

UPCOMING CHANGES TO EVENTS SPONSORED BY THE UTAH CHAPTER OF PAS

We had a very productive Stakeholders' meeting at Juan Diego High School held June 9, 2018. The goal of this meeting was to devise changes in the format of the Spring Day of Percussion to accommodate the extraordinary increase in participation/attendance in the last few years of the event. The following changes were agreed to by members in attendance to be implemented in the 2018-2019 Academic Year. We are excited about the changes and are very proud that events sponsored by Utah PAS continue to be the model for other PAS events around the United States.

Spring DOP Changes

- Video submissions will once again be required for High School and College Solo Categories in Snare Drum (Rudimental and Orchestral) and Keyboard Percussion. The top **fifteen** in each category will be invited to participate in the live competition at Spring DOP (March 16, 2019). Other categories, such as timpani, will use the same format as previous years (no video submission required).
 - Videos recorded on a smart phone are acceptable.
 - **The deadline for all video submissions is February 1, 2019.**
 - It is important to note that no judge will expect perfection with a student's solo six weeks prior to the DOP (although it will help you make finals).
 - A student should still participate even if they are not performance ready to get a wealth of feedback from the judge in the student's chosen category. In previous years where video submissions were required, students received far more feedback from the video judges than they did from the live judge at the festival.
 - Video Guidelines will be posted on the Utah PAS webpage, Utah.pas.org in the next couple of weeks. They also were attached to the e-mail announcing these changes.
- All High School Large Ensemble divisions will now operate within the program style time slots initiated in the Advanced Category last year (which was a huge success).
 - Directors will self-select their group's level(s) of competition
 - **Schools can register for one slot per level per school:** For example, Park City High School can register one ensemble for a beginning slot, a different ensemble for an Intermediate slot, and another ensemble for an Advanced slot.
 - The time slots are as follows: Beginner - 15 minutes, Intermediate - 20 minutes, and Advanced - 25 minutes.
 - An ensemble may perform as many selections as they would like during the allotted time as long as the group can setup, perform all selections and tear down within the allotted time.
 - *Note: There are no minimum requirements of how much music must be performed for the Beginner and Intermediate categories. **However**, those*

participating in the Advanced Category are required to perform a minimum of 13 minutes of music.

- Junior High School Large Ensemble requirements remain the same as last year:
 - Advanced Junior High Large Ensemble:
 - 20-minute program time slot
 - Each school may purchase one time slot in the Advanced category
 - There is no minimum for the amount of music performed
 - An ensemble may perform as many selections as they would like during the allotted time as long as the group can setup, perform all selections and tear down within the allotted time.
 - Intermediate Junior High Large Ensemble
 - 10-minute time slots
 - Schools may only perform one selection during each time slot.
 - Each school is limited to two time slots per ensemble at the school. If a school has multiple ensembles that are considered intermediate level, they can elect to purchase up to two time slots per ensemble.
- Junior High and High School Chamber Ensemble slots will remain the same as last year:
 - 10-minute time slots for all Junior High and High School entries, with two separate divisions –
 - Mallets only chamber ensembles
 - Drums or mixed drum/mallets chamber ensembles
 - All Chamber Ensemble time slots are first come first served with no limit on number of slots a school may purchase
 - Only one selection may be performed during each 10-minute time slot.
- The drum set competition will be moved to the newly created Drum Set/Steel Drum Festival on April 20, 2019 (see next page).

New Drum Set/Steel Drum Day

Utah PAS is very excited to partner with Salt City Drums to offer a new Drum Set/Steel Drum Festival held on April 20, 2019. This festival will feature several internationally renowned drum set and steel drum guest artists, educational clinics by local drummers/percussionists, a steel drum band festival, and a drum set competition. More information to follow.

- We are actively searching for a site to host this event.
- A host location must have a minimum of two standard sized ensemble rehearsal rooms (or rooms of similar size), an auditorium that seats at least 700, at least two standard sized classrooms, and a commons/lobby area to host vendors and other displays
- If you are interested in hosting, please contact Jason Nicholson at Jason.nicholson@usu.edu