NAME OF COMPONENT: AIA Honolulu

COMPONENT SIZE: 850

POINT OF CONTACT: Jacy Youn (Executive Vice President), jacy@aiahonolulu.org

PROGRAM TITLE: Student Design Awards

PROGRAM STYLE (presentation, panel, activity, etc.): Awards program and presentation at AIA Honolulu’s Annual Design Awards

PROGRAM DURATION (60 minutes, half day, multiple day, etc.): 10-minute awards presentation, several months of project entry submissions and judging

PROGRAM CEUs (HSW or LU if applicable): None

PROVIDE A BRIEF DESCRIPTION OF THE PROGRAM:

As part of AIA Honolulu’s Annual Design Awards Program, the Student Design Awards was established in 2016 to recognize student achievements in the design studio and provide a forum for student work to be celebrated beyond the academic setting. All student entrants attend the Design Awards Gala at no cost and winners are celebrated in similar fashion as professional awards. The program has led to increased collaboration between AIA Honolulu, the University of Hawaii School of Architecture, Chaminade University and Honolulu Community College. The program is currently run by the AIA Honolulu Emerging Professionals Committee.

WHO IS THE INTENDED AUDIENCE (include size and demographic)

Undergraduate and graduate students in architecture or design programs in the State of Hawaii. These include the University of Hawaii at Manoa, Chaminade University and Honolulu Community College, with about two-hundred students eligible. First-year students and Doctoral projects are excluded from the program.

HOW DOES YOUR PROGRAM ADDRESS THE CORE MEMBER SERVICE? (core member services are: Member Communications, Education, Advocacy, Public Outreach, Governance, Finance & Operations, and Membership)

The program primarily addresses advocacy and public outreach through early exposure of student talent in Hawaii. The misconception that Hawaii does not have “good design” is continually being challenged through the Student Design Awards and the excellent work produced. The membership
component to the program is in showing students the value of AIA while in school. At the awards gala, students are given valuable opportunities to meet with professionals and be honored just like professional work. AIA members have been energized to assist with the program because they view students as the future of the profession.

Additionally, the program has served as an investment in homegrown talent in Hawaii to counteract the high percentage of graduates immediately departing for jobs on the mainland US or going into alternate industries.

HOW (list the steps or process to implement this program, be as specific as possible. Provide sample agenda of applicable)

1. A committee must be established, along with component support.
2. Design schools must be solicited and have genuine interest and support.
3. A schedule must be established with coordination through the Design Awards Committee.
4. A clear, concise submission criteria document must be generated. This includes all rules, restrictions, actual entry information and formatting, etc. All schools must have consensus on jury criteria and judging.
5. Solicitation to students occurs during Spring semesters and submission deadlines a few weeks after Spring semester ends.
6. A jury is to be identified. Typically, three jurors are selected, all of whom are local architects. Jury session takes place one day on a summer weekend and winners are selected.
7. Winners and information are passed onto the Design Awards Committee to include in marketing material and collateral.
8. At the Design Awards Gala, all student entrants attend, and winners receive their awards on stage in front of the entire design community.

WHAT ARE THE LEARNING OBJECTIVES? (provide sample learning objectives that can be used as is or slightly modified to cover program content)

No formal learning objectives have been identified since the program primarily serves students. However, students will learn about the structure of the AIA, what to expect as a member, the vast resources for design the AIA community possesses, the rigor in which to submit for a professional award, and the valuable perspective of a professional juror.

WHAT IS THE BUDGET? (include all costs including sponsors, grants, and other outside funding)

Entry fees are $30/student or group. Total income is based on number of entrants, and schools match student entry fees. On average, there are 15 entries, so $450 is generated. Schools will
provide matching contributions to AIA Honolulu in order to send their students to the awards gala, so a total of $900 would go to AIA Honolulu.

LINKS (resource website, file library, etc.)


https://www.aiahonolulu.org/page/DesignAwards2019
How to submit a Component Best Practice

AIA national is working towards creating a database of best practices that are sharable and replicable for components’ use. Best practice submissions should fall under one of the core service categories and should elevate that core service.

Programs should:

- **Innovate** – The program or best practice should demonstrate the ability of the chapter to serve members and the community. It should capture and interpret the needs of your current and future membership. The program should illustrate a comprehensive understanding of the topic and illustrate performance excellence and value.

- **High-quality** – The program or best practice should exemplify and promote relevant knowledge on a topic. Also, evidence should be provided to demonstrate that the program engages in ongoing knowledge and programmatic evaluation and enhancement. An added plus is that the program concept, development, content and implementation engaged the component in collaborative relationships with other allied organizations.

- **Replicable** – The program must be replicable with steps/processes for chapters to follow. The program should incorporate tangible, practical content that can be used by other components.

- **Relevant** – The objectives, design and content of the program should be consistent with the members’ needs and challenges. The program should be reviewed periodically to determine its continued relevance in meeting member needs. The program can engage members as well as nonmembers and expand the influence of architects in their communities and the profession.

- **Measurable** – The submission must have clear and specific measures/indicators of success. The program must have quantitative measures that demonstrate the overall impact or effect on the overall membership.

**Resources**
View previously submitted Best Practices (link to Component Connect)

All Best Practices should abide by the [AIA Content Style Guide](#)

**Contact**

[Jack Charlton](#), Manager Component Communications & Information Resources