



The Fundamental Role of the Arts and Humanities in Medical Education



August 2022 FRAHME Newsletter

This newsletter is designed to keep you up to date on news from the [AAMC's Fundamental Role of Arts and Humanities in Medical Education \(FRAHME\) initiative](#). If you know others who are interested in learning more about integrating the arts and humanities into medical education, please forward this email to them. To subscribe, they can [sign up here](#).

Four Arts and Humanities Events to Add to Your Calendar

AAMC *Color of Care* Panel Discussion, September 7, 12 PM ET

The AAMC is hosting a free virtual event to explore how the academic medicine community is addressing and eradicating systemic racism in health care. The discussion will include individuals featured in the documentary [The Color of Care](#), which chronicles how people of color suffer from systemically substandard health care in the United States, and participants will have access to the film for two weeks prior to the event. [Register now](#) (space is limited).

October is Arts and Humanities Month

[National Arts and Humanities Month](#) is a great opportunity to help educate students and faculty about the fundamental role of arts and humanities in medical education. Use our digital [Getting Started Guide](#) to find ideas for activities that can be conducted at low cost with any group of learners, regardless of developmental stage or specialty. **Save the date! On October 28 at 1pm ET** AAMC will host a virtual arts and humanities event. More details to come.

AAMC Awards Recognition Event to Feature Musicians Who Believe Music Heals, October 26, 4-5:15 PM ET

Each year the AAMC recognizes and celebrates our academic medicine colleagues making significant advances in medical education, cutting-edge patient care, groundbreaking research, and outstanding community engagement. This year's celebration will feature musical performances by Patrick Bogui, a soulful violinist and aspiring medical doctor, and Musicians On Call, the nation's leading provider of live music in hospitals. Registration info coming soon. [Save the date to your calendar](#).

Friends of FRAHME (Fundamental Role of Arts and Humanities in Medical Education)

November 14, 4:30 PM-5:45 PM CT.

Through the FRAHME initiative, the AAMC has provided and shared resources to help medical educators start, develop, and/or improve the use of arts and humanities in their teaching. During Learn Serve Lead 2022: The AAMC Annual Meeting in Nashville, we will bring together key stakeholders and the broader medical education community to build collaborative relationships, share findings, and identify common ground. All are welcome!

[Register for Learn Serve Lead](#)

Call for Proposals to Lead a Virtual Arts and Humanities Activity

On October 28 at 1pm ET, AAMC will host a virtual arts and humanities event. If you are interested in leading a 15 minute sampling of an arts and humanities activity for participants, **please send a 150 word description to frahme@aamc.org by September 5.** The activity can be related to any type of arts and humanities area – theater, visual art, narrative medicine, history, dance, etc.

Pilot Course on Humanities and Arts Program Evaluation Educates and Connects Participants

Fifty-one learners completed the first component of FRAHME's Humanities and Arts Program Evaluation course. Eighty percent of participants participated in a post-course evaluation and the feedback has been overwhelmingly positive. Learners represented a diverse cross-section of medical educators with varying levels of experience incorporating the arts and humanities in their teaching. A key goal was to establish an online community of practice, creating new relationships between professionals across the country and world. We were pleased to see that these connections were something many learners emphasized as their most important take-away from the course. Perhaps best of all, every respondent to our post-course evaluation expressed a desire to complete the coursework required to earn a course certificate. To learn more about this course, send an email to frahme@aamc.org.

Why We Must Teach Medical Students about the Role of Physicians During the Holocaust

On Holocaust Remembrance Day of 2022, the AAMC hosted a virtual seminar, "[Legacy of Medicine During the Holocaust and its Contemporary Relevance](#)," with Hedy S. Wald, PhD, and Sabine Hildebrandt, MD. Drs. Wald and Hildebrandt recently authored an article for *AAMCNews*, [Why We Must Teach Medical Students About the Role of Physicians During The Holocaust](#), noting "Medical education must include moral education, and understanding the complicity of the medical-scientific establishment during the Nazi regime can help foster empathy and combat antisemitism and racism today."

New Publications on Arts and Humanities in Medical Education

Academic Medicine and *MedEdPORTAL* have recently published the following:

[*Linking the Humanities With Clinical Reasoning: Proposing an Integrative Conceptual Model for a Graduate Medical Education Humanities Curriculum*](#) by Prince, G. et. al.

This article proposes an integrative conceptual model that links the thought process defining medicine—clinical reasoning—with humanistic analysis in an effort to advance the argument that the humanities offer a complementary and innovative platform that can be used within traditional medical education. The article then discusses preliminary findings from a pilot curriculum based on this model.

[*The Powers of a Fish: Clinical Thinking, Humanistic Thinking, and Different Ways of Knowing*](#) by Kumagai, A.

The author argues that art offers a way to explore the challenges and triumphs of providing care to those in need and to explore the meanings, feelings, and experiences of living and dying. It offers a way of understanding and expressing the moral dilemmas of our time that aspires toward the aesthetic, philosophical, and existential truths of a life in medicine.

[*Transitions Theatre: An Arts-Informed Interprofessional Education Workshop*](#) by Seko, Y.

An arts-informed interprofessional workshop used the readers' theater method to help users learn about the challenges clients and their families face at the time of transition to adulthood and identify their supporting role.

Poetry by AAMC Constituents

[*Swan*](#)

I think she's Punjabi
Rare around here
Chatting after the appointment
I've missed this connection
She asks for my name again
Last name, too? I give it
Faced with her confusion, I repeat myself
She doesn't understand
Realize I'm pronouncing it like I'm white, not Indian
I correct, try to explain
Have I forgotten myself?

—Anmol Hans (Medical Student)

This poem is part of a collection of [hundreds of contributions](#) to our story sharing project, which offered a way for physicians, residents, and medical students to reflect on the uncertainty surrounding the twin pandemics of COVID-19 and racial injustice.

Featured Artwork



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NeighborhoodHELP-Respect, Collaboration, Tolerance by Sophia Lacroix, assistant director, Outreach of the Green Family Foundation NeighborhoodHELP at Herbert Wertheim College of Medicine, Florida International University.

Artist's Statement:

Art has been my passion since I was four years old. A self-taught 53-year-old artist, I create captivating, vibrant hyper-realistic oil paintings that reflect the love and nostalgia I still feel about the Haiti of my childhood. I also paint about the world around me, as I see it, focused on issues about which I am passionate. When I escape into one of my paintings during my creation process, it is as if I am transported into the world I am creating – back to the beautiful Haitian mountains, or the noisy, colorful, and fragrant marketplace.

This painting portrays the community I work in as a member of NeighborhoodHELP, an initiative of Florida International University. My passion for helping the underserved stems from the lack of resources I witnessed growing up in Haiti, and from the challenges my family and I faced as immigrants to the U.S in the mid-1980s, including food insecurity, transportation, and housing issues. I wish my family and I would have had access to a program like NeighborhoodHELP back then. I am honored and grateful to be allowed, through the commissioning of the “NeighborhoodHELP-Respect, Collaboration, Tolerance” painting, to share with the world how my fellow Outreach Team colleagues and I see our amazing program and how impactful it is to the communities we serve.

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