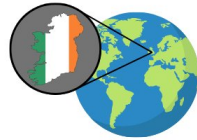


AECT
Publishing Summit
Ireland | 2026



IRELAND 2026 PUBLISHING SUMMIT

Revised: May 2026 | Total Participants: Up to 20

KEY REVISIONS

- Monday–Tuesday: Publishing focus — Springer Nature representative + 3 confirmed editors
- Wednesday–Thursday: Writing Studio focus
- Friday morning: Closing wrap-up
- No breakout sessions
- Three Measurable Summit Outcomes introduced Monday and tracked through Friday

MEASURABLE SUMMIT OUTCOMES

Introduced during Monday's Opening Plenary and assessed at Friday's Closing Plenary.

Outcome 1 — Manuscript Advancement

Each participant exits with a documented, submission-ready manuscript component (abstract, introduction, or revised section) and a confirmed 90-day submission timeline aligned to a named outlet.

Outcome 2 — Collaborative Publication Pathway

At least 3 collaborative publication projects (position paper, practitioner brief, special issue, or comparative study) are formalized with a named lead, confirmed outlet, and defined submission window by end of Summit.

Outcome 3 — Field-Level Publishing Commitments

The full group affirms 4–6 concrete, actionable publishing reform commitments with named responsible parties and a 6–12 month action horizon, to be circulated post-Summit and followed up at the AECT Annual Convention in Chicago.

MONDAY — JULY 13, 2026

Theme: Inside the Publishing System

Goal: Make the structures, incentives, and decision-making processes of scholarly publishing visible and negotiable.

Springer Nature representative and all 3 confirmed editors present Monday and Tuesday only.

7:00 – 9:00

Breakfast (Hotel Dining Room)

9:00 – 9:30

Opening Plenary: Publishing in Transition

Welcome and Summit overview

Introduce the three Measurable Summit Outcomes

Frame the week: publishing focus Mon–Tue; writing studio Wed–Thu; closing wrap-up Friday morning

Set expectations: transparency, rigor, and collegial candor

9:30 – 10:45

Publisher Plenary I: The State of the Global LDT Publishing Ecosystem

Moderated Q&A; Participants:

- Springer Nature representative
- Confirmed Editor 1 (ETR&D Research)
- Confirmed Editor 2 (ETR&D Development)
- Confirmed Editor 3 (TechTrends)

Question Topics:

- Equity, power, and access in editorial decision-making
- Accessibility across languages, formats, and global contexts
- Editorial pipeline realities and common fatal flaws
- Acceptance rates and scope misalignment | Open access economics
- AI policy direction | Global author distribution

10:45 – 11:00

Break + Walking Reset

Publishing Sponsor



11:00 – 12:15

Editorial Deep Dive: What Makes Work Publishable

Format: Facilitated whole-group discussion led by the 3 confirmed editors in rotation.

Topics:

- What distinguishes publishable work across venue types
- How editorial boards deliberate
- Reviewer calibration and what editors do with split reviews
- Translation without dilution: practitioner contribution standards
- Proposal mechanics, series positioning, and market viability
- Impact beyond citation metrics

12:15 – 1:15

Lunch

Informal conversation with Springer representative and editors encouraged.

1:15 – 2:30

Live Editorial Case Lab

Led by Confirmed Editors 1, 2 & 3 + Moderator. Editors conduct a live review of 3–4 anonymized abstracts submitted in advance.

- Each abstract is reviewed aloud; editors diagnose alignment, contribution clarity, framing, and venue fit
- Participants observe and take notes; brief Q&A after each review
- Closes with cross-cutting patterns identified by the panel

2:30 – 3:00

Afternoon Tea Break

Recommended: Use this time for brief 1:1 conversations with Springer representative or editors.

3:00 – 4:15

Publisher Plenary II: Publishing Governance in Transition

Moderated Q&A; Participants:

- Springer Nature representative | Confirmed Editor 1 or 2 (rotating)
- Scholar focused on AI ethics (invited) | AECT Association leader

Question Topics:

- AI and authorship norms | Editorial decision transparency
- Open access economics | Global equity pressures
- Reviewer labor and editorial accountability

4:15 – 5:00

Publishing Futures World Café — Round 1

Purpose: Begin surfacing shared systemic priorities and tensions to carry into Tuesday.

- Field-Level Tensions: What systemic barriers in publishing surfaced today? Which are structural?
- Equity, Power, and Access: Where do inequities persist in editorial decision-making?

■ *Facilitator-captured tensions and themes for Tuesday synthesis.*

5:00

Socializing + Dinner (On Your Own)

TUESDAY — JULY 14, 2026

Theme: From Publishing Insight to Publication Strategy

Goal: *Translate publishing knowledge into individual submission strategies and formalized collaborative pathways.*

Final day with Springer Nature representative. Participants encouraged to schedule brief 1:1 conversations during breaks and lunch.

7:00 – 9:00

Breakfast (Hotel Dining Room)

9:00 – 10:15**Manuscript Positioning Workshop**

Led by Confirmed Editors 1 & 2 + Moderator. 3–4 participants present a 5-min overview.

- Structured feedback from each editor
- Group identifies patterns across presented manuscripts
- Participants not presenting complete a positioning self-assessment

10:15 – 10:30**Break****10:30 – 11:45****Journals & Public Impact Workshop**

Led by Springer Nature representative + Confirmed Editor 3 + Moderator. 2–3 participants present a 5-min pitch.

- Proposal mechanics and series positioning reviewed
- Public translation: accessible formats, plain language, multilingual publishing
- Live headline rewrite for public-facing work | Platform and press shortlist discussion

Note: Final structured session with the Springer Nature representative.

11:45 – 12:45**Lunch**

Recommended: Informal farewell conversation with Springer Nature representative.

12:45 – 2:00**Collaborative Publication Design**

Purpose: Identify natural convergence points and formalize collaborative publication pathways.

Four rounds of facilitated discussion:

- Round 1 — What Is Emerging Across Our Work?
- Round 2 — Who Needs to Hear This?
- Round 3 — Does This Warrant Collective Scholarship?
- Round 4 — Synthesis & Pathway Clustering

Pathways: Position Paper | Practitioner Brief Series | Special Issue | Cross-National Study | Individual Submission

2:00 – 2:30**Afternoon Tea Break**

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2:30 – 3:45

Publication Design Brief Workshop

Purpose: Formalize collaborative initiatives into scoped, publication-bound projects. Led by confirmed editors in rotation.

- 15 mins — Clarify scope and core contribution
- 15 mins — Define format and venue
- 15 mins — Define roles and authorship
- 15 mins — Timeline and accountability

■ **Each collaboration produces a 1–2 page structured Publication Design Brief with named leads, confirmed outlet, and submission timeline (advances Outcome 2).**

3:45 – 4:30

Publishing Futures World Café — Round 2

Purpose: Complete the World Café process and surface field-level reform priorities.

- Future-Oriented Reform: Unavoidable shifts in publishing models, technology (including AI), or professional norms
- Whole Group Harvest: Each pathway group shares one insight, tension, actionable principle, and publisher-facing question

■ **Facilitator-captured field-level tensions and reform priorities; cross-group pattern map; each participant exits with one personal question for Friday (seeds Outcome 3).**

4:30

Socializing + Dinner (On Your Own)

WEDNESDAY — JULY 15, 2026

Theme: *Writing Studio — Advancing Your Work (Day 1)*

Goal: *Reposition each participant's work for publication and secure a clear, time-bound submission pathway.*

7:00 – 9:00

Breakfast (Hotel Dining Room)

9:00 – 9:30

Writing Studio Orientation

Reconnect to the three Measurable Summit Outcomes — assess progress from Mon–Tue.

Stage-Based Clusters (~6–7 per group):

- Cluster 1 – Early Stage: early idea, conceptual framing, manuscript in progress
- Cluster 2 – Under Review / Stalled: revise & resubmit, desk-rejected, stalled manuscripts
- Cluster 3 – Long-Form, Collaborative & Emergent: book proposals, edited volumes, design cases, cross-national work

Facilitator addresses AI-assisted drafting and revision. Review submission mapping tool.

9:30 – 11:00

Writing Studio Lab I: Stage-Based Drafting

- 10 mins — Stage-specific framing | 45 mins — Drafting session | 20 mins — Focused peer exchange

Cluster 1 Artifacts: Structured abstract | Draft contribution paragraph | Target outlet short list

Cluster 2 Artifacts: Reviewer logic map | Revision priority matrix | 90-day submission plan

Cluster 3 Artifacts: 1-page positioning statement | Audience + market framing | Press/platform short list

11:00 – 11:15

Break + Walking Reset

11:15 – 12:15

Editorial Strategy Session

Facilitated whole-group session; participants bring stage-based artifacts. Three rotating focus areas (15–20 mins each):

- Editorial Triage — Desk-rejected or stalled work
- Contribution Repositioning — Rich data, unclear contribution
- Long-Form & Public Translation — Positioning statement review

Outputs: Target outlet pivot or recommitment | Revised contribution paragraph | 90-day submission plan

12:15 – 1:15

Lunch

1:15 – 2:45

Cluster Writing Sprint I

- 45 mins — Protected writing | 15 mins — Peer feedback | 30 mins — Revision

Cluster 1: Draft full introduction; expand literature positioning; draft implications preview.

Cluster 2: Rewrite one major critique section or rewrite introduction for new outlet.

Cluster 3: Draft chapter outline or refine narrative hook; write sample chapter intro.

■ **Cluster 1: Working introduction aligned to target outlet. Cluster 2: Substantive revision or new opening section. Cluster 3: Expanded proposal component or submission-ready public piece draft.**

2:45 – 3:15

Afternoon Tea Break

3:15 – 4:15

Submission Mapping

Purpose: Synthesize the day's work into a clear, time-bound submission plan.

- Individual completion of Submission Map (target outlet, revision priorities, timeline)
- Cohort Accountability Round (verbal articulation of submission plan to the full group)

Outputs: Named target journal/press/platform | 90-day revision and submission timeline | Prioritized revision focus (advances Outcome 1)

4:15

Socializing + Dinner (On Your Own)

THURSDAY — JULY 16, 2026

Theme: *Writing Studio — Advancing Your Work (Day 2)*

Goal: *Advance manuscript sections, formalize collaborative publication pathways, and prepare for Friday's closing commitments.*

7:00 – 9:00

Breakfast (Hotel Dining Room)

9:00 – 10:15

Cluster Writing Sprint II

Purpose: Advance a high-stakes section identified during Wednesday's Submission Mapping.

- 10 mins — Framing: What component are you advancing and why?
- 50 mins — Protected writing
- 15 mins — Focused peer exchange

■ **Substantively advanced manuscript section, proposal component, or response letter draft aligned with Wednesday's submission pathway.**

10:15 – 10:30

Break + Walking Reset

10:30 – 11:45

Writing Studio II: Collaborative Publication Design

Purpose: Formalize collaborative initiatives into clearly scoped, publication-bound projects. Led by Facilitator.

Collaborative Studios (per emerging collaboration):

- 15 mins — Clarify scope and core contribution
- 30 mins — Define format and venue
- 25 mins — Define roles and authorship
- 20 mins — Timeline and accountability

Acceleration Studio (Concurrent): Check-in | 60 mins protected writing | Micro-peer feedback

■ **Updated 1–2 page structured Publication Design Brief (advances Outcome 2). Acceleration: Substantive advancement, refined submission timeline, updated revision checklist.**

11:45 – 12:00

Break + Walking Reset

12:00 – 1:00

Lunch

1:00 – 2:15

Writing Studio III: Making Collaborative Pathways Visible and Accountable*Purpose: Stress-test and strengthen collaborative publication pathways before the full group.***Collaborative Studios Structure:**

- 10 mins — Tighten Core Claim | 20 mins — Pressure-Test Venue Fit
- 20 mins — Refine Roles + Timeline | 10 mins — Draft Publisher Inquiry

Acceleration Studio (Concurrent): Progress accountability | 30 mins protected writing | Submission checklist finalization**Studio Reporting (10 mins): Each studio reports: What, Who, Outlet, When, Structural Challenge****■ Finalized publication design brief | Targeted publisher engagement questions.**

2:15 – 2:45

Afternoon Tea Break

2:45 – 3:45

Publishing Futures Forum: From Tensions to Commitments*Purpose: Translate publishing tensions surfaced Monday–Tuesday into concrete commitments.*

- Facilitator reintroduces 4–6 cross-cutting tensions from World Café sessions
- Mixed groups: 10 mins clarify problem | 15 mins define one realistic action | 10 mins identify responsible persons

■ One clearly worded commitment statement per group with a 6–12 month action horizon (advances Outcome 3).

3:45 – 4:15

Publishing Futures Affirmation

- Each group presents its commitment (2–3 minutes each)
- Facilitator clusters overlapping commitments
- Full group affirms 4–6 final Publishing Futures Action Commitments

Output: Confirmed commitments with named leads and post-Summit circulation timeline (completes Outcome 3).

4:15

Socializing + Dinner (On Your Own)

FRIDAY — JULY 17, 2026

Theme: Closing — Commitments and Farewells

Goal: Affirm individual and field-level commitments, confirm post-Summit follow-through, and close with a shared sense of purpose.

7:00 – 9:00

Breakfast (Hotel Dining Room)

9:00 – 9:15

Individual Commitment

Each participant writes one personal commitment to their own work to follow up on after the Summit, closing the loop from field-level action back to individual agency.

9:15 – 10:00

Summit Closing Plenary: Shaping the Future of Scholarly Publishing

Assessment of the Three Measurable Outcomes:

- Outcome 1 — Manuscript Advancement: Submission timelines confirmed; manuscript components documented
- Outcome 2 — Collaborative Pathways: Publication Design Briefs finalized; leads and outlets named
- Outcome 3 — Field-Level Commitments: Publishing Futures Action Plan documented and affirmed

Confirm:

- Framework drafting team and circulation date
- 90-day individual check-in process
- Convention follow-up session at AECT Annual Convention, Chicago, November 2026

10:00

Farewell: Time for Writing and Reflection