



The Fundamental Role
of the Arts and Humanities
in Medical Education



June 2022 FRAHME Newsletter

This monthly newsletter is designed to keep you up to date on news from the [AAMC's Fundamental Role of Arts and Humanities in Medical Education \(FRAHME\) initiative](#). If you know others who are interested in learning more about integrating the arts and humanities into medical education, please forward this email to them. To subscribe, they can [sign up here](#).

Call for *Academic Medicine* Cover Art: Open June 1 to June 30



Academic Medicine is seeking original artwork related to an academic medicine experience for its popular cover art feature. The journal's cover design prominently features original artwork, and artists will have an opportunity to submit their work for consideration by an expert panel of reviewers. [Submit your artwork](#) by June 30.

Using Visual Arts to Teach the Medical Knowledge Competency

There are many ways to integrate the visual arts into teaching medical knowledge. To see more info on the examples below, check out [The FRAHME Getting Started Guide](#):

- CanadiEm offers a series of activities called "Spot the Diagnosis" where learners are directed to observe pieces of historic art that hints at an underlying medical condition. Guiding questions are listed for each work of art.
- The University of Rochester teaches observation skills in a museum setting using the Five Question Protocol.

- Rush University Medical College invites medical illustrators to anatomy lab so learners can see firsthand how artists transform a three-dimensional body into a two-dimensional drawing.

Engaging the Health Humanities to Further Health Equity and Justice

On July 26 from 1-5 p.m. ET, the AAMC Northeast Group on Educational Affairs will co-host a FREE virtual conference titled "Engaging the Health Humanities to further Health Equity and Justice: Innovations in Education and Research." Participants will hear eight short talks as well as a humanities interlude, and will have the opportunity to participate in two of six workshops. [Register here.](#)

***Academic Medicine* Podcast: Teaching and Learning Moments**



Academic Medicine regularly invites authors of their Teaching and Learning Moments to read their essays for the Academic Medicine Podcast. Here are a few recent essays:

[Ann's Final Gift](#) - Keldon K. Lin, a second-year medical student at the Mayo Clinic Alix School of Medicine in Scottsdale, Arizona, reflects on the common humanity that all patients, both living and dead, share with one another.

[Blue Footprints](#) - Natalie C. Spach, a fourth-year medical student at the University of North Carolina at Chapel Hill School of Medicine, reflects on the importance of physicians demonstrating compassion and empathy towards patients when they are at their most vulnerable.

Poetry by AAMC Constituents

Legacy

The fingertips of the past
Brush over our lives
Their work unchanging yet
But changeable
For history is an eternal creature
Which contains a human lifespan
In one breath
Let us make this breath laboured
So that the next one may wash
Over an equal society

[See the text version of this poem and notes from the interview.](#)

This poem is written by Elle Klassen of The Good Listening Project. As part of the AAMC initiative "[Creative Expressions During Times of Uncertainty](#)," Klassen and other listener poets conducted over 200 interviews with health professionals and trainees and subsequently transformed the conversations into original works of poetry. Some of these poems were featured on [The Good Listening Podcast](#) where listener poets bring you three poems along with the stories behind the conversations that inspired each poem.

Featured Artwork



Connector Sunrise by Mike Paget, manager of academic technologies at the Cumming School of Medicine, University of Calgary

As a manager for a software development team at the Cumming School of Medicine, University of Calgary, I am, like my colleagues, sometimes a patient. Arriving at your workplace under a different guise and exchanging your suit for a gown resets your perspective quickly. Though I have cycled, strolled, and driven past the rising shadow of the Cancer Centre under construction at the Foothills Hospital in Calgary for years, it was seeing it in the morning after an urgent endoscopy that I began to see this site through different eyes. Academic centres are complex spaces, neither urban nor industrial, that bury their most intricate features underground, offering only a glimpse while under construction. All the while, these spaces bear witness to some of the most pivotal intersections of patients, staff, students, and visitors. The brief moment pictured here, a sunrise pouring through the beams of a connector, has passed. Panels have occluded this view, the snow has melted, and patients have departed.

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