Welcome to Building Accommodations in the Creative Classroom

Please be respectful of your colleagues by silencing your phone. If you need to answer a call, please go to the hallway.
We ask you to join us in creating a culture that reflects…

Access and Inclusion

and

Civility and Respect

…this week and in all aspects of our organization.
Presenter Information

• Katey Earle, M.A.
  Director of Disability Services
  Stevenson University,
  Office of Student Success
  kearle@stevenson.edu

• Lindsay Green
  Assistant Director of Disability Services
  Marymount Manhattan College,
  Office of Disability Services and Academic Access
  lgreen@mmm.edu
Background

• Art schools and creative based classes can organically provide barriers for individuals with disabilities.

• We want to discuss how we can make innovative ways to include all and provide an inclusive and accessible environment.

• Day in the life of a creative based school
Reasonable Accommodations

• Assistance or adaptation in a class resource or task to include all abilities enhancing access to an individual with a disability that will not alter the overall educational objective.

A few examples for a creative based course:
• Alternative presenting methods
• Alternative spaces for work to be completed
• Flexible attendance policy
• Accessible environments
• Early access to specific materials
Define Reasonable Accommodation

• Please work with someone near you to define a reasonable accommodation in your own words.
Situation 1

• Presented Issue: Fragrance allergies in a painting course
• Request: Waive required painting course
• Creative Accommodation:
  • Accessible environment
  • Video conferenced class
  • Permitted to use fragrance-free materials
Situation 2

• Presented Issue: Wheelchair user in a woodworking course
• Request: To make the classroom and projects accessible

• Creative Accommodation:
  • Modified studio space and height of desks
  • Modified tools/tool use
  • Provided locker space
  • Adjust scaled assignments
Situation 3

• Presented Issue: Mobility impairment in design program
• Request: Accessible housing and studio space
• Creative Accommodation:
  • Modified drafting table
  • Modified desk and space
  • Lowered lighting
  • Made all angles accessible to workspace
Case Review

Pete registers with the Office of Disability Services with ASD. Pete is triggered by strong language and content of a sexual nature and nudity.

Concerns have been communicated to the Office of Disability Services by professors because their courses allow students to express themselves and their artwork freely with limited parameters.

There have been instances where content has triggered Pete and caused a disruption.

• Discuss with someone near you what a creative accommodation might look like for Pete and steps to get there.
Possible Creative Accommodations

• Rest breaks at anytime
• Options for 1:1 critique with professor
• Option to review peer work offsite
• Discuss with professor whether trigger warnings or ratings would be appropriate
Questions

• Do you have any questions on how to build creative accommodations for students in creative based programs?

Katey Earle
Stevenson University
kearle@stevenson.edu

Lindsay Green
Marymount Manhattan College
lgreen@mmm.edu
Please see session moderator for paper evaluation form or complete the evaluation online.