



Utah “Day of Percussion” Festival Information

The Utah chapter of the Percussive Arts Society would like to invite you to the 2011 “Day of Percussion” hosted by Kevin Fallon and the Riverton High School Percussion Program. This year’s festival will be held on Saturday, March 19th at Riverton High School, located at 12476 South 2700 West, Riverton, UT 84065.

We are very excited to welcome Nancy Zeltsman, Ari Hoenig, Pete Sapadin, and Randy Gloss as our guest artists and clinicians at this year’s DOP. Nancy Zeltsman is an internationally acclaimed marimba soloist and teaches marimba performance at The Boston Conservatory and Berklee College of Music in Boston, Massachusetts. Nancy is also Artistic Director of the Zeltsman Marimba Festival, an annual, two-week summer marimba seminar and concert series held in different locations around the world. Ari Hoenig is blazing new trails with his melodic and complex rhythmic approach to the drum set. Be prepared to hear Ari improvise solos over complex chord changes in the same way that other members of the jazz ensemble will. Pete Sapadin is a dynamic rudimental soloist, composer, arranger, and instructor. With years of experience as a performer and instructor in the DCI Drum & Bugle Corps activity, multiple books published, and a series of instructional videos produced by the education team at Vic Firth, Pete has the chops to bring “real world” experience to students with his own unique and engaging style. Randy Gloss’s virtuosic approach to various ethnic instruments and styles just has to be seen to be believed.

Once again the “Day of Percussion” will feature the greatest percussion adjudicators in Utah. It is our effort to provide the best educational experience for the percussion students in our state. Each soloist and ensemble will have two adjudicators to provide comments on each performance and written comments to take home. Clinics by local artists and professors, as well as our famous guest artists, will provide each student with a wealth of information to take from this wonderful event.

Information on the festival and all Utah PAS events are available on our website <http://community.pas.org/PAS/Utah/Home/Default.aspx>. If you have any questions regarding the 2011 “Day of Percussion”, or any questions about the Utah Percussive Arts Society in general, please contact Kelly Wallis at kelly@backbeats.com or Kevin Fallon at kevin.fallon@rivertonband.com.

We look forward to seeing you in March!



Registration:

To register for the 2011 “*Day of Percussion*” please fill out the registration form included with this information packet. The completed forms and payment must be postmarked by Tuesday, February 15, 2011. Utah PAS is trying to go “electronic” and we would appreciate email contact information for every soloist and ensemble, in order to provide the fastest and most cost effective form of communication.

Divisions:

The solo and ensemble festival will be separated into three divisions, listed as follows:

- 1) College/University
- 2) High School
- 3) Jr. High / Middle School

Performance Categories:

There will be six categories to choose from for all soloists;

- 1) Orchestral Snare
- 2) Rudimental Snare Drum
- 3) Timpani
- 4) Drumset
- 5) Multi-Percussion
- 6) Mallets
- 7) Mock Audition

There will be two categories of ensembles to choose from;

- 1) Chamber Ensembles (small ensembles with no conductor)
- 2) Large Ensembles

If a student wishes to perform more than one solo, he or she may purchase an additional time slot for a fee. There is an eight minute time limit on all solos. If more time is required to perform the solo, the performer should purchase an additional time slot.

There is a twelve minute time limit on all ensembles, including set-up and break-down time. If an ensemble would like more than the 12 minute time slot, additional time may be purchased for a fee.

There will be a PAS membership discount for soloists who are a member of PAS and for ensembles whose director is a member of PAS. An online PAS membership for students costs \$35, and costs \$60 for educators. To become a member go to www.pas.org.



Performance Procedures:

Solos and ensembles should be “festival quality” and all students and educators should consult suggested literature lists in order to be sure that the music performed is appropriate for this festival. “Novelty” pieces such as trash can and broom stick ensembles are NOT appropriate for the PAS *Day of Percussion*. Please remember that the time limit for solos is 6 minutes and an ensemble is 12 minutes.

All students and spectators should be dressed in “festival attire” and conduct themselves as professionals. In the recent past, adjudicators have had some problems with students talking, cell phones ringing and inappropriate dress in performance settings. Utah PAS would like everyone to renew their commitment to “performance decorum” at this year’s festival. Door monitors will be posted at each performance venue and students who do not behave appropriately will be asked to leave and they and their school will not be eligible to receive awards.

Utah PAS will make every effort to provide as much equipment as possible at the festival. We encourage participants to use the equipment provided rather than bringing large instruments. The moving of equipment is a major cause for delays in the festival. Small items will not be provided (mallets, sticks, cymbals, hand held latin-percussion instruments, etc.) The times listed for performance include set-up and tear down of equipment. Any performances that go overtime may be interrupted in order to keep the festival on schedule.

Clinics:

The “*Day of Percussion*” provides its greatest educational opportunities at the clinics held throughout the day. Students and educators should make every attempt to attend each and every one of these educational classes. Door prizes will be given throughout the day to those who attend. Performers, Directors, and current PAS members may attend these clinics for free. Other spectators who are not members of PAS must purchase a pass for \$10 to gain access to the day’s clinics.

Awards:

Soloists and Ensembles will be judged on a 100 point scale. The adjudicators will be looking specifically at: 1) Quality of Sound 2) Technique 3) Musicianship 4) Performance Effectiveness 5) Literature Selection. Awards for the top performances in each category and division will be given at the end of the festival.



**2011 UTAH “DAY OF PERCUSSION” FESTIVAL
SATURDAY, March 19th, 2011
HOSTED BY Kevin Fallon & Riverton High School**

Competitor’s Information (fill out completely)

Name: _____

School Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email **(Required!)**: _____

Phone: _____

DIVISION: (Please check one)

Division I
(College-University)

Division II
(High School)

Division III
(Jr. High-Middle School)

CATEGORY:

Orchestral Snare

Rudimental Snare Drum

Timpani

Drum Set

Keyboard Mallet Percussion

Multi-Percussion

Chamber Ens.
(no conductor)

Large Ensemble

Mock Audition

LIST PREPARED WORKS: (Not Required for Drumset Category)

Title : _____

Composer : _____

Instrumentation: _____

Length of Piece: _____ (6 min. maximum per solo; 12 min. maximum per ensemble)

****If you require additional time to perform a solo or ensemble you may purchase additional time slots****

****Please indicate if you need a 4.5 or 5.0 octave marimba, 5 Timpani or other special equipment needs****

****Please copy this form as needed to include information on all selections being performed****



Registration Payment Information - Soloists

Soloist (non-member)	\$35	_____
Soloist (member of PAS) (current membership number # _____)	\$20	_____
Additional solos or time slots _____ X \$20		_____
	Sub Total =	_____

Registration Payment Information - Ensembles

Large Ensemble (non-member)	\$100	_____
Large Ensemble (member of PAS) (Director's current membership number # _____)	\$50	_____
Additional Large Ensemble time slots _____ X \$50		_____
Chamber Ensembles (non-member)	\$80	_____
Chamber Ensembles (member of PAS) (Director's current membership number # _____)	\$40	_____
	Sub Total =	_____
	Grand Total =	_____

MAKE CHECKS PAYABLE TO: UTAH PAS

Send Application & Registration Fees Postmarked by February 15, 2011 to:

Mr. Kevin Fallon, Director of Bands
 Riverton High School Band
 12476 South 2700 West
 Riverton, Utah 84065
 kevin.fallon@rivertonband.com
 801.735.8291 (mobile)

**** Forms not completed fully and legibly may result in not allowing your participation. ****

*** You will be notified by email of the time and location of your performance. ***