

# *Fundraising in a Post-Pandemic World*



AFP Southwest Florida Annual Fundraising Forum • July 2021

# Fundraising During the Pandemic

Highest Year of Charitable Giving on Record

- Wealthy more insulated
  - Market recovery positioned Foundations
  - Racial Justice motivated donors
  - Fundraising innovations, donor outreach
- 
- Individuals ↑ 2.2%
  - Foundations ↑ 17%
  - Bequests ↑ 10.3%
  - Corporate ↓ 6.1%



# Results by Giving Category

Public-Society Benefit Orgs Experience Greatest Growth

Giving Categories	% Growth (2020 v 2019)	\$ Value (in billions)
Religion	1.0	131.08
Education	9.0	71.34
Human Services	9.7	65.14
Foundations	2.0	58.17
Public-Society Benefit	15.7	48.0
Health	-3.0	42.12
International Affairs	9.1	25.89
Arts, Culture, Heritage	-7.5	19.47
Environment, Animals	11.6	16.14





*Poll.*

Who's In This Room?

# *The Resiliency Group*

Your long-haul partners in building resiliency and community relevancy.



*Here For You*

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# COVID-19 Sector Benchmark



/PURPLESEVEN/

COVID-19 Sector Benchmark

## *COVID-19 Sector Benchmark*

Real-time intelligence on the impact of our  
changing world

Understand how you compare to an industry leading  
benchmark of over 400 organizations across the North  
America, the UK and Ireland.

[Join the free Benchmark](#)

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for the **ARTS**  
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### **Understanding your Data**

Clear dashboards to gain perspective on your data



### **Benchmarking with Peers for Re-assurance**

Is my 'record-low' still 'best-in-class'?



### **Robust Aggregate Data for Policy Makers**

Large sample of what's actually happening now – not a survey



### **National Learning**

Who is bucking the trend? How are they doing it?



### **Quick Facts**

Context to support development campaigns



### **International Understanding**

What policies and practices are aiding recovery most swiftly?



# COVID-19 Sector Benchmark Insight Report 6: January 2021

Real-time intelligence on the impact of COVID-19

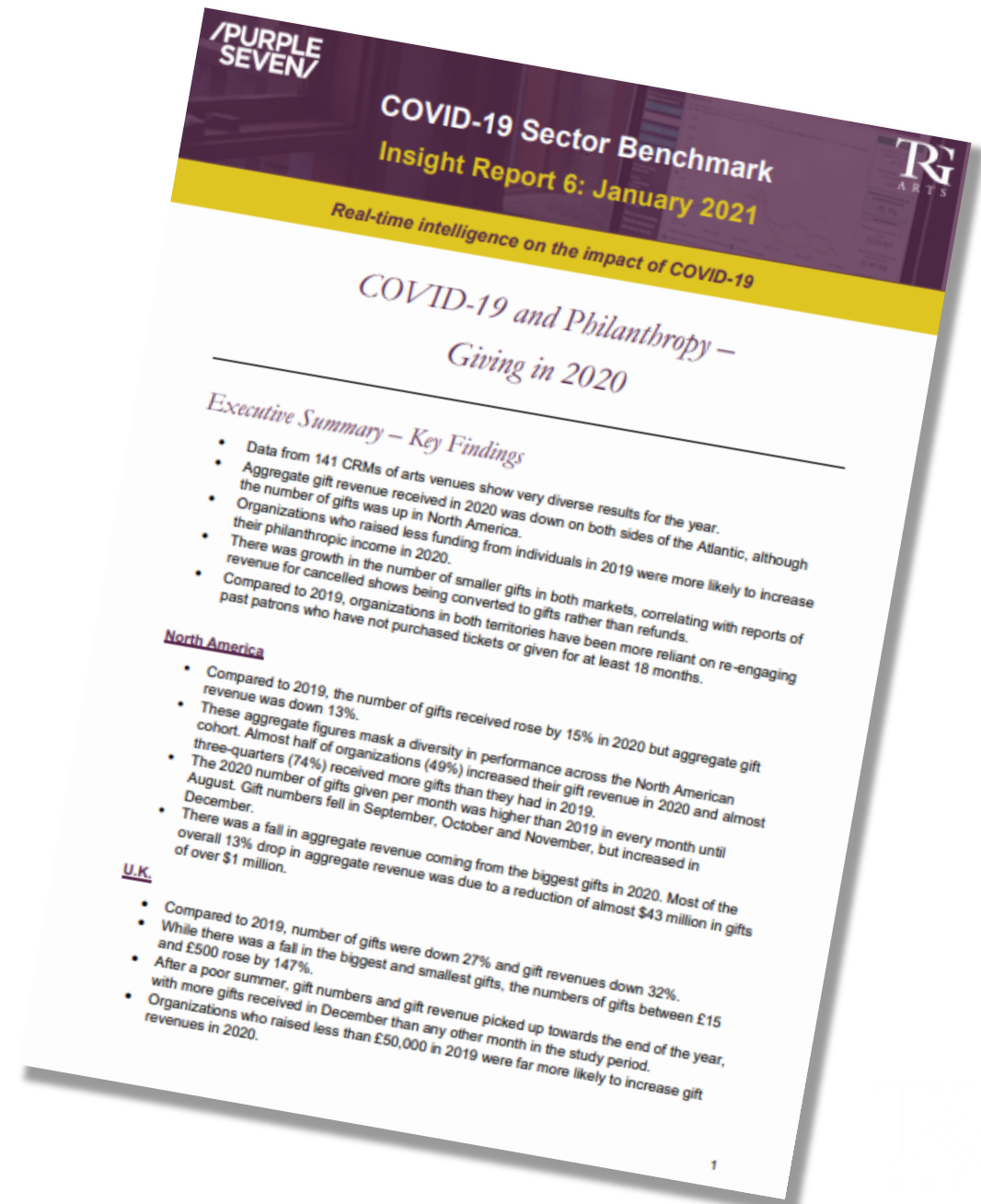
## COVID-19 and Philanthropy – Giving in 2020

### Executive Summary – Key Findings

- Data from 141 CRMs of arts venues show very diverse results for the year.
- Aggregate gift revenue received in 2020 was down on both sides of the Atlantic, although the number of gifts was up in North America.
- Organizations who raised less funding from individuals in 2019 were more likely to increase their philanthropic income in 2020.
- There was growth in the number of smaller gifts in both markets, correlating with reports of revenue for cancelled shows being converted to gifts rather than refunds.
- Compared to 2019, organizations in both territories have been more reliant on re-engaging past patrons who have not purchased tickets or given for at least 18 months.

# Below the fold...

- Surprising Major Gift Results
- Growth in Smaller Gifts
- Relationship Reengagement





*Poll.*

What did *you* see in 2020  
individual philanthropic results?







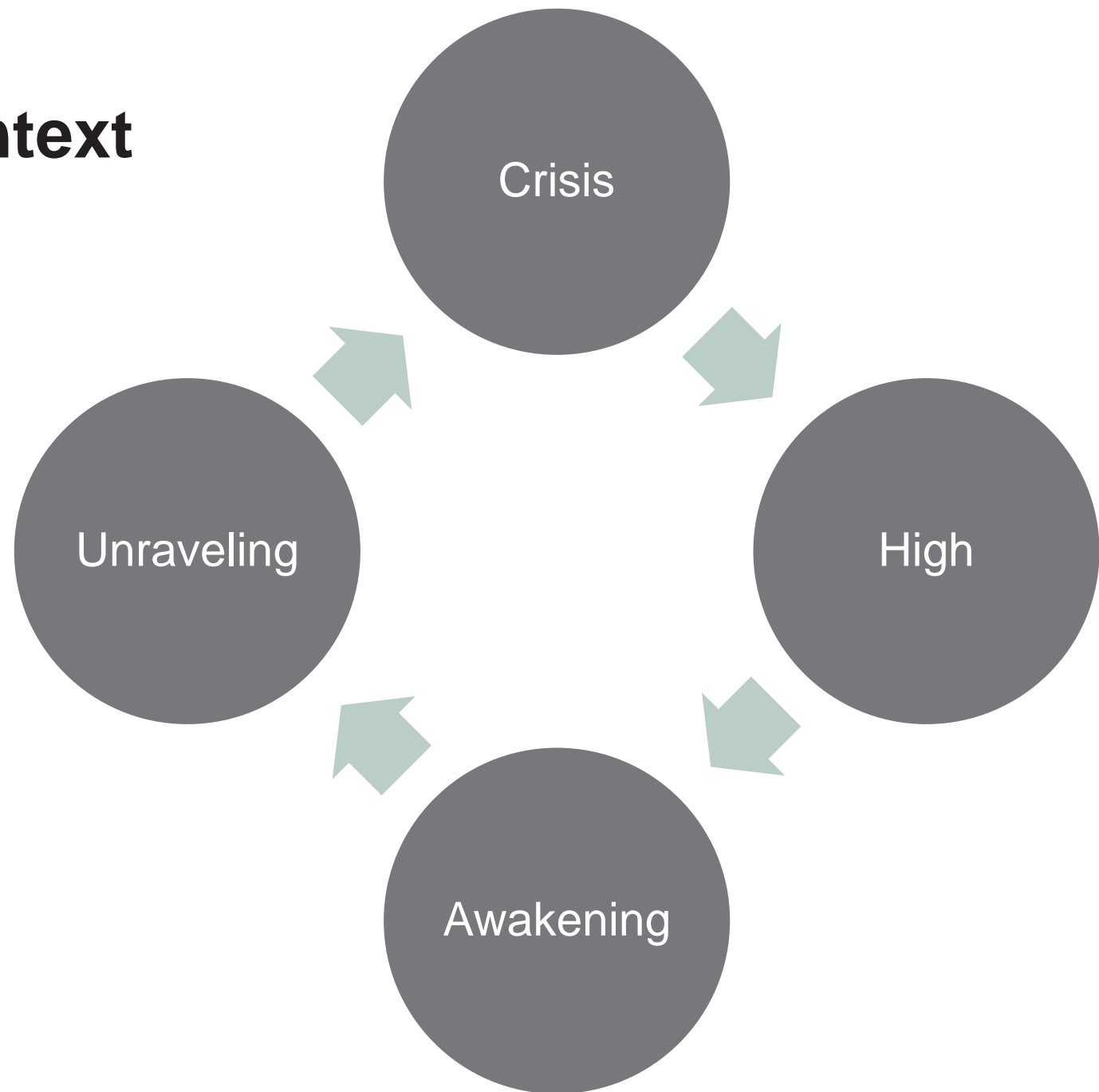
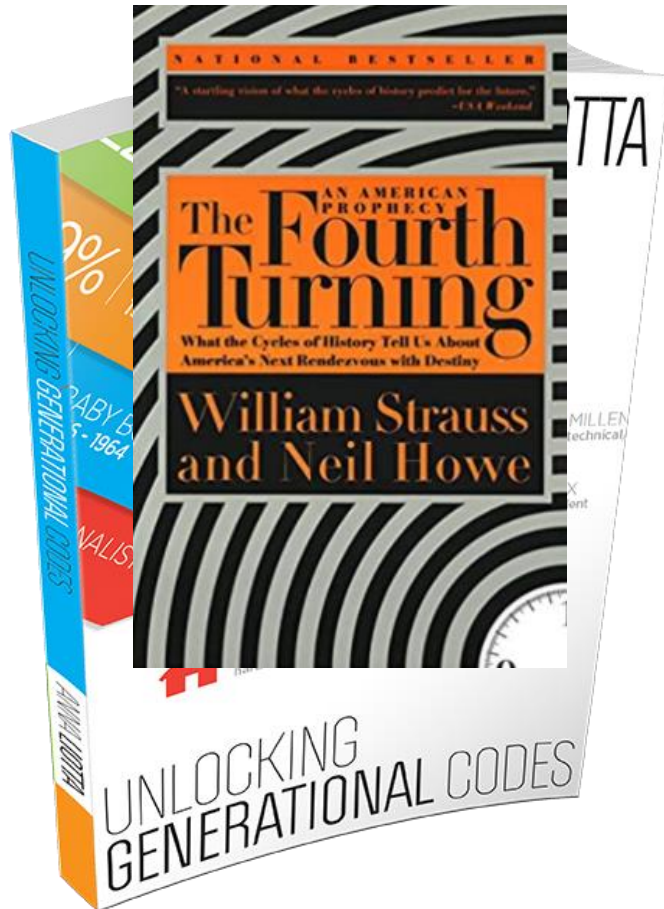


Your *organization* has gone  
through this, too.

- **How do these concepts apply** to your organization?
- **Will your organization require changes** now to adapt to the future?
- **Creativity:** What do you believe about the need for creativity to fuel resiliency?



# Larger Societal Context



You will not survive  
through the **CRISIS**  
unless...

**“...you reexamine and reevaluate what is important, and look for new ways to take care of your internal and external clients...”**

**“CRISIS must be a time of evolving  
and completely re-examining...  
recreating yourself from scratch.”**

# RELATIONSHIPS

# INNOVATION



# Three Recommendations for post-pandemic Fundraising Success



We must prioritize RELATIONSHIPS.



SILOS are old news.



Organizational LISTENING..



# Relationships? We must culturally prioritize and *empathize* with PEOPLE.

- Use data to understand them.
- **Then, act like and really KNOW them:**
  - New segments? We need to empathize with and speak to them directly and well.
- **Create organizational alignment.**
  - Proportion of income today
  - Potential tomorrow
  - **Elevate to executive and board**



And then, segment.

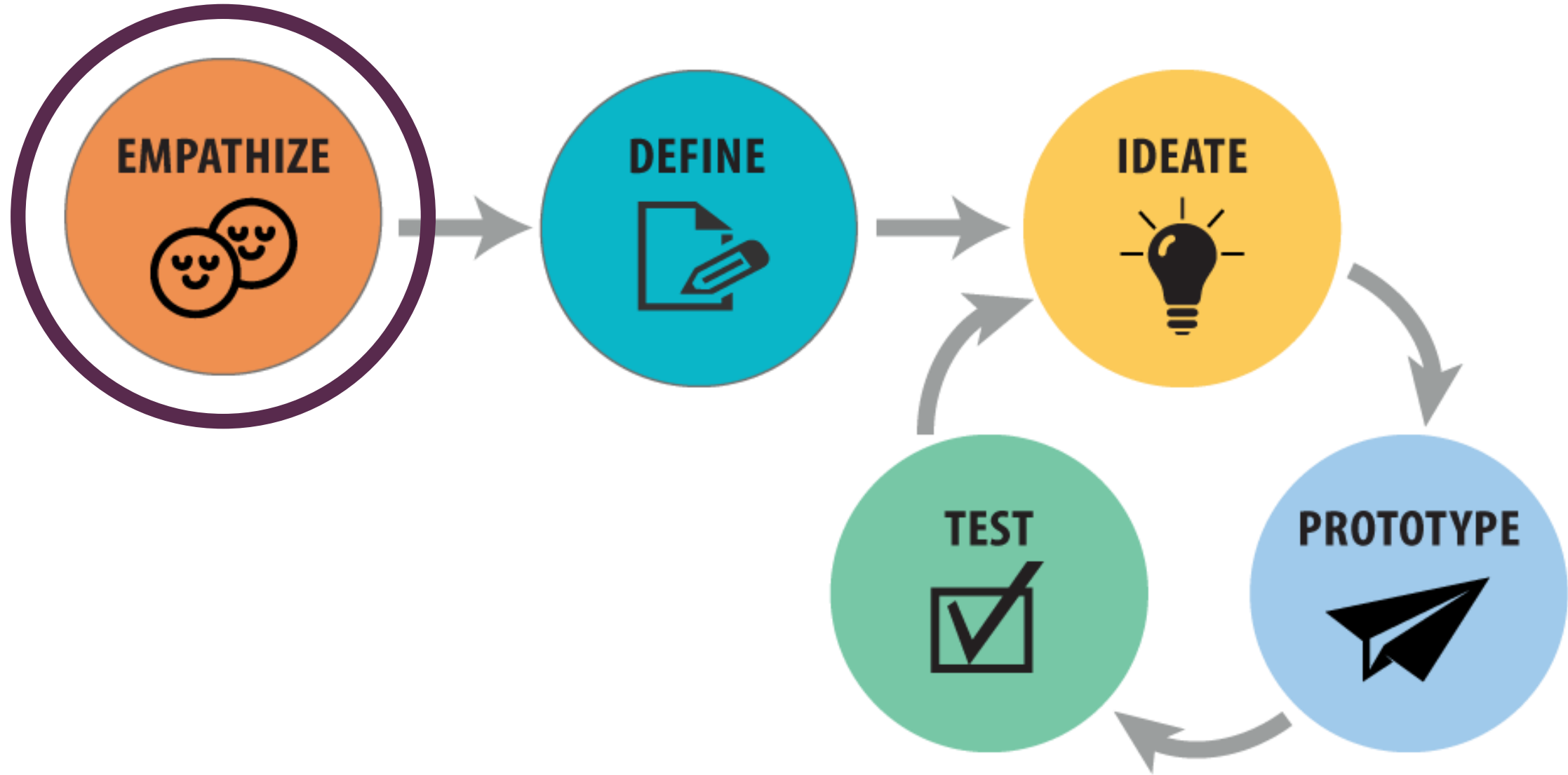


# Align your segmentation with relationship realities

No.... not *exactly* like you've always done.

- Influx of first-time donors?
- Members with money on account?
  - First Year v. Multi-Year
- Event attendees who donated tickets?
- Sustaining / Major Donors
- Class attendees who stuck with you on Zoom

# Use Your Empathy!



# Step into their shoes.

What do *they* need or want from their relationship with *you*?

- Write a list of realities and values for each segment.
  - If you have existing survey data here, use it!
- Identify the problem you're solving or opportunity you're creating for each segment.
- EACH. SEGMENT.
  - The answers might not be the same for everyone in your database.
- Then, ideate ways to solve for each segment and **test it**.

# Alignment required:

*...to ensure ORGANIZATIONAL  
follow-through with your intentions.*







# SILOS are old news

- **The Right Message to the Right Segment at the Right Time**
  - This **REQUIRES** collaboration between development and other departments to harness the *creativity* and discernment you'll need
  - Use the data-driven relationship pathway to organize the work
  - You've already been here!

SILO

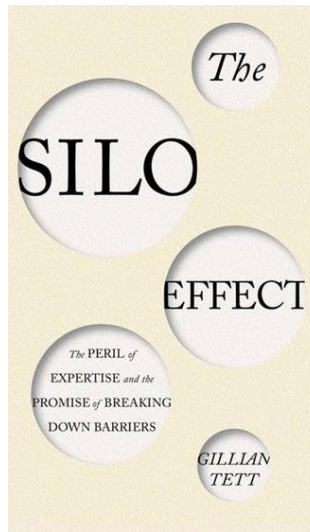
*The*

EFFECT

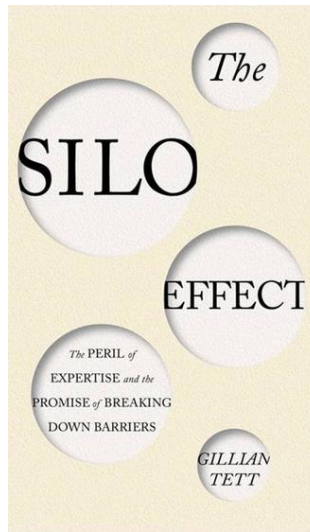
*The PERIL of*  
EXPERTISE *and the*  
PROMISE *of* BREAKING  
DOWN BARRIERS

GILLIAN  
TETT

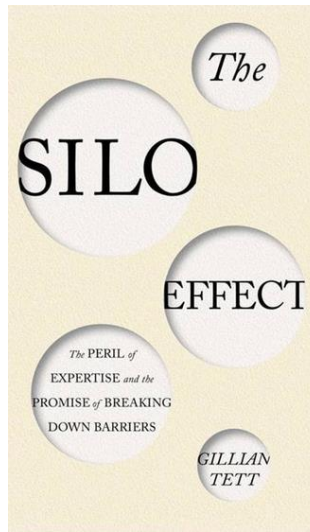
“Mastering silos is not a task that is ever truly completed, but a work in *progress*.”



1. Information hoarding or incentive-hunting practices that are about the individual, department, division, *not the whole*.
2. Product delivery that doesn't meet consumer need, or is ultimately confusing or inadequate.
3. Organizational/sector-wide CRISIS. Could be in:
  - Communication
  - Understanding, knowledge
  - Functioning, operations
  - And more.



1. It pays to keep boundaries fluid, especially in bigger organizations. Rotating staff, creating PLACES where people can collide...
2. We need to think about pay and incentives.
3. Information flows matter.
4. Create “cultural translators”.

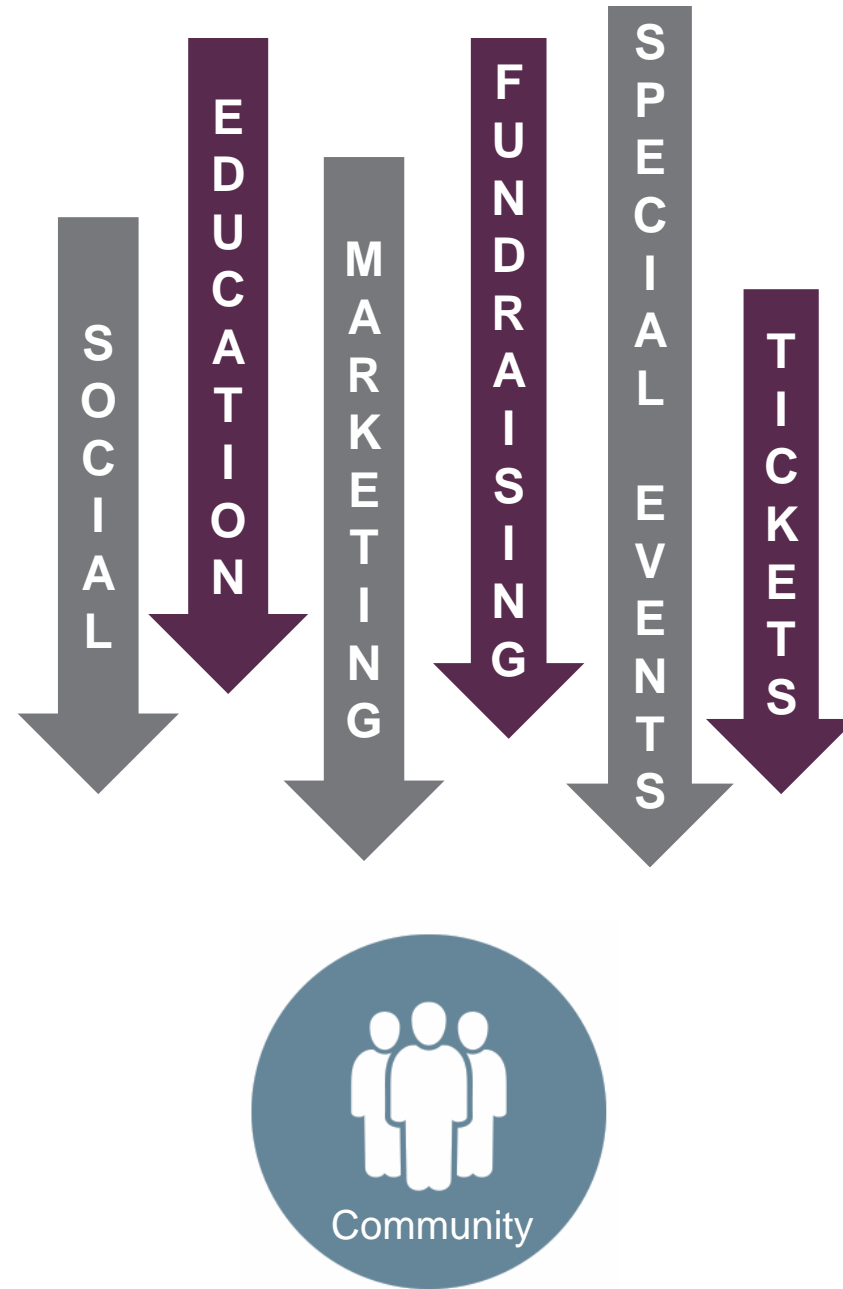


Now it is more  
important than ever to  
put those you **SERVE**  
at the **CENTER**.

# New Models

Focused on *Relationships*

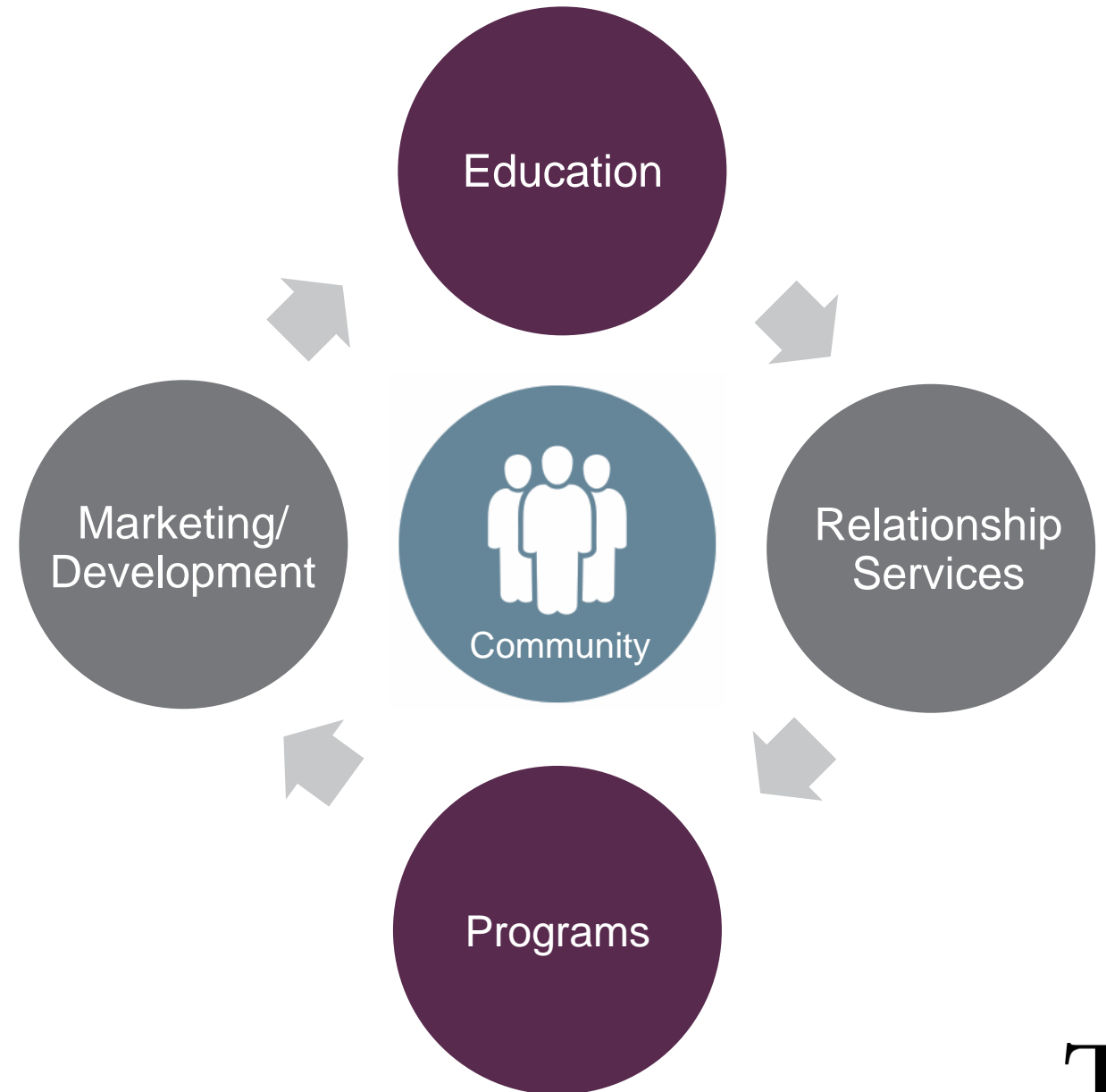
**We often approach relationships like this:**



# New Models

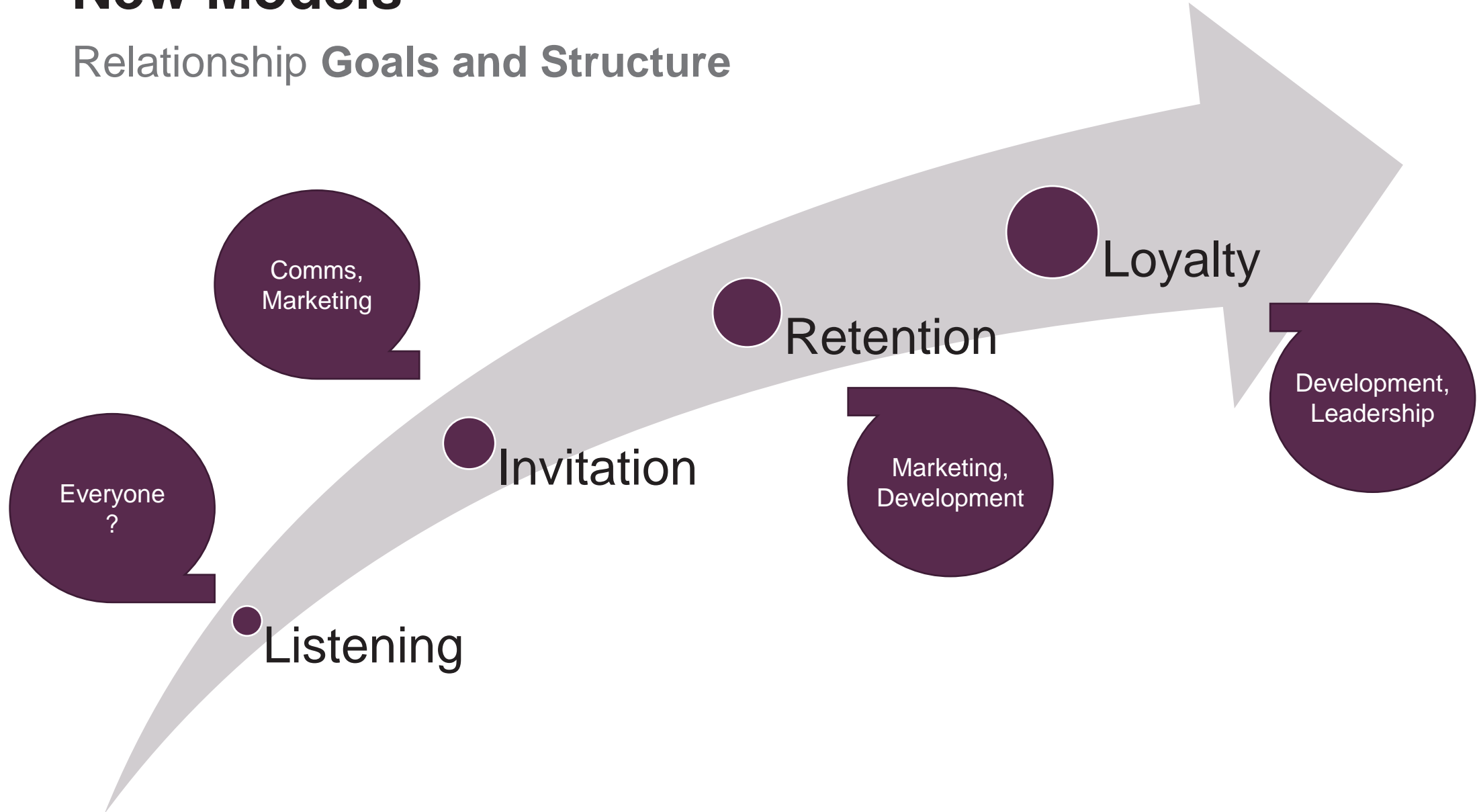
Focused on *Relationships*

**Instead of like this:**



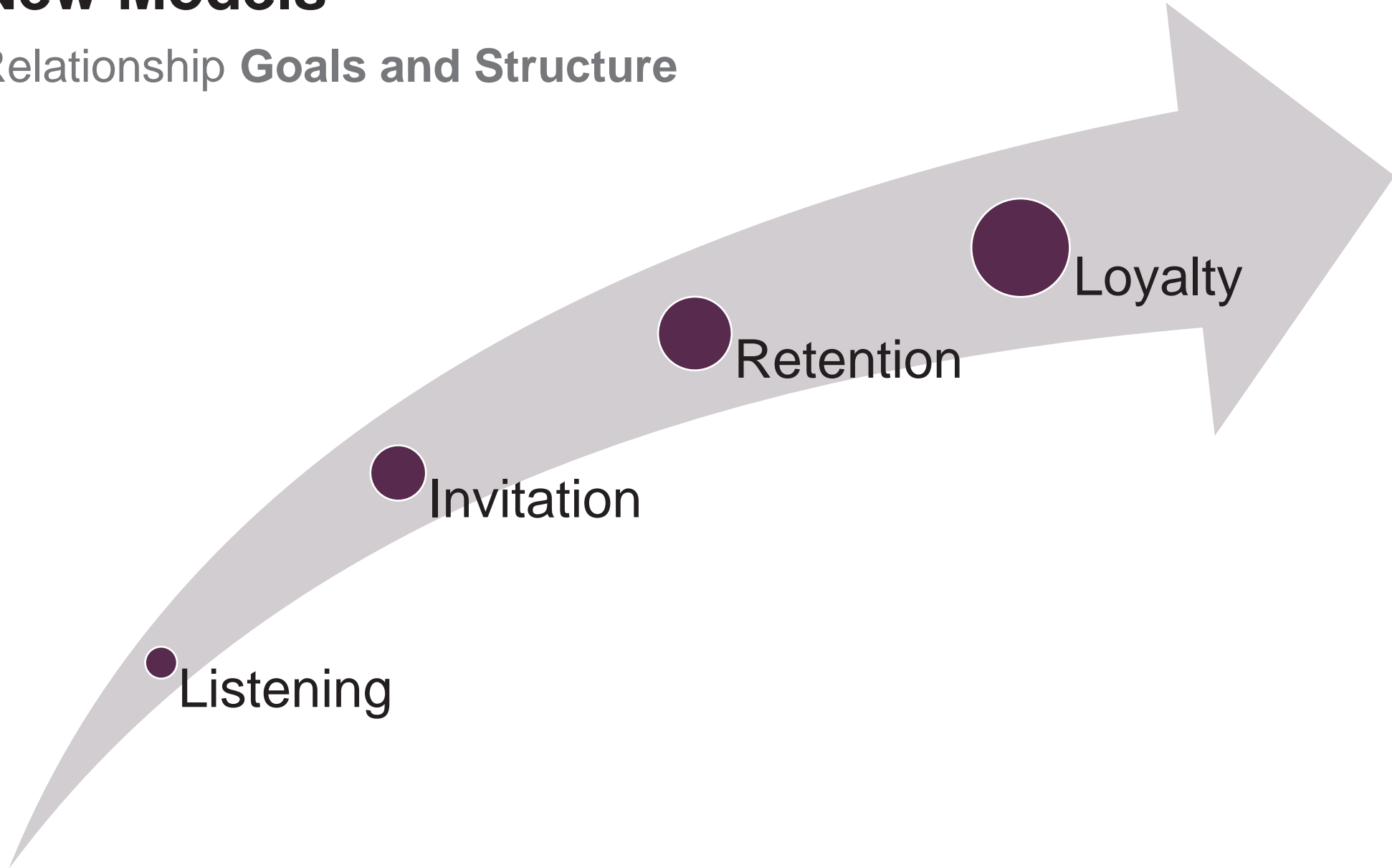
# New Models

## Relationship Goals and Structure



# New Models

Relationship **Goals and Structure**







*New Needs?*

## GREAT TEAM



## SPECIAL TEAM

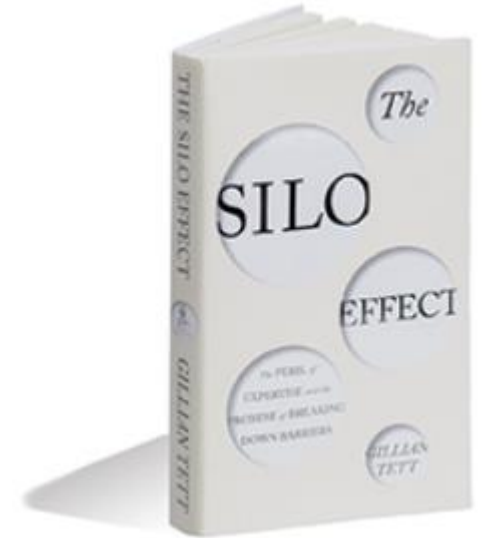
## AMAZING TEAM

## CREATIVE TEAM

# *New Structure?*

# Your teams may need to work and act differently.

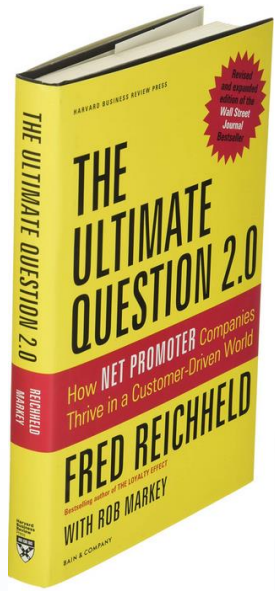
- You may need a cross-functional team.
- That enables you be both REACTIVE & PROACTIVE.
  - Integrate all relationship comms into one calendar.
- Meet WEEKLY to assess campaigns, business realities, national/regional trends.
- Rely on data.
- Use Cultural Translators for the common good.





# Develop the listening muscle.

- **Internally: Listen to each other to get the full picture and optimize campaigns.**
  - Development: expert stewards
  - Marketing: scaled campaigns
  - Guest Services, Member Services: direct line to people
- **Externally: Ask questions. Then don't talk.**
  - To serve your community, you must know what they're thinking and feeling.
  - Create formal mechanisms: surveys, open houses, 1:1 meetings, etc.



*Net Lives Enriched  
The Golden Rule.*

# TRG Field Survey

Are we asking?

- **1,700 arts leaders**, 12% response rate
- **86% regularly survey:**
  - 90% post-experience
  - 40% annual baseline
  - 30% artistic/curatorial
- 60% ask NPS question; 18% as stand-alone
- **35% ask for open-ended response narrative**
  - *Of that, just 25% close the loop and TALK to those w negative feedback*





We must prioritize PEOPLE.



SILOS are old news.



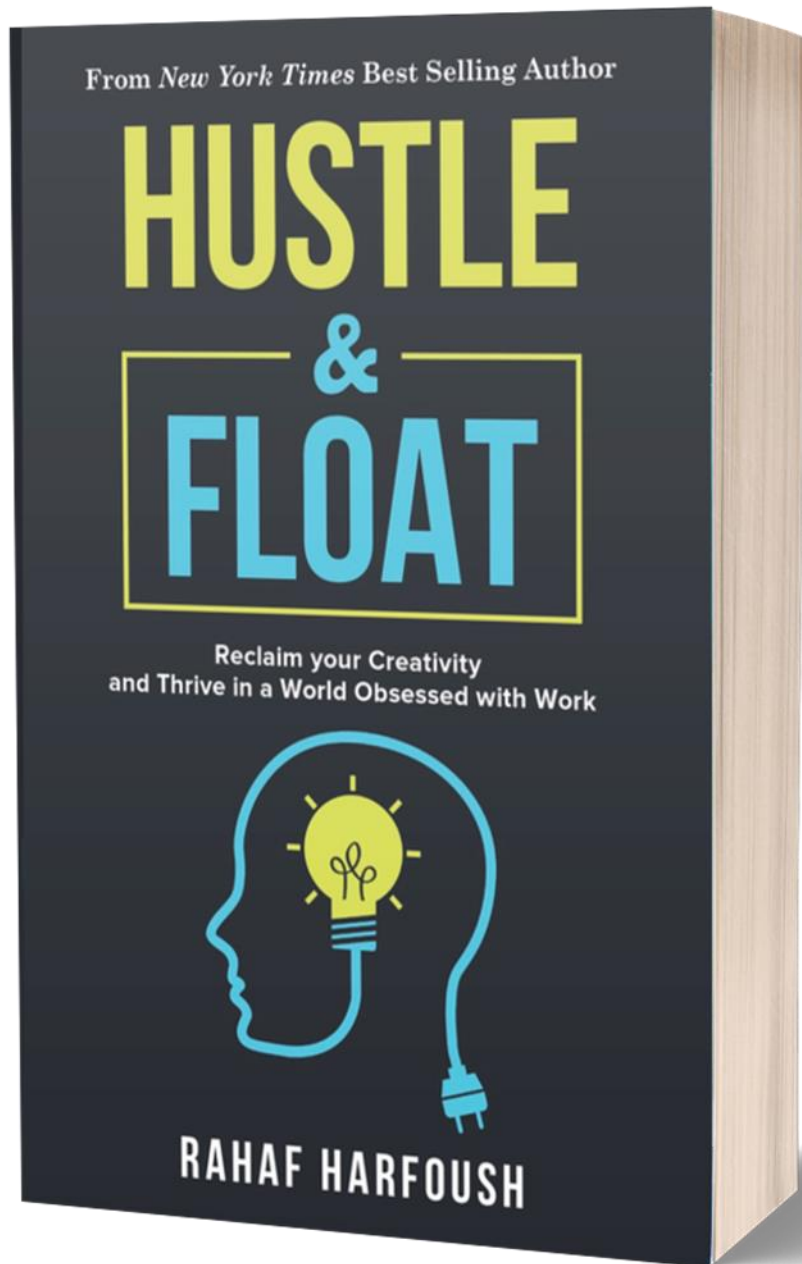
Organizational LISTENING..





*Poll.*

I feel drained of physical or  
emotional energy...



Downtime is an essential necessity for the brain to recover and operate. *Step away from the tech!*

Creative work is different and requires a different approach.

If we want to perform like professional athletes, we need to train like a professional athlete...

***Hustle AND Float...***

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