

# Judging Sheet D

For the following categories only:

 Bible Memorization and Application     Original Speech

Student Name \_\_\_\_\_ Student # \_\_\_\_\_ Round # \_\_\_\_\_ Judge's #/Initials \_\_\_\_\_ Category \_\_\_\_\_

**Instructions:** Award points for each of the five criteria below. For each criterion, indicate in the points box the number of points that best describes the performance. Subtract penalty points, if applicable. Total points will indicate the final rating, according to the rating key below.

<input type="checkbox"/>	<b>VOICE</b> Points
<b>Strong</b>	<b>9–10 points</b>
<b>Maturing</b>	<b>7–8 points</b>
<b>Developing</b>	<b>5–6 points</b>
<b>Emerging</b>	<b>3–4 points</b>
<b>Beginning</b>	<b>0–2 points</b>
	The speaker has superb vocal expression and great volume, timing, variation of pitch, and use of pauses.
	The speaker has excellent vocal expression and very good volume, timing, and variation of pitch.
	The speaker has some vocal expression and some variation of pitch and volume.
	The speaker has little vocal expression or voice variation.
	The speaker is lacking in vocal expression and voice variation and is monotone.

<input type="checkbox"/>	<b>SPEECH</b> Points
<b>Strong</b>	<b>9–10 points</b>
<b>Maturing</b>	<b>7–8 points</b>
<b>Developing</b>	<b>5–6 points</b>
<b>Emerging</b>	<b>3–4 points</b>
<b>Beginning</b>	<b>0–2 points</b>
	The speaker is notably audible and understandable and has superb and distinct enunciation/pronunciation.
	The speaker is audible and understandable and has very good enunciation/pronunciation.
	The speaker is audible, stumbles over some words, and works on enunciation/pronunciation.
	The speaker is mostly audible, stumbles over words, and has frequent interruptions.
	The speaker has a choppy presentation and is difficult to understand and/or follow.

<input type="checkbox"/>	<b>PLATFORM PRESENCE</b> Points (Review category rules for expectations.)
<b>Strong</b>	<b>9–10 points</b>
<b>Maturing</b>	<b>7–8 points</b>
<b>Developing</b>	<b>5–6 points</b>
<b>Emerging</b>	<b>3–4 points</b>
<b>Beginning</b>	<b>0–2 points</b>
	The speaker is in total command, is extremely poised and comfortable, has proper stance for a speaker, shows life and involvement in the subject matter, and has a smooth and flowing presentation.
	The speaker is very poised and comfortable before an audience, has good stance for a speaker, shows involvement with the subject matter, and has no breaks in presentation.
	The speaker is slightly uncomfortable, has slack or insecure stance, works for control, and has some breaks in presentation (from forgetfulness or regrouping of pace).
	The speaker is uncomfortable before an audience, squirms and shifts, has an extremely uneven verbal flow, and has difficulty connecting to the subject matter.
	The speaker displays nervousness/a lack of preparation that hampers the overall effect and struggles with standing before an audience.

<input type="checkbox"/>	<b>EYE CONTACT</b> Points
<b>Strong</b>	<b>9–10 points</b>
<b>Maturing</b>	<b>7–8 points</b>
<b>Developing</b>	<b>5–6 points</b>
<b>Emerging</b>	<b>3–4 points</b>
<b>Beginning</b>	<b>0–2 points</b>
	The speaker has superb eye contact, steadily glances at the audience, and draws the audience into the presentation.
	The speaker has very good eye contact, connects with the audience, and doesn't glance at the floor.
	The speaker is working on eye contact, frequently shifts eyes, and occasionally glances at the floor.
	The speaker struggles with eye contact, has other focal point, and frequently glances at the floor.
	The speaker has little/no eye contact and is detached from the audience.

<input type="checkbox"/>	<b>ORIGINAL SPEECH WRITTEN CONTENT AND BIBLE APPLICATION VERBAL CONTENT</b> Points
<b>Strong</b>	<b>9–10 points</b>
<b>Maturing</b>	<b>7–8 points</b>
<b>Developing</b>	<b>5–6 points</b>
<b>Emerging</b>	<b>3–4 points</b>
<b>Beginning</b>	<b>0–2 points</b>
	The speaker has a clearly thought-out and well-developed topic, presents the message clearly, has an interesting beginning, has an effective conclusion, uses exceptional grammar, and has a descriptive vocabulary and descriptive terminology.
	The speaker has a well-developed topic, presents the message effectively, has a good beginning, has a plausible conclusion, uses very good grammar, and has a descriptive vocabulary and descriptive terminology.
	The speaker is working on topic development, doesn't always present the message clearly, has a weak beginning and/or conclusion, uses good grammar, and has a bland vocabulary and bland terminology.
	The speaker is struggling with topic development, doesn't present the message clearly, doesn't always use good grammar, and lacks a descriptive vocabulary and descriptive terminology.
	The speaker lacks structure, doesn't present a message, uses poor grammar, and has a poor vocabulary and poor terminology.

Points Subtotal  – Penalty Points  = Total Points 

Penalty Points (10 maximum) are points subtracted for not fulfilling rules or category requirements.

(Circle area) Introduction Manuscript Selection Props Gestures Time

Explanation:

Total Points	Rating Key
Superior	50–45
Excellent	44–37
Good	36–24