative behavior is not a property of any single entity or individual. The shape of the school of fish cannot be predicted or deduced from the individual. The shape of a flock of birds is not irreducible to its component.

In our own schools of Architecture and in the practice of design, we can apply the term to an exploration on the origins of novelty, creativity, and authorship in our processes; emerging naturally as each individual follows a select set of governing rules such as ‘go in the same direction as the dude next to you,’ ‘maintain a clear distance from others’ intellectual property,’ and ‘stay away from litigation.’

All of this to ask … from whence does an authentic idea truly emerge? In response to the rules of a given project? From the dynamic of an extended design team? From client consensus gathering?

In fact, Nicolai Hartmann, one of the first modern philosophers to write on the subject, described emergence as categorial novum or new category. And isn’t that what we, as architects are continually seeking? The new? Our profession doesn’t seem content unless we’re establishing a weekly zeitgeist, re-shaping our own indefinite “school of fish” into the new-(est), emergent form of architectural practice.

It is with that observation, less so a criticism, that we have compiled our January 2013 issue of CONNECTION, with the simple object of allowing you, our readership to define ‘emergence’ through your submissions on the solicited subject; … to our readers, this issue should serve as a provocation … and perhaps, for each-of-us or all-of-us to find a “stepping stone” to higher things.
Ronald L. Skaggs, FAIA, Inaugurated 2013 Chancellor

The Octagon Museum, designed completed in 1801, designed by architect William Thornton, was an elegant and fitting space for the reception prior to the black tie dinner and inauguration of the College of Fellows’ 51st Chancellor, Ronald L. Skaggs, FAIA, on Thursday, 6 December 2012.

Enjoying the reception were Gary Desmond, FAIA, the incoming Chair of the COF Regional Representatives; R. K. Stewart, FAIA, 2007 President of the AIA; Wayne Drummond, FAIA, former Dean of University of Nebraska College of Architecture; Helene Comes Dreiling, FAIA, 2012 AIA Secretary and 2014 President; and Jeanne Jackson, AIA.

Bernadine Hackl, Don Hackl, FAIA, 1987 AIA President; Ivenue Love-Stanley, FAIA; and Bill Stanley, FAIA, 2013 COF Vice-Chancellor; greet friends and colleagues in the lobby-stair hall of the Octagon.
(L) Sue Steidl, Bob Ivy, FAIA, EVP/CEO of the AIA; and Doug Steidl, FAIA, 2005 AIA President; enjoy a chat. (R) R. Randall Vosbeck, FAIA, 1980 AIA President; Cindy Lawler, C. James Lawler, FAIA, 2002 Chancellor of the COF; Thom Penny, FAIA, 2003 President of the AIA; Syl Damianos, FAIA, 1990 AIA President and 2003 Chancellor; and Gretchen Penney, AIA, 2012 winner of the Leslie N. Boney Award; all raise a toast to the new COF ExCom.

Posing on the grand stairs of the Octagon are the 2013 Executive Committee members: (Front-Left) Ronald L. Skaggs, FAIA, Chancellor; (Front-Right) William J. Stanley III, FAIA, Vice-Chancellor; (Rear-Right) Albert W. Rubeling Jr., FAIA, Secretary; and (Rear-Left) John R. Sorrenti, FAIA, Bursar.

Then, it was time to go to the AIA Headquarters building for dinner and the inauguration ceremony.
It was most appropriate that the 2013 Chancellor’s Inauguration occurred in the Norman L. Koonce, FAIA Social Gallery, named for the 2012 Chancellor and former AIA EVP/CEO. Ron and Sondra Skaggs (R) accept the applause of the assembled group of well-wishers.

Photos by Robert I. Selby, FAIA

The affable COF Secretary, Al Rubeling, FAIA, served as toast-master of the festivities which included tributes to Norman Koonce and introductions of the evening’s speakers. He got the evening off to a joyous start.
Jeffery T. Potter, FAIA, 2012 President of the AIA, joins Ron Skaggs in presenting several awards to Norman Koonce “in recognition of his dedicated leadership and service, Norman L. Koonce FAIA, 2012 Chancellor, College of Fellows.”

Michael Stanton, FAIA, the 1999 President of the AIA offered some irreverent remarks roasting the incoming COF Chancellor. Upon the conclusion of his introduction, Ron Skaggs was prompted to declare, “Thank you, Michael. I’m not sure what to say after your comments. Michael has truly been a great friend and colleague over the years.”

Then the new Chancellor proceeded with his remarks to the attendees at his inauguration. He recognized the new Executive Committee member of the College of Fellows, Bursar John R. Sorrenti, FAIA. He also acknowledged all the family and close friends in attendance that evening.

He continued…
Certainly this is a special night for me. I thank you all for being here to celebrate this evening with me. I fondly remember when in 1986, Jon Busby, FAIA, that year’s AIA President, hung the AIA Fellows medal around my neck and clearly remember the charge to our Fellows class from Chancellor Vladimir Ossipoff, FAIA. At that time I never imagined that I would one day have the privilege of serving as Chancellor of the AIA College of Fellows. It is truly a great honor and a responsibility that I don’t take lightly.

As I look across this room, I see so many friends, architects that I so highly admire. We all have the common bond of having been selected by our profession to an honor that is bestowed on only a few. And certainly we all recognize that as AIA Fellows, we have a calling, a calling to mentorship, and certainly, a calling to provide places that enhance the lives of all members of society.

Next year marks the 60th anniversary of the forming of the AIA College of Fellows. So much has been accomplished in the College during the past six decades. Fellowship as a professional honor dates back to the very founding of the AIA in 1857. Since that auspicious beginning in New York City, there have been 5,810 Fellows of the AIA and 518 Honorary Fellows. Since our becoming a College of Fellows in 1952, 60 years ago, 2688 American Architects have become Fellows and 254 international architects have become Honorary Fellows. This is truly a legacy that we are blessed to be a part of and an obligation that we are entrusted to carry forward for future decades. Norman, thank you for your service this past year as Chancellor of the College of Fellows. And Sue, thank you for always being there beside him. To all that are here tonight, I look forward to serving as your Chancellor for the year 2013 and I know that I speak for all our Executive Committee when I say that we enlist your continued involvement as we address the important issues facing our College. We are strongly evaluating how to best increase the financial resources in our annual fund for the future and will be looking to each of you for your sound advice and support.

Thank you so much for giving me the opportunity to serve the profession in all the roles in the past as well as this very special one. And again thank you for coming tonight and sharing in this event.

Goodnight to all.
Mickey Jacob, FAIA, the AIA First Vice President, offered his concluding remarks. He looked forward to entering his new role as the 2013 President serving alongside the 2013 COF Chancellor. He offered Ron Skaggs best wishes for a successful year.

Mickey Jacob, FAIA, Inaugurated 2013 AIA President: Building Leaders to Shape the Future

The inauguration was held on 7 December 2012, in the Ballroom of the Ronald Reagan Building and International Trade Center, by Pei Cobb Fee & Partners. The Ballroom was a beautiful space appreciated by all of the architects in attendance. AIA Chief Executive Officer/Executive Vice President Robert Ivy, FAIA, welcomed everybody to the evening ceremonies.
Jeffery T. Potter, FAIA, 2012 AIA President, offered his remarks and introduced the 2012 Richard Upjohn Fellows, those recently retiring from the AIA Board of Directors. He invited former AIA Presidents in attendance to come up to the front of the house to be recognized.

After an exchange of the Presidential Medal with Jeffery T. Potter, FAIA, Mickey Jacob, FAIA, was inaugurated as the AIA’s 89th president. Jacob has been intensely involved with the AIA’s advocacy efforts, serving as both chair of AIA Florida’s political action committee (PAC), and the national AIA component’s ArchiPAC. He was President of AIA Florida from 2004–05 and a member of the AIA Board of Directors from 2007–09, where he served on its AIA Board Advocacy Committee. Jacob’s firm, Urban Studio Architects, is based in Tampa.

Below is Jacob’s speech at Pei Cobb Freed & Partners’ Ronald Reagan Building and International Trade Center in Washington, D.C. Watch video excerpts of Jacob’s speech here.

Good evening and welcome! It is my honor to stand before you as the 89th President of The American Institute of Architects.

I want to thank the Former Presidents who came to Washington to share this special moment with me, Dianne, and my family.

Especially, I want to thank number 88 for his wise stewardship of the Institute and his patient mentoring of number 89.

In an interview Jeff gave some years ago, he said that when he made the decision to become an architect, he wished he had had a mentor. Somehow you developed that skill, Jeff, because you have been a wise, patient, and a generous mentor to me.

I respect, honor, and tonight applaud our partnership and the lasting friendship to which it has led.

When I asked the members for the privilege of serving as President, I said the AIA was standing at the threshold of an exciting opportunity, an opportunity that comes only once to each generation.

I believe we now have it in our power to use that opportunity to shape the future of the profession and build a lasting prosperity for America’s architects. How? By building leaders, by being bold advocates for our values, and by communicating with our ultimate clients, the public, in ways that truly engage and inspire.

In my travels around the country speaking with members, I heard that resources to advance leadership, advocacy, and communication must be committed to strengthen our invaluable component network. Why “invaluable”?

Because it’s there, at the grassroots component level, where most AIA members feel the value of their membership.

If the Great Recession taught us nothing else, it taught us this—the foundation of the AIA is our component network. When members were struggling to keep a firm together or wondering how to make the next payroll, trying to find a job, worrying about getting enough continuing education to renew their license, they sought comfort, help, and advice from the components.

I heard stories like this first hand in places like AIA Santa Barbara, AIA Michigan, AIA Treasure Coast, and AIA Baltimore. Stories of members reaching out to help other members.
As a member of AIA Florida, ground zero of the collapse of the housing market, I can tell you that this level of service is priceless. Our real value as an Institute is in the giving, not the getting.

It’s one of the most powerful arguments for AIA membership. It’s who we are. It’s why in 2013, I intend to continue to implement programs to strengthen the abilities of our component network to perform this important work.

In conversations with members, I also heard their support for the creation of a knowledge network that positions architects as informed and influential business and community leaders.

Yes, we already have knowledge communities, a website, blogs, and social media. But we must do more.

To get beyond “after-the-fact,” reactive responses to the changing environment of modern practice, the AIA must be a leader in the research, development, and distribution of knowledge that creates greater marketplace value. For access to the resources that lay the ground-work for a resilient, knowledge-based prosperous profession, members should not have to surf the Web.

The AIA at the click of a mouse must be recognized as the first stop, the essential home for practice, business, cultural, and political information that will expand our reach beyond practice and further into the marketplace.

What about those not yet in practice or just beginning their careers? What about the next generation of talented young men and women who are the profession’s future?

Like it or not, architecture is struggling to compete with other creative industries for graduates of schools of architecture. The AIA must be able to respond to the expanding definitions of practice, look for ways to be more inclusive, and elevate our “coolness” factor to make architecture a desired career path.

To effectively compete for, and to retain the best and brightest talent, we must enhance the opportunities for emerging professionals to grow as architects, create clearer paths to licensure, and to make participation in the AIA as leaders a lifelong endeavor.

It is essential to identify, recruit, encourage, position, and support emerging professionals to develop their leadership skills. The healthy and prosperous future of our profession depends on it. And it’s up to each of us to go back to our firms, talk to our colleagues, and develop new strategies to redefine our role and responsibility as mentors to make this happen.

No resource, no tool, no program is as powerful as the transfer of practical and value-centered information between the generations.

I know I don’t have to convince anyone here about the obligation of being trusted mentors. After all, you wouldn’t be here if you weren’t a leader and a mentor.

And you wouldn’t be here without the encouragement and support of your own mentors along the way who, when necessary, also firmly put their hands on your back to push your forward. That’s what leaders do.

And great leaders have another essential quality that’s deep in the marrow of every architect—vision!
The great philosopher… well at least in my hockey world as a kid growing up in Canada he was known as “The Great one”…. Wayne Gretsky said, “I don’t think about where the puck is; I think about where the puck will be.”

Like Wayne, we must look past the obvious. As visionary leaders, we must inspire our colleagues, our businesses, and our communities to stretch and think far beyond where they have been thinking.

After all, we are the stewards of the delicate balance between the natural environment and the built environment. We are the visionaries who, working through our clients and our communities, will create the places that will provide our children with the opportunities to live their dreams. We have the knowledge and the tools to inspire people to be the best they can be in shaping livable, healthy, and sustainable communities.

Members understand that how the Institute deals with these pressing issues will do more than anything else to determine how the public understands the role of architecture as both a reflection and the instrument of what we care most deeply about; it will determine how much they value what architects do.

Great civilizations are defined by their architecture. Architecture is the most durable fabric of how a society lived.

When a future archeologist lifts the curtain on our houses, our workplaces, our schools, and our sacred and recreational spaces, how will history judge us?

Will we be celebrated as the leaders who were able to change cultural behavior through design?

Will we reframe the conversation about sustainability in a way that is far more thoughtful than technological fixes or rating systems?

To achieve that goal, we must think beyond the generally accepted definition of sustainability. This new definition must include how design positively affects public health, the stability of our economy, the prosperity of our businesses, and the quality of life in our communities.

Here is how former Public Director, Dr. Richard Jackson, frames the question of sustainability from the perspective of public health: “The United States and other civilizations must work not just for the economy, but also for people in communities that are stressed and in need of support. If we are going to make changes, we ought to be creating spaces that work for our health, the economy, and the planet—places that are of the heart.”

Think about that.

Here’s a pediatrician telling us that a comprehensive design approach to community issues can directly affect public health.

That when we create more sustainable and well-designed places to live, work, and play, we don’t just address the issues of poor health, poverty, and disease; we can prevent them from happening in the future.

Think about the gains in productivity, efficiency, happiness, and prosperity just from this alone. That’s the power of design, and why increasing the public awareness of the power of design and the positive
effect that power has on the quality of life will be a major focus of the AIA strategic plan.

For when we elevate public awareness, we create a greater value for architecture in the marketplace. It’s doing well by doing good.

We do not inherit the earth from our ancestors; we only borrow it from our children. We owe it to them to take the responsibility to make this new, broader concept of sustainability a way of life that is available…..attainable….and affordable for everyone.

However, knowledge alone will not be enough to make a difference. We must be advocates; we must engage our clients and communities. To quote John Quincy Adams: “If your actions inspire others to dream more, learn more, do more, and become more, you are a leader.”

This is how Pip White, President of AIA Honolulu, lives these words:

“I want to see a conversation about how architecture affects everybody on a daily basis. I want people to begin to understand how urban planning and design impact their lives.”

Pip’s example and his dedicated efforts to discuss and further that understanding is perhaps the truest measure of the kind of leadership we are called upon to show at the threshold of opportunity we find ourselves at. And opportunities to do so are everywhere.

In October, the coastlines of New York, New Jersey, and Connecticut were devastated by Super Storm Sandy. I know first-hand the cost in human life and property of these natural disasters. I was President of AIA Florida in 2004 during a terrifying six-week period when Charley, Francis, Ivan, and Jeanne—four Category 2 or larger hurricanes—paid an unwelcome and destructive visit to my state. For many of you in this room, it was a huge blow to “life as normal.”

Like the members of those components struck by the wrath of Sandy, we in Florida first responded with humanitarian aid and did our best to assist our members most seriously affected.

But then we realized that we did not have an effective plan to go beyond that. It was then that AIA members stepped forward to expand our fledgling AIA disaster assistance initiative into the respected and recognized nationwide program it is today.

And because of that, as we sit here this evening, AIA disaster experts are on the ground in New Jersey training hundreds of architects to become certified assessment professionals to assist their communities to begin the recovery process.

This is another story of how resourceful AIA members are taking the opportunity to be the leaders who make a difference.

It’s also why architects must be at the center of the conversation of what to do to respond to, and recover from the effects of the increasing frequency of violent weather-related disasters. These are design issues; these are issues that require not only our expertise, but our passionate and aggressive leadership.

Here and in communities across the nation, and in countries around the globe, we can and will expand an understanding of design; we will tell the story about what we do, and how architecture and architects transform lives. Developing that narrative and providing the resources for AIA members to tell a new
story of hope, optimism, and positive change will be the great work in the months ahead.

It’s an effort transformational in its intent; an effort that will be guided by the findings and recommendations of the Repositioning Initiative launched this year by President Potter.

One of the most compelling findings of this initiative is the members’ vision of tomorrow’s AIA. They want to be part of an Institute that’s seen as a bold leader.

Among the statements they found most compelling, the majority of those surveyed said this: “The AIA is the voice of the profession, advocating for architects, the champion of innovation, anticipating change, and leading the way forward.” Their vision is a definition of leadership. It’s my vision as well.

But it will not happen unless it’s “our” agenda. Without you, little can be achieved. With you, everything is possible.

My good friend, Mike Waldinger, Hon. AIA, says, “Leadership is about people who see the world as a place to engage in rather than withdraw from, and their careers as a means to invest in their communities and not just extract a paycheck.”

You are so right, Mike!

Most people go to sleep at night wondering if the day’s work has made a difference. Architects don’t have that problem. We don’t have that problem because design in the broadest, most intentional, most creative sense affects everyone and touches us everywhere in everything we do.

Never before has the world so hungered for our message. Never before has there been such a need for our work. Never before have we been so challenged to become the change we want to see in the world.

For everyone in this room, for everyone in the profession, and for architects everywhere—this is our time; this is our responsibility; this is our destiny; this is about building leaders.

I invite all of you to join me to accept this challenge, so together we can build the leadership that will shape the prosperous and healthy future of our communities, our country, and the American Institute of Architects.

http://www.aia.org/practicing/AIAB096757
Michael Pyatok, FAIA, 2013 Thomas Jefferson Awards for Public Architecture

By Sara Fernández Cendón AIArchitect

This year’s Thomas Jefferson Award for Public Architecture honors Michael Pyatok, FAIA, an architect who has dedicated his career to the theory and practice of public housing design. Pyatok and the other 2013 Thomas Jefferson Award recipient are celebrated for demonstrating a commitment to quality design that recognizes public buildings as an integral part of the nation’s cultural heritage.

The Thomas Jefferson Award for Public Architecture recognize achievements in three categories: private-sector architects with a record of excellence in the design of public facilities, public-sector architects who promote design excellence within their agencies, and public officials or other individuals who have furthered public awareness of design excellence.

Category One: Michael Pyatok, FAIA

Pyatok is receiving a Thomas Jefferson Award for its first category: making a significant contribution to the quality of public architecture while working in the private sector. As the head of Pyatok Architects, based in Oakland, Calif., Pyatok has focused on elevating the quality of design in affordable and low-income housing.

Pyatok grew up in a tenement in an industrial district of Brooklyn, N.Y., and he developed an early interest in low-income and affordable housing. He earned a Bachelor of Architecture degree from Pratt Institute and a Master of Architecture from the Harvard University Graduate School of Design. Between 1966 and 1984, he worked for several firms in Baltimore, New York, Helsinki, and California, where he eventually settled.

In 1984, he founded Pyatok Architects after completing a Loeb Fellowship at Harvard, where he studied housing policy and the role of design in shaping low-income communities. By the time he launched his firm, Pyatok had developed a strong belief in the importance of well-designed affordable and low-income housing. He believed that, much like monuments or public educational facilities, housing projects represent a significant public investment and serve a crucial social function. Although highly visible and heavily used, they’re largely overlooked when they should be carefully designed, maintained, and—after decades of use—proudly restored like other treasured landmarks.

In his recommendation letter, Peter Calthorpe, of Berkeley, Calif.–based Calthorpe Associates, praises Pyatok’s approach to building legacies. “While the demographics of all neighborhoods change with the flow of history across decades, his housing makes the effort to tell future generations about who lived where, when, and why, so each new wave of occupants knows they are not just inhabiting buildings, but the homes of previous generations, encouraging newcomers to find special ways for themselves to also leave their mark.”
An early advocate for density, mixed uses, and proximity to transit and services in low-income communities, Pyatok developed site planning and design strategies to create “cozy communities,” or intimate groupings of neighbors that foster social cohesion among at-risk households.

His approach was quickly recognized as a national model, and in 1995 the National Endowment for the Arts (NEA) and the AIA awarded him grants to write a book about the design of government assisted housing. Co-authored with Tom Jones and William Pettus, AIA, Good Neighbors: Affordable Family Housing is now the standard used by affordable housing developers across the U.S. The NEA also funded a series of workshops conducted by Pyatok and a multidisciplinary team to train leaders around the country on the design of affordable housing.

Today, with a staff of 25, he has designed more than 35,000 dwellings in hundreds of public projects in the U.S. He also has master planned more than 5,000 dwellings in low-income communities in the Philippines and Malaysia. Pyatok’s work has been recognized with more than 150 design awards. HUD, Fannie Mae, and the National Association of Housing and Redevelopment Officials have all recognized his contributions to the design of publicly assisted housing and neighborhood redevelopment.

In her recommendation letter, Oakland Mayor Jean Quan calls Pyatok “a hometown treasure.” She also recognizes the critical role Pyatok played in gaining permits for Fox Courts, a project that introduced 80 units of low-income housing into a larger 800-unit market-rate development in downtown Oakland. “He has brought much respect to this type of public investment, and has helped lower resistance to the idea of mixing a wide range of incomes in the same neighborhood,” she wrote.

In addition to design awards, Pyatok has received awards for leadership and social responsibility. HUD invited him to sit on the board of advisors for its Partnership for Advancing Technology in Housing (PATH) program, which monitors successful local housing policies, design strategies, and technologies, before distributing them nationally.

To complement his architectural practice, since 1968 Pyatok has taught architectural design in the U.S. and Mexico. In 2001, Harvard appointed him its Buchsbaum Visiting Professor of Affordable Housing, and for the past 22 years he has been a tenured professor at the University of Washington in Seattle. Claudia Cappio, executive director for the California Housing Finance Agency, regards his devotion to teaching and mentoring as an expression of his commitment to public architecture. “The most meaningful piece of public architecture,” she wrote in a letter supporting his nomination, “may in fact be the one yet to be created by the hundreds of young designers he has influenced.”

College of Fellows Executive Committee Meets at AIA Headquarters:

The 2012 and 2013 Executive Committees met Friday and Saturday respectively, 7 and 8 December 2012 in the Richard Upjohn Room of the AIA Headquarters at 1735 New York Avenue. The 2013 ExCom is pictured above. Clockwise from left are Gary Desmond, FAIA, Chair; Regional Representatives here to make his report to the ExCom; Ronald L. Skagges, FAIA, 2013 Chancellor; Albert W. Rubeling, Jr., FAIA, Secretary; John R. Sorrenti, FAIA, Bursar; Terri Stewart, CAE, Executive Director of the College of Fellows; and William J. Stanley, III, FAIA, Vice-Chancellor.

The ExCom meets in the spring, late summer and in December during the National AIA Board Week. Further communication is facilitated by monthly conference calls. They also direct Fellows activities at the AIA Convention including a report to all Fellows attending the COF Annual Luncheon and Business Meeting.
Jennifer A. Workman, AIA, the 2012 YAF Chair and Brad Benjamin, AIA, the 2013 YAF Chair reported to the COF ExCom their plans and programs for the coming year to address the top six issues about which young architects are most interested. The ExCom asked them if the term “young architects” was held in high esteem. They answered that some considered it demeaning while others thought the traditional title was most appropriate. Further investigation was suggested to assure that the program recognizes the high value the College places on its members.

**Fellow Feats:**

State Senator Chris Widener, FAIA, (R- Springfield) has been selected by his fellow members of the Ohio Senate Republican Caucus to serve as the Ohio Senate’s President Pro Tempore for the 130th General Assembly. As President Pro Tempore – the Senate’s number two leadership post – Widener will be responsible for leading the chamber in the absence of the Senate President.

“I am honored to have received the support of my colleagues to serve as President Pro Tempore,” Widener said. “Ohio continues to face many challenges in improving our economy and creating jobs, and I remain committed to working with all our members to ensure that state government best serves the people of our state.”

Widener currently serves as Chairman of the powerful Senate Finance Committee, which helps write the state’s two-year operating budget and discusses legislative policy pertaining to other state-related budget and fiscal matters. Prior to being elected to serve the families and communities of the 10th Senate District in 2009, he served three terms in the Ohio House of Representatives. An architect by trade, Widener lives in Springfield with his wife and their two children.

Throughout his tenure in the Legislature, Senator Widener has championed policy that promotes limited government, low taxes, strong schools and works to encourage business development and job creation in our local communities. He sponsored legislation – now law – that will help create clean energy jobs by reforming the tax code to make Ohio a more competitive state for advanced and renewable energy industries.
Widener will formally assume his role as President Pro Tempore when the 130th General Assembly convenes on 7 January 2013.

http://us2.campaign-archive1.com/?u=54e677d5b8196cde4d9e91d7f&id=6d3fc5012a&c=66dd5d08cb

Thomas H. Beeby, FAIA, an innovative architect celebrated for an array of cultural, academic, religious, residential, and commercial buildings, has been named the recipient of the 2013 Richard H. Driehaus Prize at the University of Notre Dame. Beeby, the 11th Driehaus Prize laureate, will receive $200,000 and a bronze miniature of the Choregic Monument of Lysikrates during a 23 March ceremony in Chicago.

Chairman Emeritus of Hammond Beeby Rupert Ainge Architects (HBRA), Beeby spent over 40 years as the firm’s Director of Design, leading projects such as the Baker Institute at Rice University, Meadows Museum at Southern Methodist University, the Bass Library at Yale University, and the United States Federal Building and Courthouse in Tuscaloosa, Alabama. Seven of Beeby’s projects have received the National Honor Award, the highest design distinction, from the American Institute of Architects, including the Hole in the Wall Gang Camp for Paul Newman in Ashford, Connecticut, the Rice Wing at the Art Institute of Chicago, and the master plan for Paternoster Square in London with John Simpson and Terry Farrell. Progressive Architecture cited three of Beeby’s public library designs, including the Sulzer Regional Library and the Harold Washington Library Center in Chicago.

As one of the “Chicago Seven” architects who challenged modernist orthodoxy in the 1970s and 1980s, Beeby helped bring traditional architecture and urban design back into the public consciousness. Pulitzer Prize-winning Chicago Tribune architecture critic Blair Kamin, reflecting on the group’s influence in 2005, commended the “critical spirit that helped the Chicago Seven alter the course of the city’s architecture.”

An Oak Park, Illinois native, Beeby received a bachelor’s degree in architecture from Cornell in 1964 and master’s from Yale in 1965. In 1971, Beeby and James Hammond founded Hammond Beeby & Associates (now HBRA). After teaching for six years at the Illinois Institute of Technology and serving as Director of the University of Illinois at Chicago School of Architecture, he served from 1985 to 1991 as Dean of the Yale School of Architecture, where he remains an Adjunct Professor. Beeby was elected to the College of Fellows of the American Institute of Architects in 1991.

"Tom Beeby has had a transformational role in modern architecture’s return to classical and traditional design principles,” says Michael Lykoudis, Dean of the University of Notre Dame School of Architecture. “Beeby’s recent design of the Tuscaloosa courthouse is a great example of how the rigor and richness of classicism can be used to achieve a sense of place and purpose that will be relevant well into the future.”

Established in 2003 through the University of Notre Dame School of Architecture, the Richard H. Driehaus Prize honors lifetime contributions to traditional, classical, and sustainable architecture and urbanism in the modern world. The Driehaus Prize represents the most significant recognition for classicism in the contemporary built environment.

Recipients are selected by a jury comprised of Adele Chatfield-Taylor (President of the American Academy in Rome), Robert Davis (developer and founder of Seaside, Florida), Paul Goldberger (Pulitzer-
Prize winning architecture critic and writer for Vanity Fair, Léon Krier (inaugural Driehaus Prize Laureate), Demetri Porphyrios (architect, author and 2004 Driehaus Prize Laureate) and Witold Rybczynski (Meyerson Professor Emeritus of Urbanism at the University of Pennsylvania).

http://architecture.nd.edu/about/driehaus-prize/recipients/thomas-beeby/

At the recent December AIA Board meeting, **R. Randall Vosbeck, FAIA**, was recognized for his pioneering efforts in energy conscious design and sustainability when he was president in 1980-81. He received a Presidential Citation from AIA president Jeffery Potter, FAIA, as well as an AIA California Council Citation. The theme of Randy’s presidential year was “A Line on Design and Energy.” During the year, the Institute, under Randy’s leadership, conducted a massive education and public relations campaign on the important role architects can play in conserving energy while maintaining quality design.

The presidential citation stated in part,

“For the breadth of his vision and the depth of his years of commitment in focusing the attention of the media, government officials, the public, and the profession itself on the essential role of architects in the shaping of sustainable environments that enlist energy as form giver to tease out a regional architecture that captures a special sense of place. …perhaps no other achievement will shine as brightly to illuminate the future path of a transformational and transformative profession as the brilliance of his Line on Design and Energy.”

The AIA California Council citation, presented by Paul Welch, Hon. AIA, AIACC Executive Vice President and John Grounds, AIA, AIACC AIA Board member, said in part,

“Over 32 years ago, as AIA president, you challenged America’s architects to embrace sustainable design in vigorous exploration of new solutions for a planet in environmental danger. With confidence and conviction of purpose, you galvanized the profession and began a journey littered with endless distractions, naysayers, and seemingly insurmountable political skepticism. Your pursuit of the possibilities, your collaborative spirit of engagement, and your selfless enthusiasm for doing the right thing, deserves the respect and appreciation of the profession.”

Submitted by Gary Desmond, FAIA

**C. Joe Buskuhl, FAIA** was awarded the AIA Dallas President's Medal for his leadership of the chapter during a challenging and difficult transition between executive directors, and at a time when the Chapter had just established the Dallas Center for Architecture as a new venture for outreach to the community. Joe was able, with staff and executive committee help, to maintain programs, pay off the debt for the new Center for Architecture, organize a new chapter structure, and find a new executive director. His experience as a facilitator and his vast network of professional relationships accomplished the reorganization of the chapter and prepared it for a new generation.
**John J. Grable, FAIA**, of San Antonio, was recently recognized for his environmental efforts with a 'Going Green Award' for Residential Architecture by the San Antonio Business Journal. His houses have earned LEED Platinum status and his projects always focus on sustainability, he often reuses and recycles materials, and energy efficiency. John is known for taking classic design elements and incorporating them with green technology to create projects with elegance and refinement. One of his recent houses was on the cover of *Texas Architect* magazine and illustrated 'the power of restraint, reverence and grace'.

**Leonard W. Volk, II, FAIA**, of Dallas, recently published a book of photography, *Everyday, Photographs by Leonard Volk*. It is a collection of photographs that Leonard has been pursuing since 1950. It includes photographs of building characteristics, character studies, and environmental studies, often focusing on seemingly simple forms, but embellishing them with sensitivity and unique observations.

The above three articles were submitted by Dennis W. Stacy, FAIA, Regional Representative, Texas Region

**Anthony J. “Tony” Costello, FAIA**, is the first-ever recipient of the AIA Indiana Gold Medal, the highest honor that can be bestowed on an Indiana architect, living or deceased. He received the Gold Medal at the AIA Indiana-AIA Kentucky Annual Convention in Lexington, KY on 2 November 2012.

Costello is the Irving Distinguished Professor Emeritus of Architecture at Ball State University and principal of Costello + Associates a limited-practice architecture and urban design firm he founded in Muncie in 1976. A registered architect and member of the AIA since 1971, Costello was honored for a 45-year career as an educator-practitioner who is known internationally as one of the pioneers of community-based design, urban design education a movement that started during the 1960s.

His primary contributions have been through Ball State’s Community-Based Projects Program which he founded in 1969, as well as the Muncie Urban Design Studio and the Small Towns Assistance Program, both founded by him in 1980.

“I have always felt that architecture is a we profession,…not an I profession,” Costello said. “Thus, this honor represents the contributions of thousands of outstanding students and numerous faculty colleagues with whom I have had the honor to work in developing these award-winning programs.” In presenting the award, nominator Bruce Race, FAIA, a former student and now colleague of Costello’s said, “I believe that in the next 20 to 40 years, a large number of recipients of this award will have had Tony as a teacher, mentor and/or role model.”

Retired as a full-time faculty member since 2005, Costello continues as an adjunct faculty member at Ball State. He teaches one elective course every fall semester that deals with issues of urban planning and
design in the Third World, with a focus on projects in Haiti. Projects by student teams in both his 2010 and 2011 classes won national awards from the American Institute of Architecture Students for research and community-based service, respectively. He has also remained as the faculty advisor to Ball State’s chapter of the AIAS.

From the (Muncie, IN) Star Press, 3 December 2012.

Editor’s note: Tony served on the AIA National Board of Directors from 2005 to 2008 and upon retiring from the board he became an Upjohn Fellow.

Bruce Race, FAIA, FAICP, has been selected as a Fellow of the American Institute of Certified Planners (AICP). Fellows of AICP are honored in recognition of their achievements as an individual, elevating the Fellow before the public and the profession as having made significant contributions to planning and society. Race’s Fellowship was granted for excellence in professional practice. He is one of very few professionals that have received fellowship as an architect and urban planner reflecting an impactful interdisciplinary career. Induction took place in a special ceremony at the national conference of the American Planning Association in Los Angeles in April 2012.

In addition to the Fellowship in AICP, in May 2012 Race received the Planning Sagamore Award from Indiana American Planning Association. The Planning Sagamore recognizes the recipient “as a model planner before the public and the planning profession,” according to the award criteria. Race is being honored because of his accomplishments over many years of service as an Urban Planning professional.

Editor’s note: Bruce served on the AIA Board of Directors from 2002 to 2004.

Debra S. Kunce, FAIA, received the AIA Indiana Juliet Peddle Award at the 2012 AIA Kentucky/AIA Indiana Convention. This award is named for the first woman architect in Indiana and recognizes those with willingness to pioneer and a devotion and commitment to architecture. Kunce started her AIA career in 1995 as Associate Director to the AIA Indiana board, and has served in leadership positions at all levels of the organization, including her current role as AIA National Vice President.

Deb owns CORE Planning Strategies providing Facility Planning and Project Implementation services to her clients.

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Nominations for College Secretary Sought

The 2012 College of Fellows Nominating Committee is soliciting candidates for Secretary for 2014-2015. Interested members should include a letter providing a statement of interest (no longer than two standard pages) with name, address, and telephone number. Additionally the applicant should provide a brief biography, a list of significant AIA activities and accomplishments, and letters of reference from three Fellows forwarded to the chair of the nominating committee. Letters should be addressed to Nominating
Committee Chair, AIA College of Fellows, 1735 New York Ave., NW, Washington, DC 20006-5292, and mailed by 4 February 2013.

The Vice-Chancellor chairs the nominating committee comprised of a past chair of the Fellows’ jury, a former AIA Board member, a current COF regional representative, and a COF member-at-large. The nominating committee will review the qualifications of all candidates and recommend a nominee to the College for election at the annual business meeting in 2013.

The following criteria will be used to select a nominee:

- Demonstrated understanding of the purposes of the COF.
- Experience with or knowledge of the COF regional representatives’ program.
- Demonstrated “foundation mentality,” that is, the ability to enhance the quality of the grants program and to help advance awareness and appreciation for the College’s Latrobe Prize.
- Ability to represent the College and provide leadership.
- Geographic distribution.

For more information please contact Terri Stewart CAE, Executive Director, College of Fellows, tstewart@aia.org

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**From our Readers:**

You may want to check the *bona fides* of the NYC subway photo in the December *Fellowscope*.


It looks odd that the lights are on and the water is clear. I frankly think any subway station that was filled with water would be far too dark and murky to take a photo like that, but I am not in position to authenticate or dispute –just passing the issue on. I am sure that there are some NYC Fellows who can comment. George L. Claflen, Jr., FAIA

Editor’s note: Good eye. Thank you for calling that to our attention and for providing that interesting web site. I suppose I should have caught that; I snorkel coral reefs and would not expect the subway to have water that clear.

Thank you for investing the tremendous effort in producing *Fellowscope*. As a member of the Class of 2012, I look forward to each issue as I attempt to integrate with such a distinguished body of professionals and avail myself of their collective knowledge. If a “wet behind the ears” Fellow may offer a comment, I would take issue with the tenor of Deepika Padam’s most recent article. I understand her previous contributions have been held in high regard and that this is her last article, so perhaps my comments are irrelevant. She is certainly entitled to her opinions, however, I feel that *Fellowscope* is an inappropriate venue for such blatant editorializing and conjecture.

I look forward to future issues and again applaud your efforts. Mark C. Vinson, FAIA

Editor’s note: Thank you for your insights. You are as entitled to your opinions as are those who submit columns to us. *Fellowscope* welcomes readers to submit comments and critiques to us. We hope these pages will “stimulate a sharing of interests among Fellows.”
Fellow’s Travel Sketches:

C&O Canal at Great Falls, Maryland by Paul Spreiregen, FAIA
Watercolor of the coast of the big island of Hawai‘i on Arches cold pressed paper using Maimeri (Italian) watercolors applied with sable hair brushes by Ted Garduque, FAIA

You are invited to submit your favorite travel sketches to *Fellowscope*.

**Our February issue of *Fellowscope* will be our second “Valentine” issue. We are requesting stories from couples who are both Fellows. Send us your picture and a brief story.**


*Robert I. Selby, FAIA, Editor, rselby@illinois.edu*
The AIA College of Fellows is pleased to offer the following new products now available for purchase!

**10K GOLD FILLED COF SMALL LAPEL PIN** $50

**10K GOLD COF LARGE LAPEL PIN** $230

**GOLD PLATED COF CUFF LINKS** $150

**GOLD-PLATED SET OF 4 COF TUXEDO STUDS** $215

**GOLD-PLATED SET OF 3 COF TUXEDO STUDS** $160

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**COLLECTOR’S SET OF 21 NOTE CARDS with INVESTITURE SKETCHES by ARCHITECT/ARTIST GENE MACKEY, FAIA (1991 to 2012)** $25

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*Excludes the year 2000

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