

Kentucky Percussive Arts Society's
RUDIMENTAL SNARE DRUM COMPETITION

March 3rd, 2012, 9am-6:30pm
@ The Singletary Center for the Arts
Lexington, KY

The Rudimental Snare Drum Competition will be a part of the KYPAS's 2012 "Day of Percussion." Twenty-five contestants will have the opportunity to be adjudicated by The Cadets Drum and Bugle Corps' Percussion Caption Head, Colin McNutt. Contestants will be divided into two categories: high school and college. The top three contestants from each category will receive a prize and the top three overall winners will each receive a prize as well. This competition will be a great venue for beginning- to advanced-level rudimental snare drum players to receive comments on aspects of their playing such as technique and performance.

Registrants must be members of the Percussive Arts Society. Registration is open to the first 25 people to apply.

HOW TO REGISTER FOR THE COMPETITION

Go to <http://kydrum.com/snaredrumcomp/registration.html> where you will submit the three following items:

- 1) PAS Membership Number
- 2) Video/Photo Release Form
- 3) \$10 registration fee (which includes registration for the entire "Day of Percussion")

COMPETITION DETAILS:

- 7 minutes in total:
 - 1 minute set up
 - 3-5 minute performance
 - 1 minute tear down
- Original or composed 3-5 minutes rudimental snare drum solo
- No copies of music necessary
- The performer must provide his/her own snare drum
- The solo can use multiple instruments (which need to be provided by the performer), but needs to be centrally oriented around solo rudimental snare drumming. (Performers can have assistants to set up and tear down if necessary)
- The "Official Warm Up Area" will be in the Singletary Center's "President's Room"
- Participants may **ONLY** warm up on practice pads, warming up on a drum will be strictly prohibited since the warm up area is next to the concert hall

HOW TO REGISTER FOR THE PERCUSSIVE ARTS SOCIETY (PAS)

log onto <http://www.pas.org>

-> click on "Join"

-> enter your information

-> choose either

\$35 - student ePAS

\$60 - student member hard copy

\$60 - professional ePAS

\$60 - senior citizen = \$60

\$100 - professional member hard copy

\$175 - PAS "Friend"

COLIN MCNUTT

Colin McNutt has instructed and arranged for the Star of Indiana Drum and Bugle Corps, and the popular stage production, *Blast!* He has also written for and instructed the Crossmen Drum and Bugle Corps the Glassmen Drum and Bugle Corps, Magic of Orlando and the Madison Scouts. Colin has served on the faculty of the University of Massachusetts at Amherst, where he is an alumnus and received degrees in Classics and Music Education. Currently, he is the Percussion Caption Supervisor for the 9 time DCI World Champion Cadets Drum & Bugle Corps.