INCLUSIVE COURSE CONTENT
Striving for a campus where all born-digital content is accessible and faculty, staff, and students are aware of how content creation affects both access to information and access to learning.

GOALS:
1. Teach content creators best practices for selecting and creating universally designed course materials.
2. Collaborate with other departments on campus in order to develop a unified voice. By building stronger networks and exchanging best practices across disciplines, we can have a much wider impact across campus.
3. Build a campus culture that not only expresses the desire to have academic experiences that are accessible to all students, but also the working knowledge on how to achieve that.

STAKEHOLDERS:
Disability Resource Center (DRC)
UA Libraries
Office of Digital Learning (ODL)
Academic Technologies
Office of Instruction and Assessment (OIA)
UA Bookstore
Curricular Affairs
Arizona Online

TIMELINE:
• Started reviewing other universities (mid-October)
• Compiled list of different topics we wanted our checklist to cover (mid-October)
• Researched available services on campus (end of October)
  o “Syllabus project” – discovered an issue with campus syllabus practices that may need to be addressed before publishing an accessible course material checklist.
  o “Document Delivery” – UA library will scan journals and books for faculty. We should team up with them to train their staff on proper scan and OCR techniques
• IT Summit - Captioning on Campus presentation (early November)
• E-book platform review w/ Library (February)
  o Still working on approval for a survey to students (June)
• Inclusive Access demo videos w/ Bookstore and Library (mid-March – April)
• Inclusive design workshops w/ Library (fall and spring series)
  o Accessible Events, Course Content
• Accessible Syllabus Workshop by ODL
  o Met with ODL about how to support each other’s efforts (March)
• Create rough draft of a checklist/resources guide for instructors (March – April)
• Presentation to IDEA group – instructional designers on how to do captioning (April)
• Global Accessibility Awareness Day Email Campaign (May)
• OIA, ODL, & DRC meeting: Accessible course content project and Accessible syllabus project (May)
• Curricular Affairs outreach (May)
  o Update syllabus template with more accessibility features
• Inclusive Access accessibility page to share with Bookstore (June)
  o https://itaccessibility.arizona.edu/content/academic-technology/ebooks-ejournals