

# AZPAS Keepin' Time Spring 2012

The Official Newsletter of the Arizona Percussive Arts Society, A Not-For-Profit Service Organization  
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## AZPAS 39<sup>th</sup> Annual Spring Festival of Percussion

**March 23-24, 2012**  
Arizona State University  
J.B. Smith, host

### Schedule of Events

Friday, March 23<sup>rd</sup>

#### **AZPAS Opening Concert**

*featuring*

The AZPAS High School Honor Percussion Ensemble  
(directed by members of Third Coast Percussion)

*and*

The Music of John Cage performed by  
Third Coast Percussion Ensemble  
*Evelyn Smith Music Theatre*  
7:30 p.m.

Saturday, March 24<sup>th</sup>

#### **AZPAS Solo & Ensemble Festival**

8:00 a.m. – 12:00 p.m.  
*ASU Music Building*

#### **Arizona PAS Chapter Meeting**

Chapter Business, Officer Elections, Future Festivals  
All PAS members welcome  
12:00 p.m. – WB10

#### **Clinics by Third Coast Percussion**

1:30 p.m. The Music of John Cage  
*Evelyn Smith Music Theatre*  
3:00 p.m. Composing for Percussion  
*Katzin Concert Hall*

#### **Student Showcase Concert**

Concert will feature outstanding performances from solo & ensemble festival as well as guest performances by Arizona college and university percussion ensembles.

*Evelyn Smith Music Theatre*  
5:30 p.m.

## AZPAS 2012 Guest Artist Ensemble

Praised by Time Out Chicago for “chops, polish, and youthful joy in performing,” **Third Coast Percussion** uses an impressive array of percussion instruments to create a performance experience like no other. With exceptional talent and dedicated artistry, this “sonically spectacular” (Chicago Tribune) quartet combines the driving intensity of drums, the beautiful warmth of marimbas and vibraphones, and the surprisingly exotic sounds of everyday objects to make music that is playful, memorable and profound. In performances around the country, the Chicago-based ensemble has swiftly gained national attention for effortlessly combining the energy of a rock concert with the precision and sophistication of classical chamber music.

Third Coast Percussion has established a reputation for its commitment to expanding percussion repertoire and setting the highest standard in new music performance. Passionately dedicated to modern music, Third Coast has commissioned, premiered, and performed pieces by many of today’s preeminent up-and-coming composers, programming them alongside 20<sup>th</sup> century masterpieces for percussion.

The group maintains an active touring schedule throughout the country presenting concerts and master classes for an extraordinarily wide range of audiences. In the 2010-11 season, Third Coast will be presented by the Garth Newel Music Center (Virginia), Music on the Edge (Pittsburgh), Dickinson College Guest Artist Series, the Chicago Cultural Center, the Harris Theater (Chicago), the Fred Jones, Jr. Museum of Art (Oklahoma) and the Rush Hour Concert Series (Chicago). Highlights of the upcoming 2011-12 season include the premiere of a new work by Augusta Read Thomas and a major focus on the percussion music of John Cage in celebration of his centenary in 2012.

Third Coast Percussion also has the distinction of being the only professional percussion ensemble in the country to present a full season of concert percussion music. In their hometown of Chicago, the group performs 4 to 5 concerts each season. The ensemble is dedicated to performing the greatest concert percussion music alongside lesser-known and rarely performed master pieces. The group has programmed pieces by many of the great composers of the 20<sup>th</sup> and 21<sup>st</sup> century including Luciano Berio, Steve Reich, Frederic Rzewski, Louis Andriessen, Wolfgang Rihm, and George Crumb. Third Coast is also active in developing new works. Future premieres include commissioned works by Glenn Kotche, Augusta Read Thomas, David T. Little and Sarah Kirkland Snider.

The members of Third Coast Percussion - Owen Clayton Condon, Robert Dillon, Peter Martin, and David Skidmore - hold degrees in music performance from Northwestern University, the Yale School of Music, the New England Conservatory, and Rutgers University.

Third Coast Percussion is endorsed by Vic Firth and Adams/Pearl Percussion.

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### Third Coast Percussion Ensemble Performances

Friday evening, following a performance by the Arizona High School Honor Percussion Ensemble, Third Coast will present music by John Cage. The program is scheduled to include *Second Construction*, *Credo in US*, and *Third Construction*.

Third Coast will also be performing at Taliesin West on Sunday and Monday evenings at 7:30 p.m. This program that will feature a newly commissioned work by David Skidmore entitled *Common Patterns in Uncommon Time*. Additional works on the program are *Fractalia* by Clay Condon, *Mallet Quartet* by Steve Reich, and *Third Construction* John Cage. Tickets for Sunday evening’s concert are free for AZPAS members, but must be reserved by March 3<sup>rd</sup> (or while supplies last). To reserve tickets, e-mail Josh Gottry (josh@gottrypercussion.com) with your name, phone number, and number of tickets requested.

## Arizona Percussion Events Spring 2012

January 21	12:00 noon	Marilyn Clark-Silva – Masters Recital	ASU Katzin Concert Hall
January 25	10:30/1:00	African Drum Ensemble	Musical Instrument Museum
January 29	1:00 p.m.	Tommy Edelbrock – Junior Recital	NAU Ardrey Auditorium
February 18	7:30 p.m.	Joseph Millea and Joseph Perez – DMA Recital	ASU Katzin Concert Hall
February 16	7:30 p.m.	Norm Weinberg with UA Wind Ensemble	UA Crowder Hall
February 18	2:00 p.m.	Darrell Thompson – Guest Recital	NAU Room 146
February 20	1:00 p.m.	UA Rosewood Marimba Band	Musical Instrument Museum
February 22	7:30 p.m.	Eric Hines – DMA Chamber Recital	UA Crowder Hall
February 24	7:30 p.m.	Joseph Millea and Joseph Perez – DMA Recital	ASU Katzin Concert Hall
March 1	7:00 p.m.	Alex Wier – Guest Recital	NAU Room 146
March 4	12:00 noon	Jordan Drum – Masters Recital	ASU Katzin Concert Hall
March 4	3:00 p.m.	Phoenix College Choirs and Percussion Ensemble	PC Bulpitt Auditorium (\$)
March 5	7:30 p.m.	UA Faculty Jazz Night with Robin Horn	UA Crowder Hall
March 10	7:30 p.m.	ASU Rhythmic Variations	Evelyn Smith Music Theatre
March 11	5:00 p.m.	Suzie Berndt – Masters Recital.	ASU Katzin Concert Hall
March 13	10:30 a.m.	Wood Songs by ASU Percussion Solo and ensemble works written for the marimba	Kerr Cultural Center
March 18	2:00 p.m.	Chris Wabich & Brad Dutz – Guest Recital	NAU Room 146
March 19	7:00 p.m.	Dan Smithiger – Guest Recital	NAU Room 146
March 20	7:30 p.m.	Kyle Maxwell-Doherty – DMA Ensemble Recital	UA Crowder Hall
March 30	7:30 p.m.	UA World Music Gang	UA Crowder Hall
April 1	2:30 p.m.	Josh Morin – Bachelors Recital	ASU Recital Hall
April 2	7:00 p.m.	Jeff Hewitt – DMA Qualifying Recital	UA Holsclaw Hall
April 7	1:00 p.m.	Rick Puzzo – MM Recital	UA Holsclaw Hall
April 7	3:00 p.m.	Clinton Lard – Junior Recital	NAU Ardrey Auditorium
April 7	7:30 p.m.	Drew Worden – Graduate Recital	NAU Ardrey Auditorium
April 14	12:00 noon	Danielle Moreau – Masters Recital	ASU Katzin Concert Hall
April 14	7:30 p.m.	Pan Devils Steel Band	ASU Katzin Concert Hall
April 15	2:30 p.m.	Joseph Perez – Doctoral Recital	ASU Recital Hall
April 15	6:30 p.m.	Gottry Percussion Studio Recital	CGCC Performing Arts Center
April 15	7:30 p.m.	Julianne Layton – Junior Recital	NAU Ardrey Auditorium
April 16	1:00 p.m.	UA World Music Gang	Musical Instrument Museum
April 16	7:30 p.m.	Percussion Jazz Ensemble	Katzin Concert Hall
April 17	10:00 a.m.	ASU Contemporary Percussion Ensemble (John Cage)	Tempe Center for the Arts
April 17	7:00 p.m.	Eric Hines – DMA Solo Recital	UA Holsclaw Hall
April 19	7:30 p.m.	Malleus with Bob Becker	UA Crowder Hall
April 20	7:30 p.m.	NAU Percussion Ensemble Concert	NAU Ardrey Auditorium
April 20	7:30 p.m.	UA Rosewood Marimba Band with Bob Becker	UA Crowder Hall
April 21	2:30 p.m.	Ed Cunneen – Bachelors Recital	ASU Organ Hall
April 21	7:30 p.m.	ASU Percussion in Concert	ASU Katzin Concert Hall
April 21	7:30 p.m.	UA Percussion Ensembles with Bob Becker	UA Crowder Hall
April 22	3:00 p.m.	UA Steel Bands	UA Crowder Hall
April 22	7:30 p.m.	African Drum Ensemble	ASU Student Services Lawn (Katzin Hall – rain location)
April 23	7:30 p.m.	Chandler-Gilbert Percussion Ensemble	CGCC Performing Arts Center
April 23	7:30 p.m.	California E.A.R. Unit Concert	NAU Ashurst Hall (\$)
April 25	10:30/1:00	ASU Contemporary Percussion Ensemble	Musical Instrument Museum
April 27	7:30 p.m.	Tamara Williams – MM Recital	UA Crowder Hall
April 30	7:00 p.m.	Marimba Madness Studio Recital	NAU Room 146
May 5	3:00 p.m.	Phoenix College Percussion Ensemble	PC Sessions Recital Hall

## **Solo & Ensemble Festival Information**

### Ensembles

Percussion and Keyboard ensembles of all sizes (duets, trios, large ensembles, etc.) are invited to participate in the AZPAS Solo & Ensemble festival. Each ensemble will be given up to fifteen (15) minutes for setup and performance per registration form submitted and each ensemble must include at least one PAS member (student or director). Every performing ensemble will receive both written and verbal comments from a panel of judges. Standard large percussion instruments will be provided by Arizona State University. If you have specific instrument availability requests or questions, please contact J.B. Smith at [j.b.smith@asu.edu](mailto:j.b.smith@asu.edu).

### Soloists

All solo participants in the areas of snare drum, keyboard percussion, steel pan, timpani, or multiple-percussion will have approximately eight (8) minutes for performance of their prepared solo. Each performer will then be given brief verbal comments by the panel judges to enhance the learning experience. All solo performers must be PAS members.

### Drumset Mock Audition

A 5-piece drumset will be provided along with high-hat, ride, and crash cymbals. All players will perform with a jazz combo and be asked to demonstrate the following styles:

Medium Swing/Trading 4's

Bossa Nova/Samba

Rock/Funk

Ballad w/Brushes

All participants in the drumset mock audition must be PAS members.

## **AzPAS Chapter Officers**

### President

Josh Gottry

[josh@gottrypercussion.com](mailto:josh@gottrypercussion.com)

### Vice-President

Joe Goglia

[jovingog@gmail.com](mailto:jovingog@gmail.com)

### Secretary/Treasurer

Wes Hawkins

[whawkins@rhythmislife.com](mailto:whawkins@rhythmislife.com)

*AZPAS is online at [arizona.pas.org](http://arizona.pas.org),  
on Facebook at [facebook.com/AZPAS](https://facebook.com/AZPAS), and on YouTube at [youtube.com/PASArizona](https://youtube.com/PASArizona)*

Make your PAS membership count by visiting the PAS and AZPAS websites, engaging in discussions through the PAS Network and eGroups, and by participating in this dynamic Arizona percussion community.

**Show your PAS member card at the AZPAS Spring Days of Percussion and get 5 free raffle tickets!**