# The Dance Worlds

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**April 28-30, 2018**  
Disney’s Coronado Springs Resort & Convention Center

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administered and sanctioned by

[USASF logo]

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The Worlds®; Disney’s Magic Kingdom® Theme Park; Disney’s Hollywood Studios® Theme Park; Disney’s Animal Kingdom® Theme Park; Epcot® Theme Park; Disney’s All-Star Resorts; Disney’s Coronado Springs Resort; ESPN Wide World of Sports; Disney Springs; Disney’s Magical Express service; Park Hopper®.
Welcome to The Dance Worlds 2018!
The U.S. All Star Federation (USASF) hosts only two annual competitions exclusive to teams who receive bids to either The Dance Worlds or The Cheerleading Worlds. Event producers of premier championships honor their best competitors by sponsoring them to compete at Worlds. Dance teams from all over the world qualify to compete in various divisions (Senior or Open divisions in Pom, Jazz, Contemporary/Lyrical, Hip Hop, and Junior Dance) at The Dance Worlds.

By awarding The Dance Worlds bids of up to $5,000 each, event producers are allocating substantial resources during the 2017-2018 competition season to support multiple teams. Event producers select teams of the highest caliber from their national events to represent their respective companies at The Dance Worlds.

Schedule of Events
Event details are subject to change.

Wednesday, April 25, 2018
• Teams register with Worlds staff at team hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules
• Teams on hotel packages check in with Disney staff for MagicBands (room keys)
• International Cheer Union (ICU) opening ceremonies and competition at ESPN Wide World of Sports® Complex

Thursday, April 26, 2018
• Teams register with Worlds staff at team hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules.
• Teams on hotel packages check in with Disney staff for MagicBands (room keys)
• ICU World Cheer & Dance Championships held at ESPN Wide World of Sports® Complex
• Program owners will meet with USASF officials by appointment for Roster Check & Compliance Review

Friday, April 27, 2018
• Teams register with Worlds staff at team hotels to receive Worlds credentials, lanyards, Park Hopper® tickets, and schedules
• Teams on hotel packages check in with Disney staff for MagicBands (room keys)
• ICU World Cheer & Dance Championships held at ESPN Wide World of Sports® Complex
• Program owners will meet with USASF officials by appointment for Roster Check & Compliance Review
• 2018 VIP & Coaches Reception at Disney’s Coronado Springs Resort & Convention Center, 7 pm

Saturday, April 28, 2018
• The Dance Worlds at Disney’s Coronado Springs Resort & Convention Center
  Prelims: SSHH
  Semi-Finals: JD, OCJ, OCL, OCP, OJ, OMHH, OP, SLCHH, SLHH, SLJ, SSCHH, SSJ, SSP
  U.S. Worlds Trials: OCHH, OHH
• The Cheerleading Worlds Prelims, Semi-Finals, and U.S. Worlds Trials at ESPN WWS Complex

Sunday, April 29, 2018
• The Dance Worlds at Disney’s Coronado Springs Resort & Convention Center
  Semi-Finals: OCHH, OHH, SCL, SLP, SSHH
  Finals: JD, OCJ, OCL, OCP, OMHH, OP, SLCHH, SLHH, SLJ, SSCHH, SSP
• The Cheerleading Worlds Semi-Finals and Awards at ESPN Wide World of Sports® Complex

Monday, April 30, 2018
• The Dance Worlds at Disney’s Coronado Springs Resort & Convention Center
• Finals: OCHH, OHH, OJ, SCL, SLP, SSHH, SSJ
• The Cheerleading Worlds Finals and Awards at ESPN Wide World of Sports® Complex
• Worlds Celebration Party at Disney’s Hollywood Studios® theme park

Tuesday, May 1, 2018
• Teams depart
The Dance Worlds

General Information

2018 VIP & Coaches Reception
Friday, April 27, 7 pm
Disney’s Coronado Springs Resort & Convention Center
This reception is hosted at no cost for two representatives from each team.

2018 Online Coverage on USASF.net
Start to finish coverage will be regularly updated on USASF.net Saturday, Sunday and Monday. Check in for regular updates, results and behind-the-scenes photos of all the action!

Live Streaming
Live streaming of all performances will be available by subscription through www.FloCheer.com.

Free Action Moments Photography
Action Moments Photography will have FOUR cameras on every Worlds stage capturing over 300 action shots of your athletes during each performance. Every Worlds athlete and coach will receive a free photo disc of all pictures taken during their performance(s) following the conclusion of their division. Coaches or program owners will receive them when they pick up and sign for their score sheets.

Legal Residency Requirements
Athletes must be legal residents or legal student residents of the country indicated by their team’s location/address. Each team must provide proof of legal residency prior to the competition through the Roster Verification Process and upon request for each athlete that is NOT a U.S. citizen.

Competition Structure
U.S. Worlds Trials, Prelims, and Semi-Final performance orders for all The Dance Worlds divisions will be randomly selected in mid-April 2018.

Divisions

Senior

<table>
<thead>
<tr>
<th>Code</th>
<th>Division</th>
<th>Category</th>
<th>Age</th>
<th># of Dancers</th>
<th>Males/# of Females</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSHH</td>
<td>Sr Sm</td>
<td>Hip Hop</td>
<td>18 &amp; younger</td>
<td>4-14</td>
<td>0 males</td>
</tr>
<tr>
<td>SLHH</td>
<td>Sr Sm</td>
<td>Hip Hop</td>
<td>18 &amp; younger</td>
<td>15+</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SSOHH</td>
<td>Sr Sm Coed</td>
<td>Hip Hop</td>
<td>18 &amp; younger</td>
<td>4-14</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SLOHH</td>
<td>Sr Lg Coed</td>
<td>Hip Hop</td>
<td>18 &amp; younger</td>
<td>15+</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SS</td>
<td>Sr Sm</td>
<td>Jazz</td>
<td>18 &amp; younger</td>
<td>4-14</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SL</td>
<td>Sr Lg</td>
<td>Jazz</td>
<td>18 &amp; younger</td>
<td>15+</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SSP</td>
<td>Sr Sm</td>
<td>Pom</td>
<td>18 &amp; younger</td>
<td>4-14</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SLP</td>
<td>Sr Lg</td>
<td>Pom</td>
<td>18 &amp; younger</td>
<td>15+</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>SCL</td>
<td>Sr</td>
<td>Cont/Lyrical</td>
<td>18 &amp; older</td>
<td>4+</td>
<td>male(s)/female(s)</td>
</tr>
</tbody>
</table>

The age of a competitor in a Senior division is determined by the age of the athlete as of August 31, 2017.

All teams entering the Senior divisions and categories must compete in the Semi-Finals. A minimum of 50% of the teams will progress to the Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams at The Dance Worlds.

Junior

<table>
<thead>
<tr>
<th>Code</th>
<th>Division</th>
<th>Category</th>
<th>Age</th>
<th># of Dancers</th>
<th>Males/# of Females</th>
</tr>
</thead>
<tbody>
<tr>
<td>JD</td>
<td>Junior</td>
<td>Dance</td>
<td>15 &amp; younger</td>
<td>4+</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>OHH</td>
<td>Open</td>
<td>Hip Hop</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>male(s)/female(s)</td>
</tr>
<tr>
<td>OMHH</td>
<td>Open Male Hip Hop</td>
<td>14 &amp; older</td>
<td>0 females</td>
<td>male(s) &amp; females(s)</td>
<td></td>
</tr>
<tr>
<td>OCHH</td>
<td>Open Coed Hip Hop</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>male(s) &amp; female(s)</td>
<td></td>
</tr>
<tr>
<td>OJ</td>
<td>Open</td>
<td>Jazz</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>female(s)</td>
</tr>
<tr>
<td>OCOJ</td>
<td>Open Coed Jazz</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>male(s) &amp; female(s)</td>
<td></td>
</tr>
<tr>
<td>OOP</td>
<td>Open</td>
<td>Pom</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>female(s)</td>
</tr>
<tr>
<td>OCP</td>
<td>Open</td>
<td>Coed Pom</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>female(s)</td>
</tr>
<tr>
<td>OCL</td>
<td>Open</td>
<td>Cont/Lyrical</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>female(s)</td>
</tr>
</tbody>
</table>

The age of a competitor in the Junior Dance Division will be determined based on the date of birth falling during the year of the competition. See Competitor’s Age Year of Competition on page 5.

Any U.S. Junior (JD) dance team that would like to receive a 2018 Dance Worlds bid to compete in Junior Dance may submit a video for qualification. Six U.S. teams (limited to one team per program) are selected to receive at-large bids in the Junior Dance Division. Video qualifications and additional information is available at USASF.net.

All teams accepted into the Junior Dance Division will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to Finals. Scores do not carry over from Semi-Finals to Finals. The USASF will award the top 10 teams in the division at The Dance Worlds.

Open

<table>
<thead>
<tr>
<th>Code</th>
<th>Division</th>
<th>Category</th>
<th>Age</th>
<th>Male(s)/Female(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>OHH</td>
<td>Open</td>
<td>Hip Hop</td>
<td>14 &amp; older</td>
<td>0 males</td>
</tr>
<tr>
<td>OCHH</td>
<td>Open Coed Hip Hop</td>
<td>14 &amp; older</td>
<td>female(s)</td>
<td>male(s) &amp; female(s)</td>
</tr>
<tr>
<td>OJ</td>
<td>Open</td>
<td>Jazz</td>
<td>14 &amp; older</td>
<td>0 males</td>
</tr>
<tr>
<td>OCOJ</td>
<td>Open Coed Jazz</td>
<td>14 &amp; older</td>
<td>0 males</td>
<td>male(s) &amp; female(s)</td>
</tr>
<tr>
<td>OOP</td>
<td>Open</td>
<td>Pom</td>
<td>14 &amp; older</td>
<td>0 males</td>
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<tr>
<td>OCP</td>
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<td>Coed Pom</td>
<td>14 &amp; older</td>
<td>0 males</td>
</tr>
<tr>
<td>OCL</td>
<td>Open</td>
<td>Cont/Lyrical</td>
<td>14 &amp; older</td>
<td>0 males</td>
</tr>
</tbody>
</table>

All teams accepted in the Open division categories will compete in the Semi-Finals. A maximum of three of the highest scoring teams from each country will progress to the Finals. Scores do not carry over from Semi-Finals to the Finals. The USASF will award the top 10 teams at The Dance Worlds.
Competitor’s Age - Year of Competition
All Open divisions and the Junior Dance division will follow the age requirements (known as the International Standard) for determining the required age of a competitor. The age of a competitor will be determined based on the date of birth falling during the year of the competition. Example: A competitor who turns 14 on or before December 31, 2018 will be eligible to compete at the 2018 Worlds in an Open Coed Hip Hop Division, and a competitor who is 15 at any point between January 1 and December 31, 2018 will be eligible to compete in the Junior Dance division.

Age Compliance
Copies of all participants’ birth certificates or passports must be with the team’s coach/representative at all times and readily available upon request from a Worlds official. Copies of your athletes’ birth certificates on a USB/zip drive are acceptable (certificates should be pdf, jpg, or doc).

U.S. coaches may, alternatively, print official team rosters from their member profile at USASF.net once athletes have been entered and birth certificates have been verified. Details are available in the program member profiles after logging in at USASF.net.

U.S. Worlds Trials and Prelims
All U.S. teams entering the Open Coed Hip Hop and Open Hip Hop categories must compete in the U.S. Worlds Trials. The top 10 teams in the U.S. Worlds Trials will progress to Semi-Finals, with all teams from non-U.S. countries. Following the competition of the U.S. Worlds Trials on Saturday, April 28, 2018, the USASF will award trophies and medallions.

NOTE:
All teams competing in Senior Small Hip Hop will compete in a preliminary round that will take place on Saturday, April 28, 2018. A minimum of 50% of the teams will progress to Semi-Finals on Sunday, April 29, 2018.

USASF Nations Cup Championship
In addition to the USASF awarding the top 10 in each of the Open divisions, the USASF/IASF will rank each country’s highest scoring team in each Open division final. Nations Cup trophies will be awarded to 5 top ranking teams representing 5 different countries.

The Dance Worlds Category Descriptions

Jazz
A jazz routine encompasses traditional or stylized hard-hitting, crisp and/or aggressive approach to movement and can include moments of softness while complementing musicality. Emphasis is placed on body alignment, extension, control, uniformity, technical elements, and communication.

Pom
A pom routine contains important characteristics such as strong pom quality of movement, clean/precise and sharp motions, synchronization, visual effects, and may incorporate pom elements (i.e. pom passes, jump sequences, leaps/turns, kick lines, etc). Poms must be used 80% of the routine.

Contemporary/Lyrical
A contemporary or lyrical routine uses organic, pedestrian and/or traditional modern or ballet vocabulary as it complements the lyric and/or rhythmic value of the music. Emphasis is placed on control, sustained expressive movement, body placement, contraction/release, use of breath, uniformity, and communication.

Hip Hop
A hip hop routine can incorporate any street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity, and musical interpretation.

Junior Dance
Junior teams will compete in the Junior Dance category using the Dance score sheet. All performances in Junior Dance, regardless of style, will be judged against each other in this division. A routine in this division may incorporate any one style or combination of styles outlined in the USASF category listings.

Score Sheets
Pom, Jazz, Hip Hop, Contemporary/Lyrical, and Dance score sheets are available at USASF.net.

Awards
Each team will receive a participation trophy. The USASF will award the top 10 teams in all divisions at The Dance Worlds. Teams ranking first, second, or third also will receive gold, silver, or bronze medallions. First-place teams will receive a championship banner and ring for each participant who performed on the floor.
The Dance Worlds Partial-Paid Bids
Partial-paid bids are awarded to the top teams in one or more of The Dance Worlds divisions at bid-qualifying events. Each event producer that hosts a bid-qualifying event has the discretion to select the process by which the bids are awarded. Partial-paid bids sponsor $325 per athlete plus two coaches ($5,000 maximum). Checks will be made out to the USASF and mailed directly to the program. That check must be used towards the team’s accommodation packages and must be enclosed with the team’s registration. The program is responsible for the balance of the team’s competition packages and must be enclosed with the registration as well.

The Dance Worlds At-Large Bids
At-large bids are generally awarded to the next highest scoring teams to the partial-paid bid-winning team. Each event producer that hosts a bid-qualifying event has the discretion to select the divisions and the process by which the bids are awarded. Recipients of at-large bids are eligible to compete at The Dance Worlds, however they must pay for their own Worlds travel packages and all of their related expenses.

Bid Limitations
A program may receive more than one bid to The Dance Worlds in the same division and category as long as none of the dancers compete on both teams – each team must be made up of a different group of dancers. Example: A program may have two teams in the Senior Small Pom category as long as no dancers cross over.

If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless they decline the first at-large bid they were awarded BEFORE competing for another at-large bid. Accepting or declining bids must be done in writing or email to the sponsoring event producer and/or the USASF.

If a team has already been awarded a bid to Worlds, declines acceptance of a bid, or fails to accept the bid by the deadline noted, the bid may be transferred to an alternate team at the sponsoring event producer’s discretion. The sponsoring event producer may not transfer (or hand down) any at-large bids after 96 hours from the end of their qualifying event.

Bid Acceptance
Partial-paid and at-large bid winners must accept the bid and complete and return the Bid Winners Acceptance Form to the sponsoring event producer that awarded the bid. The form must be faxed or scanned and emailed within 72 hours after the last day of the event where the bid was received. Any partial-paid bid not accepted and returned within 72 hours may be transferred to an alternate team at the sponsoring event producer’s discretion. Any at-large bids not accepted and returned within 72 hours will be considered declined.

The sponsoring event producer may not transfer (hand down) any at-large bids or declined at-large bids after 96 hours from the end of their qualifying event. If a team has already accepted an at-large bid and opts to compete for another bid, they will be eligible only for a partial-paid bid. They will not be eligible for another at-large bid unless the first at-large bid is declined BEFORE competing. Accepting or declining bids must be done in writing to the sponsoring event producer and/or the USASF.

Bid Receiving Eligibility
A team that receives and accepts any type of Worlds bid must compete at The Dance Worlds in the same division, category and team make up (i.e. Coed, etc.) they competed as at the qualifying event where their bid was awarded. The number of participants that performed on the competition floor at the qualifying event where the team received their bid may not be exceeded by the number of participants competing in that same division/category at The Dance Worlds.

The Dance Worlds Attendance Requirements
World teams:
• must represent a USASF program/organization;
• must have USASF Member Athletes (registered & paid);
• must have coaches with professional membership to enter the Worlds warm-up and back stage areas; and
• may not compete in the same division at The Dance Worlds and also at a 2018 end-of-season, multi-brand event.

Roster Violations at Bid-Qualifying Events
Any team or program found to be in violation of roster guidelines at bid-qualifying events and/or The Dance Worlds is subject to disciplinary action that may include, but is not limited to: disqualification, fines, denied participation in future events, and/or USASF membership revocation.

U.S. Coach/Program Owner Membership Requirements
Only coaches, directors and program owners who are USASF professional members will be able to join the team in the warm-up room/area and compete at The Dance Worlds. Professional membership includes active USASF membership and a background screening green light from NCSI. This must be completed at least 2 weeks prior to attending The Dance Worlds. There will be NO EXCEPTIONS.

Athlete Membership Timeline Requirement
Teams that have not registered their athletes as USASF Athlete Members prior to receiving the bid are not eligible. Teams must provide a copy of their official USASF roster to the event producer at the event where they are competing to receive their bid to Worlds.

IMPORTANT:
Each participant’s name and USASF membership ID# will be required on The Dance Worlds team roster form due by the team’s required Worlds registration deadline. For more information about USASF athlete membership, please contact your USASF Regional Director. Contact information for Regional Directors is located at USASF.net.
Eligible Athletes, Substitutions and Alternates
Dancers may not compete in more than one routine in the same category and division. For example: A dancer may not compete in two Senior Large Jazz routines, but may compete in a Senior Large Jazz routine and a Senior Small Jazz routine. All dancers participating on a team at The Dance Worlds must be a USASF athlete member and a registered member of that team’s program during the 2017/18 competition season.

On The Dance Worlds Roster, each dancer’s name will have to be identified as either an original participant of the team that was on the floor when the bid was received, a substitute, or an alternate. All names on the team rosters will be verified by the event producer who awarded the Worlds bid.

If a team is found to have made an improper substitution or alternate, this team may: be disqualified; be responsible for repaying the total cost of any funds received through a partial-paid bid; and/or be prevented (along with the entire All Star program from that organization) from competing at The Dance Worlds or Cheerleading Worlds the following year.

Substitutions
A team may substitute up to 20% of the dancers per team for The Dance Worlds. A substitute must be a regular paid participant from another team at the same program and must have competed on the floor with a team from that program at the same event where the bid was awarded. All substitutes must meet the same eligibility requirements as the original team that was awarded a bid (i.e. age, etc.)

NOTE:
Percentages may be rounded up. For example: 20% of a team with 13 dancers is 2.6, which may be rounded up to 3 substitutes.

Worlds Wild Card Alternates Rule
Of the (up to) 20% possible substitutes, one to three of those 20% may be alternates. Alternates are registered members of the same team’s program. Alternates do not have to be rostered or in attendance at The Worlds bid-qualifying event where the bid was received.

Release Waiver for Substitutions
Any dancer that has competed on the floor with a team in any category from a program (primary program), during the Worlds competition season (November 1, 2017 - April 30, 2018), must have a USASF Program Release Waiver signed by the owner of that program (primary program) before that athlete is eligible to compete with another program (secondary program) at the 2018 Worlds. The USASF Program Release Waiver is located at USASF.net.

Crossovers
At The Dance Worlds, a participant may perform up to four times and must represent the same program. Crossovers of participants from other programs are not permitted. Crossovers of participants between cheer and dance teams are not permitted (no dancers may compete in The Dance Worlds and The Cheerleading Worlds).

Rules
The Dance Worlds follows USASF Dance Rules. To access these rules, log in to your USASF member profile.

Submitting Video for Legality Review
In an effort to ensure a penalty-free competition, all teams for The Dance Worlds are encouraged to submit a video of the routine they will perform at Worlds for review. This video should clearly show the routine so that it may be reviewed for legality purposes. To secure confidentiality, the results of this review will be communicated only to the participating program and will not be shared with any other program. Electronically submitted videos are due April 21, 2018 and should be emailed to: rules.dance@USASF.net. For video submission tips, visit USASF.net/safety/dance/legal/. Videos sent after the deadline WILL NOT be reviewed. Teams will be notified by April 25, 2018 with video review results.

NOTE:
Although routines will be reviewed for potential penalties prior to the competition via video submission, this does not preclude a team from being assessed a penalty while at Worlds. The USASF will have legality officials in the warm-up area and on the performance floor at The Dance Worlds to ensure that all rules regarding the competition are followed.

Registration Deadlines
All team registrations and required documents must be received in the USASF office by the deadlines noted on page 9.

International Visas
All visa requests must be received and processed by February 15, 2018 and team registration forms and required documents must be received by the deadlines noted on page 10.

U.S. Team Eligibility
Athletes must be legal residents or legal student residents of the United States. For questions about this policy, please contact Amy Clark at aclark@usasf.net. Each team member must provide proof of legal residency prior to the competition/through the Roster Verification Process and upon request for each athlete that is NOT a U.S. Citizen.
The Dance Worlds

Frequently Asked Questions

What is the difference between a travel package and a commuter package?
All athletes competing at The Dance Worlds must purchase either a travel package or a commuter package.

Hotel packages include:
• athlete competition registration
• hotel accommodations
• 24-hr airport transfers by Disney's Magical Express service
• Disney Park Hopper® tickets valid April 23-May 14, 2018
• 5-day admission into The Cheerleading/Dance Worlds venues
• transportation to all Worlds events
• Celebration Party at Disney's Hollywood Studios® theme park

Commuter packages include:
• The Worlds athlete's competition registration
• Disney Park Hopper® tickets valid April 23-May 14, 2018

Where will we stay?
Accommodations will be provided at Disney's All Star Resort and Disney's Coronado Springs Resort & Convention Center. Your team may choose either hotel. The All Star Resort is a very nice and economical hotel; the Coronado Springs Resort is more upscale. The only difference in package prices is the hotel cost. All other services remain the same for both hotels. In the event that either hotel sells out before the deadline, USASF will make its best effort to make arrangements with an alternate hotel.

How many chaperones do we need?
One gym owner/coach or responsible adult (21 years of age or older) for every nine participants is required.

Can we have five people in a room?
No. The All Star Resort and Coronado Springs Resort do not allow more than four people to a room. Rollaway beds are not available.

We are arriving in Orlando Friday morning, will our hotel rooms be ready?
Most hotels do not guarantee check in until 4 pm. However, if rooms are ready in your block, the hotel will check you in early. Please be sure to communicate this to your entire group that is traveling with you.

What does Park Hopper® mean?
A Disney Park Hopper® ticket allows you to visit one or more theme parks on the same day. For example: You may use your Park Hopper® ticket to visit Epcot® in the morning, then Magic Kingdom® that evening and it will be considered only one day of admission. Days used do not have to be consecutive. Park Hopper® tickets issued for Worlds are valid April 23-May 14, 2018.

Do we use our Park Hopper® ticket for competition?
Yes. Each athlete and coach will need a Park Hopper® ticket to enter the dance and cheer competitions. Admission to these venues is NOT considered a theme park admission, and therefore does not use a day on your Park Hopper® ticket.

Are discounted Park Hopper® tickets available for family and friends not on the travel package?
Yes, these discounted Park Hopper® tickets are available:
• 3-day Park Hopper® - $280 / $295 if purchased in Orlando
• 4-day Park Hopper® - $310 / $325 if purchased in Orlando
• 5-day Park Hopper® - $340 / $355 if purchased in Orlando

Park Hopper® tickets may be ordered online or purchased at the Worlds Registration desk at Disney's Coronado Springs Resort & Convention Center throughout the event. Disney Park Hopper® tickets provide admission into Magic Kingdom®, Epcot®, Hollywood Studios®, and Animal Kingdom® theme parks as well as admission into the Dance and Cheerleading Worlds venues.

When will we receive our Park Hopper® tickets?
You will receive your tickets when you arrive at the Worlds Registration Desk at Disney's Coronado Springs Resort & Convention Center. Tickets will be available for pick up in Orlando beginning Wednesday, April 25, 2018. We are unable to mail Park Hopper® tickets to your home or gym in advance of the event.

We want to make FastPass+ reservations as early as possible. May I have my Park Hopper® ticket prior to arriving in Orlando?
Unfortunately, no. Due to the discounted nature of the Worlds Park Hopper® tickets, our Worlds staff will not have access to the tickets until the week of the competition.

If we don’t use all the days on our Park Hopper® ticket, may we use it next year?
No. All of the discounted tickets sold at Worlds are valid April 23-May 14, 2018. These dates are printed on each ticket. Park Hopper® tickets purchased for Worlds are NOT valid admission into cheer/dance competitions hosted by other brands and vice versa.

Will attending the Worlds Celebration Party take days off of my Park Hopper® ticket?
No. Attending the Worlds Celebration Party at Disney's Hollywood Studios® theme park, will not take a day off of your Park Hopper® ticket.

NOTE:
You must have a wristband to attend the Worlds Celebration Party. The World’s travel package includes a wristband with each Park Hopper® ticket. Park Hopper® tickets purchased individually DO NOT include a Celebration Party wristband. A wristband may be purchased for $40.

Do spectators have to purchase a Disney Park Hopper® ticket in order to watch The Dance Worlds competition?
No. Family and fans who DO NOT purchase Worlds travel packages or Park Hopper® tickets may purchase daily admission tickets:
• $35 daily /$85 for all three dance competition days
• Tickets go on sale Wednesday, April 25, 2018, 9 am, at Disney’s Coronado Springs Resort & Convention Center
The Dance Worlds

Registration Deadline, Cancellation & Payment Policies

All U.S. based teams are required to submit all registration materials and reservations online. Registrations received after your deadline will be accepted based on hotel availability. Hotels may fill up prior to deadline dates.

Early Registration
For bids received before February 23, 2018
- All registration items are due by March 15, 2018.
- Registrations received after March 15 from teams with early registration deadlines will be held until April 7 and processed with late registrations. Any team holding its registration in hopes of receiving a partial-paid bid at a later Worlds bid qualifier and is unsuccessful, still will be considered a late registration and will be placed on hold.
- All changes requested after March 22, 2018 will result in a $200 (two hundred dollars) per change fee.
- Cancellations received after March 15, 2018 will result in all monies refunded with the exception of $200 (two hundred dollars) per person to cover hotel and entertainment guarantees.
- Cancellations received after March 22, 2018 will result in a full forfeiture of all monies paid. All cancellations must be in writing to The Dance Worlds. We will not accept cancellations by phone.

Late Registration
For bids received after February 23, 2018
- All registration items are due by April 6, 2018.
- All changes requested after April 13, 2018 will result in a $200 (two hundred dollars) per change fee.
- Cancellations received before/on April 13, 2018 will result in all monies refunded with the exception of $200 (two hundred dollars) per person to cover hotel and entertainment guarantees.
- Cancellations received after April 13, 2018 will result in a full forfeiture of all monies paid. All cancellations must be in writing to The Dance Worlds. We will not accept cancellations by phone.

International Visa Deadline
All international visa requests must be received and processed by February 13, 2018 and team registration packets and required documents must be received in the USASF office by the deadlines noted in this packet.

Payment Policy
Payment may be in the form of:
- **Credit Card:** American Express, Discover, Mastercard or Visa.
- **Cashier’s check or money order** mailed to the address below.
- No personal checks or gym/booster checks will be accepted.
- Registrations are not approved until deposits are received.
- Families attending with your team will not be able to register until your registration is approved.
- Full payment is due by **April 13, 2018.**

Refund Policy
All refund requests must be submitted in writing or by email to the address below. Include: the program/team name; reason for the refund; the amount requested; and to whom and where to mail the refund check. Refunds will be based upon a review of your account file. All refunds are processed AFTER the event has concluded. The average processing time is four weeks from the date the refund request is received. Refunds are not issued unless a written request is received.

I have read, understand and accept the contents of the Registration Deadlines, Cancellation & Payment Policies. I also have advised all participants, parents and chaperones in my group of these policies.

head coach/program owner __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

participant __________/__________

parent signature __________/__________

NOTE: This form requires a signature and is available to print at USASF.net.
Online Registration Instructions
All U.S. based teams are required to submit all required registration materials and reservations online.

Worlds Teams
USASF contracts with Varsity to manage registration and event logistics. You will need the following information to complete the registration process:
- your Varsity Connect account login that you have used for previous Varsity-sponsored event registrations (If you have never registered for a Varsity-sponsored event, contact your registration specialist for a username and password.)
- each athlete’s first name, last name, gender, and birthdate
- rooming list/housing assignments (if applicable)

Step 1: Read all information pertaining to the event – hotel package, commuter package and extra ticket pricing, etc.
Step 2: Ensure that you have your Varsity Connect account login information and personal data for each athlete (first and last name, gender, birthdate) and coach (first and last name, gender and email).
Step 3: To allow for a smooth and quick registration experience, we encourage you to create or update your Master Roster before you register. Your Master Roster is a list of every potential athlete or coach from your entire gym that may attend the Worlds. This is NOT the team’s Official Event Roster as described on page 15.
To upload your Master Roster, you must create one using the template provided on the Upload People page (see link below). The birthdates must be in the specified format and you must use the drop down menu on the template to assign each person’s role.
It is very important that you download and use this exact spreadsheet to ensure the data loads correctly. To create your Master Roster, follow this link:
https://varsity1.secure.force.com/portal/EditMasterRoster
Then click Upload People.

Once there, you can download instructions and the spreadsheet template. If your Roster has more than 100 people, please contact your registration specialist before trying to upload.

Step 4: Click on the link to start the registration process and log into your account using your Varsity Connect account login.

Step 5: Follow the instructions on each page to assign your athletes and coaches to the appropriate team(s) and create a rooming list for your team’s housing (if applicable).

Step 6: Review and submit your registration.
Step 7: Submit your payment by either:
- Credit Card – American Express, Discover, Mastercard or Visa. Go to My Worlds Registration and click Invoice/Payment.
- Cashier’s check or money order mailed to the address at the bottom of this page. No personal checks or gym booster checks will be accepted.

Registerations are not approved until deposits are received. Families attending with your team will not be able to register until your registration is approved.

Step 8: Print and mail all required team forms to the address at the bottom of this page.

Family & Fans
You will need the following information to complete the registration process:
- team Registration Number (this may be obtained from the coach once they have registered the team and the registration has been approved).
- rooming list/housing assignments (if applicable).

Step 1: Go to USASF.net and click on Worlds then on Registration.
Step 2: Read all of the information pertaining to the event before you begin your registration process.
Step 3: Click on the link to start the registration process and log into the Team Registration Number.
Step 4: Follow the instructions on each page to make hotel reservations and/or order additional tickets. If applicable, you may also assign participants and coaches that are on the team roster to your rooming list.
Step 5: Review and submit your registration.
Step 6: Submit your payment by:
- Credit Card – American Express, Discover, Mastercard or Visa. Go to the My Worlds Registration and click Invoice/Payment.
- Cashier’s check or money order mailed to the address at the bottom of this page. No personal checks or gym booster checks will be accepted.

Registrations are not approved until deposits are received.

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<table>
<thead>
<tr>
<th>U.S. Based Teams</th>
<th>International Teams</th>
<th>Registration Specialists</th>
</tr>
</thead>
<tbody>
<tr>
<td>program names beginning with...</td>
<td>non-U.S. based teams</td>
<td>Contact Information</td>
</tr>
<tr>
<td>A–E</td>
<td>Canada</td>
<td>Lisa Holder</td>
</tr>
<tr>
<td>F–I</td>
<td>Dominican Republic, Ecuador, Finland, France, Germany, Guatemala, Hungary, Ireland, Italy, Jamaica, Japan, Kazakhstan, Korea, Mexico</td>
<td><a href="mailto:Iholder@USASF.net">Iholder@USASF.net</a> 1.800.829.6237 ext. 14316</td>
</tr>
<tr>
<td>J–R</td>
<td>Africa, Argentina, Australia, Belgium, Brazil, Chile, China, Colombia, Costa Rica, Czech Republic, Denmark</td>
<td>Mendy Terrell</td>
</tr>
<tr>
<td>S–Z</td>
<td>Malaysia, Netherlands, Norway, New Zealand, Philippines, Poland, Puerto Rico, Russia, Sweden, Switzerland, Slovenia, Taiwan, Ukraine, United Kingdom</td>
<td>Missy Miller</td>
</tr>
</tbody>
</table>

Mailing Address
The Dance Worlds Registration, 6745 Lenox Center, Suite 300, Memphis, TN 38115

Lisa Holder
Iholder@USASF.net 1.800.829.6237 ext. 14316

Mendy Terrell
Mterrell@USASF.net 1.800.829.6237 ext. 15553

Missy Miller
Mmill@USASF.net 1.800.829.6237 ext. 14337

Jennifer Burnett
Jburnett@USASF.net 1.800.829.6237 ext. 14545

Contact Information
1.888.315.9437
worlds@USASF.net
Hotel Package Prices
Complete registration materials are available at USASF.net.

All hotel packages include:
• any two, three, four or five nights between April 27 and May 3
• round-trip airport transfers provided by Disney's Magical Express service
• Disney Park Hopper® tickets valid April 23 - May 15, 2018
• 5-day admission into the Dance and Cheerleading Worlds venues
• transportation to all events that are directly related with Worlds
• Celebration Party at Disney's Hollywood Studios® theme park
• all taxes and gratuities
• prices DO NOT include airfare

Disney's All Star Resort package price per person

<table>
<thead>
<tr>
<th>room</th>
<th>per room</th>
<th>2 nights</th>
<th>3 nights</th>
<th>4 nights</th>
<th>5 nights</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quad</td>
<td>4</td>
<td>$540</td>
<td>$585</td>
<td>$655</td>
<td>$695</td>
</tr>
<tr>
<td>Triple</td>
<td>3</td>
<td>$565</td>
<td>$625</td>
<td>$715</td>
<td>$790</td>
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<tr>
<td>Double</td>
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<td>$710</td>
<td>$860</td>
<td>$960</td>
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<tr>
<td>Single</td>
<td>1</td>
<td>$795</td>
<td>$980</td>
<td>$1215</td>
<td>$1400</td>
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<td>Park Hopper® ticket</td>
<td>3-day</td>
<td>3-day</td>
<td>4-day*</td>
<td>5-day</td>
<td></td>
</tr>
</tbody>
</table>

*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional $30.

Disney's Coronado Springs Resort package price per person

<table>
<thead>
<tr>
<th>room</th>
<th>per room</th>
<th>2 nights</th>
<th>3 nights</th>
<th>4 nights</th>
<th>5 nights</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quad</td>
<td>4</td>
<td>$605</td>
<td>$670</td>
<td>$770</td>
<td>$815</td>
</tr>
<tr>
<td>Triple</td>
<td>3</td>
<td>$650</td>
<td>$735</td>
<td>$865</td>
<td>$965</td>
</tr>
<tr>
<td>Double</td>
<td>2</td>
<td>$735</td>
<td>$855</td>
<td>$1075</td>
<td>$1195</td>
</tr>
<tr>
<td>Single</td>
<td>1</td>
<td>$1005</td>
<td>$1235</td>
<td>$1565</td>
<td>$1835</td>
</tr>
<tr>
<td>Park Hopper® ticket</td>
<td>3-day</td>
<td>3-day</td>
<td>4-day*</td>
<td>5-day</td>
<td></td>
</tr>
</tbody>
</table>

*A 4-day Park Hopper® ticket may be upgraded to a 5-day for an additional $30.

Extra Nights
Extra nights listed below may be added to five-night hotel packages:
• Wednesday, April 25, 2018
• Thursday, April 26, 2018
• Monday, April 30, 2018
• Tuesday, May 1, 2018
Prices are per room per night, regardless of occupancy and include tax:
• Disney's All Star Resort $186 per room/night
• Disney's Coronado Springs Resort $281 per room/night
Extra nights are limited and offered on a first come, first service basis.

Family & Fans Packages
USASF offers families and fans the same great hotel packages above that we offer teams. We recommend that you set up your own registration. Please designate one contact person to receive all communication and share information with the rest of the group. Complete registration materials are available at USASF.net.
The Dance Worlds

**Commuter Package Prices for Athletes and Coaches only**
Complete registration materials are available at USASF.net.

Athletes and coaches NOT purchasing hotel packages are REQUIRED to purchase Commuter Packages. Admission to the Worlds Celebration Party should be purchased separately. Commuter packages do not include transportation to/from the competition venues.

3-Day package – $370 3-day Disney Park Hopper® ticket that also provides athlete’s entry into Worlds competition venues
4-Day package – $400 4-day Disney Park Hopper® ticket that also provides athlete’s entry into Worlds competition venues
5-Day package – $430 5-day Disney Park Hopper® ticket that also provides athlete’s entry into Worlds competition venues

**Worlds Celebration Party Wristband – $40**

**Worlds Coach Lanyard without Disney Park Hopper® Ticket – $150** (not available for pre-order)
Provides coaches’ entry into the Worlds competition venues only. Lanyards will be sold only to coaches from programs participating in Worlds who provide their USASF coaches ID card. Limit one lanyard per USASF coach ID card. Lanyards sold only at the USASF Worlds Registration Desk April 26-27, 2018.

**Extra Ticket Prices**
Park Hopper® tickets may be ordered online or purchased at the Worlds Registration desk at the Coronado Springs Resort & Convention Center throughout the event. Disney Park Hopper® tickets provide admission into Disney’s Magic Kingdom®, Epcot, Hollywood Studios®, and Animal Kingdom® theme parks as well as five days of admission into ESPN Wide World of Sports Complex.

3-Day Park Hopper® Ticket - $280 if purchased online / $295 if purchased in Orlando
3 days at Disney theme parks + 5 days at The Cheerleading Worlds and The Dance Worlds venues

4-Day Park Hopper® Ticket - $310 if purchased online / $325 if purchased in Orlando
4 days at Disney theme parks + 5 days at The Cheerleading Worlds and Dance Worlds venues

5-Day Park Hopper® Ticket - $340 if purchased online / $355 if purchased in Orlando
5 days at Disney theme parks + 5 days at The Cheerleading Worlds and Dance Worlds venues

Water Park - $45
1 day at any Disney water park

Service Meal Voucher - $16.50
1 entrée and beverage per $16.50 voucher at designated theme park dining locations, lunch/dinner only (dessert not included)

**Worlds Celebration Party Wristband- $40**
Monday, April 30, 2018. Disney’s Hollywood Studios® theme park
(Worls Celebration Party wristbands are included in our Worlds hotel packages)

**2018 VIP & Coaches Reception**
Friday, April 27, 7 pm, Disney’s Coronado Springs Resort & Convention Center
This reception is hosted at no cost for two representatives from each team.
$120 for each additional coach/program owner
The Dance Worlds

Warm-up Room/Backstage Access Policy

Worlds team rosters must include: all gym/program owners, coaches, choreographers, trainers, personnel, athletes, and alternate and substitute athletes intending to enter the warm-up room specific to the team preparing to compete.

Dance Coach credential requirements
- current USASF coach membership
- current professional membership (NCSI background screening with green light determination)

Athlete membership requirements
- All athletes must be current members of the USASF and listed on the official Worlds roster.
- Alternate and substitute athletes must meet the age grid criteria for that specific team and each roster is limited to 10 reserve athletes.
- Alternate and substitute athletes must be in uniform and on the roster in order to be allowed in the warm-up/backstage room.
- All U.S. based athletes must present a photo ID for verification by a USASF official. See page 14 for more details.

Allowed entry into the warm-up room with background screening green light and paid auxiliary membership
- one team parent

Prohibited from entry into the warm-up room
- children not listed on the roster as an athlete or reserve
- VIPs
- team photographers
- media

Event Violation Policy

<table>
<thead>
<tr>
<th>Violation</th>
<th>1st Offense</th>
<th>2nd Offense</th>
<th>Team Penalty</th>
<th>Member Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>USASF Member (other than athlete)</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In warm-up area without proper credentials</td>
<td>Removed from warm-up area and name and program name documented</td>
<td>Membership/credentials confiscated, escorted from venue</td>
<td>None</td>
<td>Career membership revoked for one year</td>
</tr>
<tr>
<td>Refused entry into warm-up area by USASF staff but entered anyway</td>
<td>Membership/credentials confiscated, removed from warm-up area and name and program name documented: official warning</td>
<td>Membership/credentials confiscated, escorted from venue</td>
<td>6-point penalty for the team</td>
<td>Career and program membership revoked for one year</td>
</tr>
</tbody>
</table>

**USASF Member Athlete**

<table>
<thead>
<tr>
<th>Violation</th>
<th>1st Offense</th>
<th>2nd Offense</th>
<th>Team Penalty</th>
<th>Member Penalty</th>
</tr>
</thead>
<tbody>
<tr>
<td>In warm-up area but NOT on the team roster</td>
<td>Picture taken and documented removed from warm-up area</td>
<td>Escorted from the venue</td>
<td>6-point penalty</td>
<td>Ineligible for the remainder of the event</td>
</tr>
<tr>
<td>Competes but is NOT listed on the team roster</td>
<td>Ineligible to compete</td>
<td>Immediate membership revocation for one year (one full season)</td>
<td>Team disqualified</td>
<td>Program membership revoked for up to two years</td>
</tr>
<tr>
<td>Under the influence of drugs or alcohol at any of the venues</td>
<td>Authorities are called and athlete is ineligible to compete for the remainder of the event</td>
<td>Athlete membership revocation for one year (one full season)</td>
<td>6-point penalty per incident for the team</td>
<td>Athlete membership revoked for up to two years. Review of gym membership revocation of up to two years.</td>
</tr>
</tbody>
</table>

I have reviewed the Warm-up Room/Backstage Access & Event Violation Policies as outlined above.

head coach/program owner date / / assistant coach/program owner date / /

**NOTE:** This form requires a signature and is available to print at USASF.net.
The Dance Worlds

Worlds Team Roster & Music Licensing Verification Process

U.S. Based Teams
- All teams based in the United States will submit rosters through their USASF profiles as they have throughout the 2017-2018 season.
- All athletes must meet all participation, substitution and alternate guidelines. See page 7 for more information.
- All U.S. athletes listed on your official roster for The Dance Worlds must be USASF member athletes and denoted as such. This includes all active, alternate and substitute athletes.
- Athletes not listed on the roster as active, alternate or substitute athletes, or without a paid membership, will not be permitted to take the floor at Worlds.
- For assistance, please contact your USASF Regional Director.

Submitting U.S. Based Team Rosters
All rosters for U.S. based teams attending The Dance Worlds must be submitted through the USASF program member portal. For additional instructions, please contact your Regional Director.

Roster and Music Verification Process
All U.S. based teams attending Worlds will go through an on-site roster verification once they arrive in Orlando.
1. Contact your Regional Director to schedule your appointment.
2. Bring a printed copy of your Official Event Roster for The Dance Worlds.
3. If you have non-U.S. citizens on your team, bring a printed copy of the International Athlete List and the appropriate ORIGINAL documentation that permits them to compete on a U.S.-based team. This form is available from your Regional Director.
4. Bring proof of licensing for all music used throughout your routine. Proof of licensing details can be found on page 18 under Music Policy.
5. During the verification appointment, you will meet with a USASF event official to review each team’s final roster. During the review process your final roster will be checked against the roster that was certified by the event producer. Any changes must follow the rules for eligible substitutions/alternates as outlined in the bid packet. In addition, the paperwork for any/all athletes who are not U.S. citizens, but participating on a U.S.-based team, will be reviewed.
6. Once your roster is verified by a USASF event official, it will be locked and considered your Official Event Roster for The Dance Worlds and will be used during the Athlete ID Check prior to your team entering the warm-up room. Any changes made after this time must be reported to your Regional Director and verified.

Athlete Photo ID Check
Prior to entering the warm-up room, USASF staff will verify the identity of each athlete on your team against your Official Event Roster for The Dance Worlds.
1. Athletes will line up in alphabetical order by last name (in the same order as the roster).
2. They will present the USASF event official with their government-issued photo identification.
3. The USASF official will verify the name against the roster and the photo.

Acceptable forms of government-issued photo identification include:
- driver’s license
- state ID
- passport

NOTE:
- Each athlete must have an acceptable form of identification – a driver’s license, state ID or passport. A state ID may be obtained through your local DMV office and may take as many as 6-8 weeks to receive. The minimum age required for a state ID varies by state. Passports typically take 6-8 weeks. Please plan accordingly.
- International competitors on a U.S.-based team will show their passports or visas.

IMPORTANT:
Some states have minimum age requirements for state identification card applicants. For example:
- Kentucky: applicant must be at least 15 years of age
- Massachusetts: applicant must be at least 14 years of age
- New Jersey: applicant must be at least 14 years of age
- Utah: applicant must be at least 16 years of age
Please note: The USASF does not guarantee that all states with minimum age requirements are listed above; nor do we guarantee the accuracy of the information provided above. It is the responsibility of the program and its representatives to do their due diligence and allow ample time to receive an acceptable form of identification so that the athlete may enter the warm-up room and compete.
The Dance Worlds

Agreement of Compliance

In an effort to maintain the integrity and professionalism of The Dance Worlds, the USASF has established a Code of Ethics for this premier event. It is our goal to offer a positive event where good sportsmanship is the major theme, and all rules and safety rules are followed. The USASF member event producers fervently encourage and support fairness, integrity and sportsmanship among participants, and coaches/owners/directors in all facets of dance and cheerleading, including, but not limited to team practice and performance. We strive to uphold the highest standards and promote this to the best of our abilities, and believe that owners, coaches, and directors are instrumental in promoting and instilling this among their respective team members.

Safety
- I understand that dance is a competitive activity, which requires the proper training techniques for all athletes under my direction.
- I attest I have been properly trained in basic dance techniques, proper skill progression, and safety precautions.
- I understand it is my ethical duty to put the interest and safety of my athletes first, and not to put athletes under my direction at risk unnecessarily.
- I understand that only USASF COACHES with Professional Memberships are permitted in the warm-up area and backstage at The Dance Worlds.
- I understand that only USASF MEMBER ATHLETES may compete at The Dance Worlds.

Sportsmanship
- I will support The Dance Worlds outcome and represent my program with integrity, including on social media.
- I understand my position as a role model for my team and will conduct myself in a professional manner at all times; and I understand that my behavior is subject to disciplinary action if it violates the Professional Responsibility Code.
- I will display good sportsmanship and require such of my athletes, parents/family of performers, including social media.
- Smoking and the use of alcohol by an athlete is prohibited at any Worlds event location. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.

Hotel Guidelines
- Absolutely NO tape or paint of any kind on any walls, windows or doors. Be sure your team knows to leave the rooms as they find them (including furniture) when they check out.
- Don’t prop your doors open.
- Smoking and/or the use of alcohol by an athlete is prohibited. An athlete in violation of this rule is subject to immediate disciplinary action including ineligibility for the current Dance Worlds. If the violation occurs after the athlete competes, yet during the event timeframe at any Worlds event location, then suspension for the following competition season will be implemented.
- Illegal substances are prohibited.
- Travel in groups of two or more.
- Security will walk around at night and will be on patrol at all times. All participants will have a midnight curfew, and will be asked to show courtesy in keeping noise levels down.
- Quiet time will be from 10 pm -10 am. No practicing is permitted during these times, no parties outside, no loud music, etc.
- Please don’t damage the hotel or competition venues. You will be charged for any damage and could be removed from the hotel by Disney personnel.
- Buses to the events will load and unload outside your registration location. YOU MUST HAVE YOUR NAME TAG TO GET ON THE BUS. Whether in uniform or not, you must have proof of being on our travel package to use the buses. We do not recommend that you use Disney transportation to Disney’s Coronado Springs Resort & Convention Center or ESPN Wide World of Sports Complex because they run on Disney time and are not set to run with the times of our events or venues.
- Check Out — The hotel and the USASF will not be responsible for any electronics (boom boxes), trophies or other items. You will need to take them to the bus with you or store them in the USASF office located at one of the team hotels.
- If a minor loses a room key he/she must be accompanied by an adult or coach to receive a new key.
- REQUIRED: Every team must have at least one coach, program owner or responsible adult for every nine participants staying at the hotel to supervise their team members.

(continued on next page)
The Dance Worlds

Agreement of Compliance (continued)

This document requires signatures from all coaches and participants. Agreement of Compliance is available to print at USASF.net

<table>
<thead>
<tr>
<th>program name</th>
<th>team name</th>
<th>city</th>
<th>state/country</th>
</tr>
</thead>
</table>

Behavior/Risk Compliance

1. I agree to follow all safety, sportsmanship, hotel, warm-up room and performance rules both by the letter and spirit of the rule.
2. I agree to abide by the eligibility stipulations and substitution rules as determined by the USASF and I understand that if a violation is reported, I may be required to supply eligibility verification to event officials.
3. I understand if one or more members of our team is found to be ineligible, is destructive to Disney property and/or competition-related property, or behaves inappropriately, our team will:
   * be disqualified.
   * be responsible for repaying the total cost of any funds received through a partial-paid bid.
   * will not be eligible for any type of bid to The Dance Worlds for the following year.
4. I understand our registration will not be entered/processed without this signed form.

______________________________
head coach/program owner 

______________________________
assistant coach/program owner 

______________________________
date

Participant signatures

PRINT your name on the first line and SIGN your name on the second line

<table>
<thead>
<tr>
<th>print name</th>
<th>/ /</th>
<th>sign name</th>
</tr>
</thead>
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NOTE: This form requires a signature and is available to print at USASF.net.
The Dance Worlds

2018 Rules & Regulations

The Dance Worlds championship will follow the most recent version of the USASF Dance Rules for Junior, Senior and Open Divisions for Pom, Jazz, Contemporary/Lyrical and Hip Hop categories. Also followed at Worlds are the General, Music, Choreography, Costuming and Props rules contained on the first page of the USASF Dance Rules document. To access these rules, log in to your USASF member profile.

All center markers are prohibited. All performance surfaces will have the center marked.

I. GENERAL EVENT AND COMPETITION GUIDELINES

A. Dancers at The Dance Worlds may not perform more than four times and must represent the same program. Dancers may not compete in more than one routine in the same category and division. Example: A dancer may not compete in two Senior Small Pom routines.

B. Teams may not use Disney themes, nor may they have costumes that resemble a Disney character. However, Disney music is acceptable if music licensing guidelines are followed.

C. Routine performance time may not exceed two minutes and thirty seconds (2:30), and may not be less than one minute and forty-five seconds (1:45).

D. Each team is required to assign a responsible adult who knows the routine and music to stay at the music station during the team’s performance. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury. Please make sure that all devices are fully charged, placed in airplane mode, and the volume is turned up. If using a CD, make sure it is free of scratches to avoid skipping.

E. The performance floor surface will be a Marley floor. There will be a center line from the front of the floor to the back. The entire floor is 53.7 feet wide and 50 feet deep. There are 10 strips of Marley floor that are 5 feet 3.5 inches wide.

F. For the safety of all performers, teams may not alter the performance surface (i.e. use of powder, flakes, etc.). Dancers shall use the designated stage entrance and exit areas only.

G. All center markers are prohibited. All performance surfaces will have the center marked.

H. The competition is scheduled to be held at Disney’s Coronado Springs Resort & Convention Center.

I. The competition officials shall have the right to alter the time and location of the competition in the event changes become necessary due to inclement weather, facility problems, video production requirements or any other situation deemed by the competition officials to be essential to the successful execution of the competition.

J. Use of fire, noxious gases, live animals and other potentially hazardous elements are strictly prohibited.

II. PERFORMANCE BEHAVIOR

A. Dancers are expected to exhibit the utmost sportsmanship, respect and support throughout the entire event.

B. From team introduction, competitors are expected to take the floor within 30 seconds and assume starting position of the routine. At the conclusion of the routine, competitors are expected to exit the performance floor immediately, within 30 seconds.

C. Actions that exhibit excessive boasting, a delay in competition, poor sportsmanship, unprofessional behavior, etc. may be penalized.

D. All facets of a performance, including choreography and music, should be appropriate and suitable for family viewing.

E. Dancers with bare midriff and/or upper leg (i.e. leotard or costumes without shorts) must wear a suitable cover up over the costume unless in the warm-up area, on deck or on the performance stage.

III. INTERRUPTION OF PERFORMANCE

A. Unforeseen Circumstances

1. If, in the opinion of the competition officials, a team’s routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected or competition officials may stop the routine.

2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

B. Fault of Team

1. In the event a team’s routine is interrupted because of failure of the team’s own equipment and/or music, the team must continue the routine.

2. The degree and effect of the interruption will be determined by the competition officials. The competition officials will determine if the team will perform again immediately or be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated ONLY from the point where the interruption occurred. The spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials.

C. Injury

1. Persons that may stop a routine for injury are: a) competition officials, b) the program owner / head coach from the team performing or c) an injured individual.

2. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The injured participant that wishes to perform may not return to the competition floor unless:
   a. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent/guardian (if present) AND THEN the head coach/owner of the competing team.
IV. HOW TO HANDLE PROCEDURAL QUESTIONS
Any question concerning the rules or procedures of the competition will be received only by one designated representative of the team. Any questions concerning the team's performance should be made to a competition official immediately after the team's performance.

V. INTERPRETATIONS AND RULINGS
Any interpretation of any aspect of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the event officials. Event officials and judges will render a judgment in an effort to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition.

VI. FINALITY OF DECISIONS
By participating in The Dance Worlds, each team agrees that the decisions by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

VII. SPORTSMANSHIP
All participants agree to conduct themselves in a manner displaying good sportsmanship throughout and following the competition. The directors, coaches and owners of each team are responsible for seeing that team members, coaches, parents and any other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification as explained in this document.

VIII. DEDUCTIONS AND DISQUALIFICATIONS
Any team in violation of the USASF Dance Rules will be assessed a penalty between 0.1 and 5.0 points off the final score.

IX. SCORES AND RANKINGS
Individual judges' score sheets are for the exclusive use of each particular judge. Each judge has the responsibility and authority to review and submit his or her final scores and rankings prior to the final tally of the scores for all teams. Scores and rankings will be available only to programs directors, coaches and owners at the conclusion of the competition. Ties will not be broken, except in some cases to determine the set number moving into semi-finals, finals, and/or bronze, silver and gold places in finals.

To break a tie in one of these cases, event officials will look at the tied teams' raw scores per judge to see which team was ranked higher the most. Whichever team ranked higher most often will receive the higher ranking.

X. MUSIC POLICY
Routine music used at The Dance Worlds must comply with applicable copyright law.

At Worlds, all teams must provide proof of licensing. This will be reviewed during roster check appointments (see page 14). This may include:
- proof of purchase from a USA Cheer Preferred Provider
- if using a single song, receipt from purchase of single song
- if using an editor (editors do not have to be on the preferred provider list), they must be able to provide you with proof of purchase from a preferred provider and proof of licensing for all sound effects and voiceovers included in the mix.

If you have additional questions, please contact your USASF Regional Director.

XI. APPEARANCES, ENDORSEMENTS AND PUBLICITY
All teams agree to have all appearances, endorsements and publicity approved through the USASF office.

XII. USASF LOGO USAGE
Teams will not be allowed to use the USASF logo or The Dance Worlds logo on items or apparel including banners, rings, bows, t-shirts, etc.

XIII. RULES
The Dance Worlds follows USASF Dance Rules. To access these rules, log in to your USASF member profile.

I hereby accept and agree to abide by The Dance Worlds 2018 Rules & Regulations.

program name  
city/state/country
division  
event where bid was received
coach’s signature  
program owner’s signature

NOTE: This form requires a signature and is available to print at USASF.net.
The Dance Worlds

Practice Floor Rental
Thursday, April 26, 2018 & Friday, April 27, 2018
Disney’s Coronado Springs Resort & Convention Center

The USASF offers on-property practice floor rentals for cheer and dance teams attending Worlds. Both commuters and teams staying on-property have the opportunity to rent practice space. A USASF Legality Official will be available for questions regarding rules and legalities.

Dance Practice Floors
• 6 practice floors available
• floor specs: 53.7’ x 50’ Marley
• sound system provided
• athletic trainers on-site

Cheer Practice Floors
• 6 practice floors available
• floor specs: standard 54’x42’ spring floor
• sound system provided
• athletic trainers on-site

Pricing
Teams staying at the All Star Resort on Worlds resort packages (transportation provided)
$350 per time slot or $600 for 2 consecutive time slots

Teams staying at Disney’s Coronado Springs on Worlds packages (transportation not provided)
Teams on commuter packages (transportation not provided)
$300 per time slot or $500 for 2 consecutive time slots

• Time slots available on the hour, between 8 am-10 pm each day
• Each time slot is 55 minutes
• Each team may reserve up to 2 consecutive time slots per day.
• Sharing of floors is permitted. A maximum of 2 teams may share the rented space.
• Teams on the commuter package must provide their own transportation to and from the Coronado Springs Resort.
• Reservations are required.
• Floor assignments will be made based on reservation date.
• All rental fees must be paid in full on or before April 14, 2018.

How to reserve a practice floor
All reservations must be made online.
1. Go to USASF.net.
2. Go to the WORLDS menu.
3. In the drop down menu click REGISTRATION/EVENT INFO for the Worlds event you are attending.
4. Click on the RESERVE PRACTICE FLOOR link.
5. Complete the online application and pay the $100 deposit required to reserve a practice floor.
April 28-30, 2018
Disney’s Coronado Springs Resort & Convention Center

U.S. All Star Federation
The Dance Worlds
Steve Peterson, Vice President
8275 Tournament Drive Suite 325
Memphis, TN 38125
1.888.315.9437
USASF.net

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