



Note from the editor

Welcome to the summer edition of TJMC!

This one contains a new feature we're calling Pedagogy Showcase. It will be an occasional highlight of the journal. We're always about teaching, but the pieces in this showcase line-up are ideas put forward by younger members of SPIG, faculty who are newer to academia. There's something about the ideas of new faculty that have a unique energy and excitement about creative teaching that keeps all of us going.

Good teaching is hard (bad teaching is easy, sometimes a result of neglect and use of worn-out approaches). So get inspired by these glimpses into some groundbreaking classrooms and labs. Borrow ideas from them for your ongoing course preps (I love borrowing like that).

Some of what you see will spark theory ideas that could lead to some refreshing pedagogy research. Dig into that too. We've already gotten a research article submitted for the end-of-year edition. Shout-out to all the faithful reviewers who help make the machinery run in this peer-reviewed endeavor.

And of course, we're always interested in your reviews of books, film or other media related to teaching and pedagogy of journalism, public relations or communication.

Enjoy your summer, and I hope to connect with some of you in San Francisco!



Michael A. Longinow
School of Fine Arts & Communication
Biola University
TJMC editor