



Published by the UAB
Department of Music

From the President, Dr. Grant Dalton

FALL EVENTS, 2010:

Sept. 14—Beth and Danny
Gottlieb, UA percussion
recital.

Nov. 4—Samford
Percussion Ensemble, 7:30
PM, Brock.

Nov. 9—UAB Percussion
Ensemble, 7:00 PM, ASC.

Nov. 11-13—Iain Moyer,
John Scalici, DoubleStop
clinics at PASIC.

January 21,22—UAB Steel
Band performance, Mobile
Symphony percussion
section clinic at AMEA.

Greetings to all,

I am sure that this note finds you at a busy time of the year. Our chapter is comprised of so many different types of educators, performers, students, and folks who just love percussion. I know that many of the educators and their students in the state are finishing up marching band and are looking forward to a season full of concerts involving sleigh-bells, whip-cracks, temple blocks, and chimes. Our friends in the retail industry are getting ready for the holiday season and PASIC. Many of the high school and university percussion studios across the state are performing fall concerts and generally migrating inside from the band field. Indoor drum-lines and drum corps are starting their work in preparation for the spring and summer marching seasons, and those of us involved with the Alabama PAS chapter are preparing for another great spring as well.

There are going to be many events in the spring that will present opportunities for those of us who like to hit things. The ALPAS chapter has put together a fine offering of percussion festivals, masterclasses, and, of course, our annual Day of Percussion. In fact, this year's Day of Percussion will be the 17th such event that the chapter has produced, and it will prove to be a great time of learning and sharing. Right now plans are underway to bring some of the best performers and teachers to our event, and they will be joined by some of the best ensembles that our state has to offer. I will publish more details about all of this once I have final confirmation from our artists. I know that you will have a wonderful experience. This year's Day of Percussion will be held at Spain Park High School on **Saturday, March 5, 2011**. The school is located on the south side of Birmingham.

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Please consult our website at www.pas.org for more information about the many events that are coming to the state this winter and spring. After you enter that web address just click on "PAS Local", and you will have the opportunity to choose Alabama from the listing. Michael Muncher is working hard on keeping the website as up-to-date as possible, and our chapter secretary, Anne Rose, is dedicated to getting as much information about the various events to Michael as well. Be sure to check out pictures from previous events and also look at videos from many of the ensembles in the state on our Facebook site as well.

If you are able to attend PASIC, be sure to congratulate some of our many chapter members on their events and clinics. Sean Womack, Bradley Palmer, and Iain Moyer will be presenting at PASIC, John scalici will lead a drum circle, and Neal Flum will be working with the Marching Percussion Festival. Danny Moore from Hoover High School will be competing in the drumset competition on Thursday of the convention. I am certainly looking forward to the many great successes that our Alabama members will enjoy as a fruition of their hard work and dedication to this artform.

I hope to see you at one of our many events!

Grant B. Dalton (chapter president)

Communication is Key

contributed by Mike C. Muncher

In the 21st Century, communication has become a minute-to-minute onslaught of random thoughts, pictures, strange truths and 24-hour news cycles. Every day, it becomes more and more important in the school systems to communicate with parents and students quickly and efficiently. Moreover, those same students and parents are becoming more and more unaccustomed to “standard” forms of communication like letters home (will they make it?) and phone calls (does anyone have a landline, anymore?) Children and parents increasingly communicate via the internet and cell phones (which usually have the internet!) It is incumbent on us to follow suit and keep up, or “No *Teacher Left Behind*” will be next through Congress! Doesn’t everyone deserve to see and hear what’s going on in your program? Yes, and it’s easier than ever.

Facebook – Facebook offers an array of possibilities to pass information to your constituents. And the nice thing is that you can use as many or as few options as you like. You can post goings-on, set up a calendar that will notify people who need to be in the know, post videos and audio, write articles, make links to websites, and all of this in real-time. The majority of youngsters and many parents are already on Facebook, and many composers and educators are, as well, so you and your students can find out what they’re up to and make connections. Imagine sophomore who’s working on the marimba part to *Blue Shades* being able to ask Frank Ticheli a question about the part whenever he likes!

Twitter – There may not be a better way to have a real-time stream-of-consciousness way of communicating than Twitter. If all of your students “Follow” you, and are notified of goings-on each time you post, you should never have to repeat yourself again! No, we all know that’s not true...but you can get closer than ever... The functions are few and are simple: 140 characters per message and the ability to privately message someone, also with 140 characters.

YouTube – Instructional videos, performance videos and much more can be found on YouTube. You’re probably already using it in the classroom. But what about using it as a way to advertise what your program is doing in an exciting way? I recently picked up a 1080p High Definition Kodak camera for under \$150.00 at a major retailer. I can post DIRECTLY to YouTube by plugging the camera into my USB port, just like a flash drive. You can post your own instructional videos, let your students review rehearsal footage and critique themselves,

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UAB Happenings

by Gene Fambrough

The spring and summer of 2010 saw many events taking place involving the UAB percussion area. The UAB Drumline performed for the 2010 Fed Cup event held at the BJCC April 24-25, not only playing outside the arena for the crowd but also playing for the entrance of the tennis players.

We were fortunate to have as guests on our campus the members of SO Percussion for a masterclass on May 12 as part of their visit to town to perform with the Alabama Symphony. Students from Samford University performed several chamber works and received coaching from the group. Attendees were also treated to an interesting discussion by the members of SO on becoming a professional performer and running a successful ensemble

UAB also held its first Marching Percussion Festival on August 28, including students from Pinson Valley and Fultondale High Schools. You can find more information about this and other future events on our website - www.uabpercussion.com.

The UAB Steel Band was again invited to Sandestin, FL to provide entertainment at the Sandestin Golf and Resort Spa during the U.S. Foodservice annual company retreat May 10-11. The event included an overnight stay and some relaxation on the beach the next morning. See pictures at right...



SO Percussion visits UAB. Pictured L to R: Gene Fambrough, Eric Beach, Josh Quillen, Evelyn Stagnaro, Jackson Pinder, Jason Treutig, Adam Sliwinski, Grant Dalton.

Day of Percussion Dietician

contributed by Chris Moore

For almost two decades the Alabama Chapter has hosted a Day of Percussion. It has gained a reputation as one of the finest one-day events in the country. Our list of past clinicians reads like a “who’s who” of the percussion world. As our chapter has refined our efforts of providing a world class event, many of our members are responsible for “behind the scene” tasks that make the Alabama DOP a pleasure for our attendees and clinicians. One such person has worked behind the scenes for years and years, and never actually attended a Day of Percussion. Alabama, meet my wife: Barbi Moore.



With Chris Lamb, New York Philharmonic

Barbi is a unique person, first in the fact that she has managed to live with me for 24 years (those that know me well know that this is an admirable task).

Barbi is a registered dietitian, and a retired Captain in the United States Army Reserves. Her assignment in the army was Food Service Officer. Translation: She is a GREAT cook, and has experience in fixing food for LARGE numbers of people. Several years ago, when I was at the helm in organizing the DOP, Barbi noted that one of the largest line items in our budget was feeding our clinicians. She stated that she could provide a home cooked meal for our guests, at much less expense to our chapter. She also voiced that the out-of-towners would probably like to be in a home setting where they could relax. Made sense to me... and I let her work her magic.

And thus a tradition began. Barbi has provided a home cooked meal for each of our past 15 Day of Percussion events. While we are enjoying the sights and sounds of some the finest percussionists in the world, Barbi is cleaning, cooking, decorating, and creating. Over the years she has provided each out-of-town clinician with “goodie bags”, leftovers, and a home away from home. She has provided dietetic counseling to more clinicians

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UAB Steel Band returns to Sandestin, FL—May 10-11, 2010



UAB Steel Band (at right, L to R): Brett Huffman, Randy Wade, Justin Wallace, Margie Webb, Matt Bryant, Daniel Swearingin, Sam Herman, Seth Noble, Gene Fambrough, Nick Recio.



Ceol agus craic (Music and Fun) in Ireland

by Andy Kruspe

As Americans, it seems as if we know very little about the Irish bodhrán. This perception is further reinforced by the fact that *Percussive Notes* has included only two articles about this instrument in its 47 year history. The lack of readily available knowledge through our own professional organization encouraged me seek information elsewhere. I took lessons both when I travelled and via Skype. I regularly participated in local and regional Irish Traditional Music sessions. I gathered information whenever and wherever I could.

During one of my many YouTube- and iTunes-filled internet search sessions, I discovered a number of summer workshops. Several were held throughout the United States, but I was more interested in learning about this drum and its music in its native environment. That's when I came across Craiceann...



Andy Kruspe (Photo by Holland McPeake- used with permission)

Craiceann- The Bodhrán Summer School

Craiceann (CRACK-ann) began with its first summer course in June 2000. The workshop is held on Inis Oirr, a very small island in the Atlantic Ocean at the mouth of Galway Bay. Getting to this remote locale is not easy. It requires a flight to Dublin, a bus ride to Galway, a shuttle to Ros a' Mhíl, and then a ferry ride to the island.

As the website indicates, the event is "a series of daily masterclasses given by some of the world's best bodhran players and teachers." This statement is no exaggeration- the list of past and present instructors and clinicians has included many famous players from the world of Irish Traditional Music. This year's instructors included Cormac Byrne (of the band Uisceadwr), Tristan Rosenstock (Téada), and Rolf Wagels (Cara). In addition, you could see several other famous players in the many nightly sessions held in the island's pubs. Some of the master drummers that made their way to the island this year were Johnny McDonagh (De Dannan), Eamon Murray (Beoga), and Colm Phelan (Goitse).

The Masterclasses

The first day started around noon with registration and an audition. The auditions served to divide the approximately 100 students into six different ability groups. Classes began that afternoon. The classes met in the same rooms every day, but the teaching staff rotated. This allowed each group to be exposed to a wide range of concepts from several teachers. Masterclass topics included tuning, using the bodhrán tonally as a bass voice within an ensemble, and the interpretation of the standard Irish rhythms.

Lectures and mini-recitals were held between the mid-day classes. Topics included the cultural significance of traditional Irish music (by Hothouse Flowers frontman Liam O'Maonlai) and performance practices for the various Irish forms and rhythms (by Craiceann organizer Mícheál Ó hÁlmháin). Recitals allowed the instructors to demonstrate their masterclass topics with a melody player (fiddle, whistle, concertina, and/or pipes).



A view of the sunset....at 10:45pm.

(Continued on page 5)



Approaching the stony landscape of Inis Oirr.

The afternoon elective class allowed more exposure to the teaching staff and their respective specialties. These additional classes included Irish bone playing (Stiofán O’Broin) and use of the bodhrán as a rhythmic voice in Eastern European folk music (Aimee Farrell Courtney).

Finally, the day ended with concerts by some of today’s finest groups in traditional Irish music. This year’s bands included Téada and Éalu.

The Sessions- Learning After the School Day

It is easy to glance at the daily schedule and question why one would travel all the way to Ireland to take what amounted to a five hour school day. However, a generous amount of instruction occurred as applied performance in the island’s nightly traditional music sessions. It may be tempting to dismiss these sessions

simply as a time of “drinking and playing.” The truth is quite different, however.

Older players share tips and tricks with younger players. Melody players (fiddle, whistle, banjo, Uilleann pipes) share tunes and ornamentation ideas. Everyone builds their repertoire of collected tunes. It is common to start these sessions around 10:30pm and finish around 4:00am to 5:00am. We left tired but always with a little more knowledge and several more friends. Craiceann is a great opportunity to meet others with the same passion for Irish music. Students came from around the world, representing almost every European Union member nation, Israel, and the United States. Students in past years have even traveled from as far away as Brazil.

Inis Oirr- At the Heart of the Ghaeltacht

Inis Oirr is in an area of Ireland known as the *Ghaeltacht* (GAIL-tawht)- the western-most parts of Ireland where Gaelic (Irish) is still the primary language. One regularly sees Gaelic in print and hears it in the conversation of the locals. As explained by Liam O’Maonlai, “This is... the language that we dream in.”

The island offered the opportunity to become immersed in the culture that claims the music. We were able to witness the humor and warmth of the Irish people and to experience first-hand the role of this music in their daily lives. Clearly, this music plays a very large part in their sense of identity and community.

Learning In-Situ

It is one thing to see a painting in an art gallery or hear music on a compact disc or multimedia player. But to experience an art form in its intended environment (in situ) can help foster an understanding and appreciation that secondary venues just cannot create. This trip allowed me to take a formerly incomplete understanding of a musical genera and to start to see it as part of an amazing and remarkable whole.



Cormac Byrne teaching a masterclass. Photo by Jens Bendfeld- used with permission.

News from Troy University

contributed by Adam Blackstock

September 28-29, 2010- Dr. John Parks, IV, Associate Professor of Percussion at the Florida State University, will visit Troy University. He will present two clinic/master class sessions-orchestral tambourine and cymbals. 7:00pm Long Hall.

October 6-8, 2010- Dr. T. Adam Blackstock, Assistant Professor of Percussion at Troy University, will visit Ithaca College. He will perform as guest soloist with the Ithaca College percussion ensemble and present a clinic/master class. Clinic-10/6/2010, Concert-10/7/2010. Host- Gordon Stout

November 11, 2010- Dr. T. Adam Blackstock, Assistant Professor of Percussion at Troy University, will perform at the Percussive Arts Society International Convention in Indianapolis, IN. Dr. Blackstock will perform a world premier of Carl Vollrath's "The Road to Warming" for solo marimba. 1:00pm Wabash Ballroom, Indianapolis Convention Center.

November 29, 2010- Dr. Gregory Haynes, percussion performer/clinician, will visit Troy University. He will present a steel drum clinic. 8:00pm Long Hall.

December 1, 2010- Troy University Percussion Ensemble Concert. This concert will feature Dr. Gregory Haynes as guest soloist; the concert will also feature Troy University faculty members, Dr. Margaret Jackson, and Dr. Michael Hix, as vocal soloists.

Music and Fun in Ireland *(continued)*

(Continued from page 5)

To encourage any interest that you may have in Irish Traditional Music and the bodhrán, please visit these websites:

www.craiceann.com- The official website for the Craiceann Bodhrán Summer School

www.comhaltas.ie- The website of Comhaltas Ceoltóirí Éireann

www.bodhran-info.de- The official website of Rolf Wagels

www.bodhranmaker.de- Christian Hedwitschak bodhráns

www.bodojo.com- The Bodhrán Dojo



A view of the Cliffs of Moher from the author's lodging.

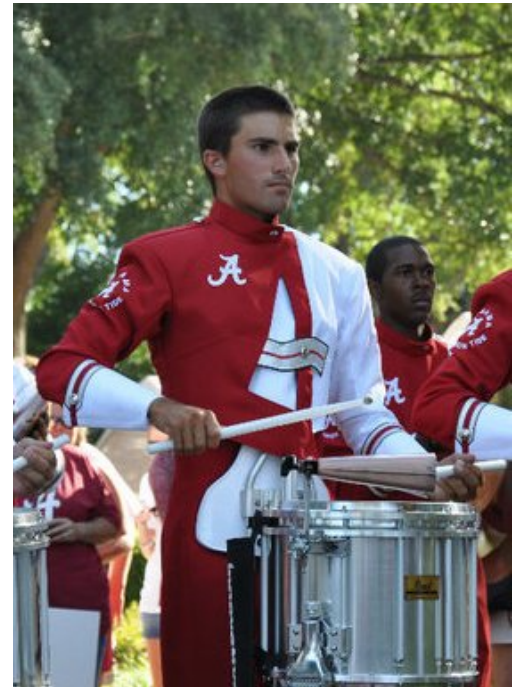


Setting up for the official 2010 Craiceann group photo. Photo by Jens Bendfeld-used with permission.

Profile: Scott Radock

by Gene Fambrough

We are very fortunate to have an extremely talented individual in our state who has earned a highly coveted award that not many people know about. Scott Radock is a senior music major at the University of Alabama who has marched Drum Corps for the past four years. As a third year member of the Cadets this past summer, he earned the "Cadet of the Year" honor while serving as percussion section leader. Considering that there are 130 members in the corps, it goes without saying that it is indeed a very high honor for anyone to receive this.



- *How many years did you march with The Cadets? any other corps?*
I marched 1 year with the Glassmen (2007) and three years with the cadets (2008-2010).

- *Describe being section leader of the Cadets percussion section.*
Being section leader is a great toll and responsibility. You HAVE to be organized. You have to know everything (times, events, assignments, instructions, directions, etc.), you have to be an example of excellence day in and day out, you have to always look confident and relaxed, you have to DEMAND excellence out of your group, and you have to be the group motivator and problem solver.

- *Favorite memories / least favorite memories of tour*
Favorite - the thrill of performance with your buds (especially DCI finals), and singing the corps song.
Least favorite - cold rainy days during spring training!

- *Describe your experiences with the instructors (Tom Aungst and Colin McNutt)...how do they compare?*
Aungst's philosophy was "I'm going to rep this music so much (and beat the mess out of your hands so much) that you WILL figure it out." McNutt's philosophy was to focus on the quality and technique of performing the show music and how to psychologically think about what you're doing. Also the idea of recovering and USING YOUR EARS!

- *Any life lessons learned directly from your experiences in DCI?*
Greatness is a habit. You don't get to pick and choose when you turn it on. You just always ARE on. Everyone need to treat greatness as a habit, no picking or choosing.
Another thing I learned is that the past is the past and no matter what you do it remains forever in the past and doesn't define you today. No matter what happens, get up, work hard, stay positive, stay professional, and understand that though things happen that are out of our control, working hard and smart creates a much higher probability of success. Never. ever. give up.



- *Career goals, plans post graduation from UA (when are you set to graduate?)*

-My path ahead lies on music performance. I plan on performing more for Disney and will be auditioning for groups like Blast, Blue Man Group, Stomp. I am currently looking at getting a masters at USC for jazz drumset. My dream is to create a new form of entertainment (via production show) that noone has seen involving EVERY aspect of Percussion.

DOP Dietician (cont.)

(Continued from page 3)

that you would imagine. Several years ago one of our former clinicians arranged backstage passes for Barbi and I at a Jethro Tull concert, and I watched in amazement as Barbi counseled Ian Anderson at length about avoiding leg cramps on stage. She counseled Gregg Bissonette's wife at length on the nutritional advantages of breast feeding. Many of our clinicians have called after our event to obtain Barbi's Mac-and-Cheese recipe (It is on my Facebook page if you want it).

Those of you that have been in my home, (and most of you have), know that over the years I have amassed quite a large collection of autographed pictures from our guests. I would say that over half of the personalized autographs make reference to the hospitality and food. Texas PAS members Lauren Vogel Weiss and her husband Ron make our DOP a yearly outing. Many times over the years I have come home to find my wife engaged in a nutrition counseling teleconference with one of our past clinicians. A few PASICs ago, I had the pleasure of attending a Zildjian artist reception. Steve Smith was there, and approached me and asked



with Paul Wertico, longtime drummer for Pat Metheny



with Steve Houghton

where Barbi was. He then turned to Steve Gadd and said, "You gotta go to Bama man... they feed you until you can't stand up." Steve Gadd's response: "Yeah, I've heard."

So, remember, while we are enjoying the DOP, and marveling at the sights and sounds of our drum heroes, there is petite blonde dietitian preparing a home atmosphere for everyone behind the scenes. And don't be surprised if you are ever backstage at a concert, and you see your favorite drummer talking to her about the benefits of high fiber. Hats off to Barbi Moore, dietitian to the drum world!



with Texas PAS member Lauren Vogel Weiss

Communication (continued)

(Continued from page 2)

let your parents know what their kids are doing in rehearsal...the possibilities are virtually endless. And in case this is a concern: if you don't want the world to see the bumps and bruises along the way, you can post videos in such a way that you can give a link to your students and parents that only they can see.

Websites – Websites are the elder statesmen on the web, but there are developments of late. If you use an Apple computer, the iWeb developer is a wonderfully easy-to-use application that offers many simple features and looks professional from the get-go. If you don't use a Mac, or if you want to go the completely free route, sites like www.weebly.com are similar in function to iWeb, but you develop and post directly to the net, many functions are built straight into the site developer such as linking to, you guessed it, Facebook, Twitter and YouTube! In addition, most of these free sites offer the possibility of setting up a Blog (short for "Web Log") that you can use to keep your students and parents updated in a way that gives you more flexibility than the 140-character limit of Twitter. You can work through the site hosting service or another service to secure the domain name of your choice. Most of the time, sites like GoDaddy and Weebly will attach their own name to your domain if you utilize the free service. My own site is set up for free on Weebly, and I pay a very small fee to GoDaddy.com for my own domain name (www.rhythmandbeans.com).

Another possible route is to set up a site through your school's server, usually located in conjunction

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News from South Alabama

contributed by Mike Sammons

USA Percussionist, Ben Ivey, Concerto Winner

USA Percussionist, Ben Ivey, was announced as winner of the 2010 Symphony of the Mountains (Tennessee) Concerto Competition. Ben was one of 3 finalists from around the country, and will be performing Ney Rosauero's Concerto for Marimba and Orchestra on October 2, 2010. Congrats Ben and HAVE FUN!!!

USA Percussionist, Zach Webb, Second Place, 2010 Kerope Zildjian Concert Percussion Scholarship competition.

Congratulations to USA Percussionist Zach Webb. Zach was the first-runner-up for the 2010 Kerope Zildjian Concert Percussion Scholarship competition. Zach competed against percussionists internationally and will receive a Zildjian prize package for his accomplishment.

2010 Jag' Drumline will again take the field for 2010 Jaguar Football Season. This year's first show features the percussion section in *Tom Sawyer* by the band **Rush**. The Jag' Drumline fields a full marching percussion section (7 - snares, 4 - tenors, 5 - bass drums, and 7 - cymbals) with a 7 person front ensemble, and boasts a modern playing and arranging style. Mike Sammons, Director of Percussion Studies directs and arranges for the USA Jag' Drumline.

2011 AMEA Convention:

Mike Sammons will present a clinic at the 2011 AMEA Convention entitled "*Techniques for the Modern Percussion Section*". Joining in the presentation will be colleagues from the Mobile Symphony: **Bryan Dilks**, **Matt Greenwood** and **Laura Noah**. The session will be held on Thursday, January 20th at 8:00 am. Bring your coffee!

2011 Southeast Percussion Festival will be hosted at the University of South Alabama on **Saturday, April 30th, 2011**. If you are interested in your school performing and/or attending this event, please contact Mike Sammons at either (251) 460 - 6247 or msammons@jaguar1.usouthal.edu. The Southeast Percussion Ensemble Festival was founded to promote the percussive arts through performance within a percussion chamber ensemble setting. The festival offers a performance opportunity as well as access to guest clinicians for participating ensembles and students.

Matt Greenwood,

Faculty Percussion Recital

November 2, 7:30 pm

Recital Hall, Laidlaw Performing Arts Center

USA Percussion Faculty member **Matt Greenwood** will present a recital on Tuesday, November 2, 2010. The recital will feature works including *Chameleon* by Eric Sammutt, *Cello Suite No. 1* by J.S. Bach, *Canned Heat* by Eckard Kopetzki and *Trio* by Joe Tompkins featuring **Mike Sammons** (University of South Alabama) and **Bryan Dilks** (Mobile Symphony).

USA Percussion Ensemble and Jag' Drumline Fall Extravaganza

The USA Percussion Ensemble and Jag' Drumline will present its annual fall concert. Due to popular demand, two concerts will be presented this fall: Monday, November 22 and Tuesday, November 23 at 7:30 p.m. in the Recital Hall of the Laidlaw Performing Arts Center. The program will feature several chamber percussion group performances including Daniel Levitan's *Marimba Quartet (featuring USA Marimba Band)*, *Hook* by Graham Fitkin as well as larger works for percussion including *Surge* by Rob Smith, *Hold Fast* by Casey McClure.

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Dr. Jeff W. Reynolds, Chairman
 231 Hulsey Center
 950 13th Street South
 Birmingham, AL 35294-1260
uabmusic@uab.edu
www.music.uab.edu

UAB Bands:

Sue Samuels, Director of Bands

Gene Fambrough, Assistant Director of Bands

Janetta Lockhart, administrative assistant

Kelsey Hoggatt, student assistant

2010 DCI and WGI news

It has been an interesting year in the marching activity, to say the least! First, our very own **DoubleStop Percussion** (Brad Palmer, Sean Womack) started an indoor percussion group to compete in WGI, fielding a very successful group for its debut season. Also, two of our very own high schools placed into WGI Finals in Dayton, Ohio—**Bob Jones HS** (Keith Anderson, instructor) placed 7th in Scholastic Open Class and **Brookwood HS** (Mike Keeton, instructor) placed 9th in Scholastic Open Class.

In DCI news, unfortunately Alabama lost its only drum and bugle corps to its original home, as **Spirit** has officially moved back to Atlanta, Georgia to become the **Spirit of Atlanta**. In DCI competition, two of our own Alabama percussion educators contributed to successful seasons of top corps. **The Bluecoats**, from Canton, Ohio (Brad Palmer, front ensemble coordinator) had another very strong season, finishing 3rd in percussion and 3rd overall. **The Cadets**, from Allentown, Pennsylvania (Iain Moyer, front ensemble coordinator) finished 5th overall and 6th in percussion. Sean Womack will be leaving his position with Spirit to join the staff of the **Phantom Regiment**, the 2010 winner of the Fred Sanford High Percussion award.

Moving back to the WGI arena, another new group will debut in the 2011 competitive season—**Center Stage Percussion**, from Jacksonville State University. This group (under the direction of Clint Gillespie and Rudy Gowers) will be competing in World Class, against the likes of Music City Mystique, Rhythm X, and Riverside Community College. **DoubleStop Indoor Percussion** will once again be fielding a group for the 2011 season.

Best of luck to all involved in all of these wonderful marching activities!!!



Event Calendar - Fall 2010

Aug. 28—UAB Drumline Festival, 9AM—1PM, Hulsey.

Sept. 14—UA Faculty Recital, Beth and Danny Gottlieb, 7:30 PM, Moody.

Sept. 16—UAB Drumline and Steel Band perform at InterARTive Percussion Festival, Alys Stephens Center.

Sept. 24—MASS Performance Ensemble, 8:00 PM, ASC.

Oct. 26—Ben Stephenson, AU Senior Recital, 6:00 PM, Goodwin.

Nov. 2—Matt Greenwood, USA Faculty Recital, 7:30 PM, Laidlaw.

Nov. 3—David Carroll, JSU Senior Recital, 7:30 PM, Mason.

Nov. 4—AU Percussion Ensemble, 7:30 PM, Goodwin.

Nov. 4—Samford Percussion Ensemble, 7:30 PM, Brock.

Nov. 9—Derrill Koels and Scott Radock, UA Percussion Recital, 5:30 PM, Moody.

Nov. 9—UAB Percussion Ensemble, 7:00 PM, ASC.

Nov. 9—JSU Night of Percussion, 7:30 PM, Mason.

Nov. 11—Iain Moyer w/Cadets percussion section, PASIC.

Nov. 11—John Scalici, late night drum circle at PASIC.

Nov. 13—Brad Palmer and Sean Womack, Professional Development session at PASIC.

Nov. 14—UA Percussion Ensembles, 6:00 PM, Moody.

Nov. 19—UAB Percussion Ensemble Tour (local high school performances).

Nov. 20—UAB All-Star Marching Band Day.

Nov. 21—Seth Noble, UAB Senior Recital, 3:00 PM, Hulsey.

Nov. 22, 23—USA Percussion Ensemble / Drumline Fall Extravaganza, 7:30 PM, Laidlaw.

Dec. 2-4—UAB Middle School Honor Band Weekend.

Dec. 9-11—UAB High School Honor Band Weekend.

UPCOMING:

Jan. 20—Mobile Symphony Percussion Section, clinic at AMEA, 8:30 AM.

Jan. 21—UAB Steel Band, performance at AMEA, 10:15 AM.

Below: overhead view of pool deck at Hilton Golf and Beach Resort Spa in Sandestin, FL...UAB Steel Band's home away from Birmingham!!!

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with the school's website. Ask your Information Tech person how. This offers less flexibility in terms of posting large documents, audio and video, but may suit your needs, particularly if you also work with the other sites we discussed. One of the best things about having a website is that you can post downloadable sheet music, online Handbooks, and other documents so that you know that students have access from home. You may even set up online forms for students to submit electronically. More importantly, this is better for the earth (fewer dead trees) and better for the band or other program's coffers! How many times do you redistribute forms and letters to students who've "lost them" by leaving them on your floor...NO MORE!

The best situation would be to use multiple methods of communication and make hard copies of forms and letters available, too. If you do this, there's no excuse for a student or parent not knowing about your activities, events and rehearsals.

Please, visit all of the ALPAS Chapter sites on pas.org, Facebook, or Twitter. And Email me (mike@rhythmmandbeans.com) if you need help setting up something!





Alabama Chapter newsletter

Published by the UAB Department of Music

The University of Alabama at Birmingham
203 Hulse Center
950 13th Street South
Birmingham, AL 35294-1260

VISIT OUR WEBSITE!

<http://community.pas.org/PAS/Alabama>

ALAPAS Day of Percussion, March 5, 2011!!!

Percussion ensemble performances by University of South Alabama, Auburn University, Spain Park High School, and Prattville High School. Clinicians will be announced soon!!!



UAB Drumline performs at the 2010 Fed Cup Tournament at the BJCC!



UAB Steel Band opens for the Alys Stephens Center's "InterARTive" Percussion Festival!
