

WELCOME TO THE LEAGUE

2020 AWARDS PROGRAM

WHO WE ARE

Founded in 1976 by 42 charter theatre members, the **League of Historic American Theatres, Inc.**, a non-profit charitable membership association, has grown into a network of more than 365 historic theatres throughout the United States and Canada.

League members and sponsors are working in communities all over North America to champion the preservation, restoration and operation of historic theatres. We're eager to share our energy and our collective knowledge with you. **Joining the League will save you time and money.** We'll make sure you don't have to reinvent the wheel - we'll help you solve problems and direct you to the best goods and services designed specifically for historic theatres.

Historic theatres are successful survivors. Their managements constantly adapt programming, operations and facilities to remain relevant to communities who embrace them. The League provides its membership with the tools, techniques and technologies to remain vital within their communities.

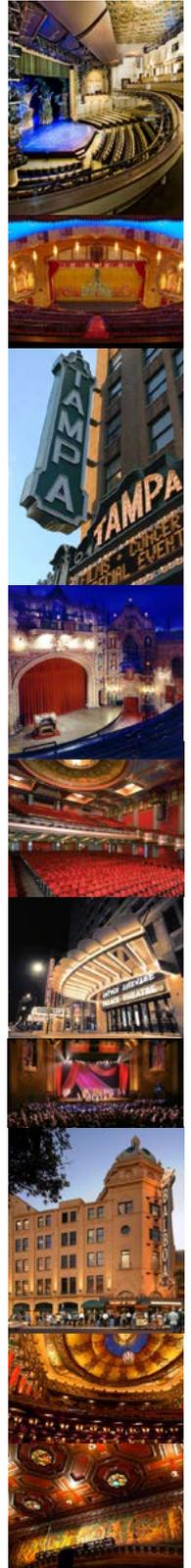
2020 AWARDS PROGRAM

The League's Awards Program inspires excellence by recognizing theatres and individuals for their significant accomplishments or distinguished service to our field.

AWARD CATEGORIES

Outstanding Historic Theatre: An exemplary operating historic theatre, demonstrating excellence in its community impact, quality of programs and services, and quality of physical restoration or rehabilitation.

Outstanding Individual Contribution: An individual demonstrating vision, dedication, selflessness and excellence through contributions to the field of historic theatres as a volunteer, board member, patron, donor, service provider, staff member or historic theatre advocate-at-large.



LEAGUE OF HISTORIC AMERICAN THEATRES

2331 Rock Spring Road, Suite 1, Forest Hill, MD 21050 // CONTACT COLLEEN POEHLMAN 443.640.1058 x1124 // WWW.LHAT.ORG

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SELECTION CRITERIA

- ◇ **Significance and/or magnitude of the achievement or contribution**
- ◇ **Impact of services and breadth of the populations served**
- ◇ **Length of time and/or intensity of activity or contribution**

PRESENTATION OF AWARDS

Award announcements and presentation of award statues will take place during a ceremony at the League's 44th National Conference in Cleveland, OH, July 12-15, 2020 (ceremony date TBA). Parties associated with a winning entry will be invited to attend the Awards ceremony. **Awards will be conferred only to organizations and individuals able to attend the ceremony.**



BENEFITS FOR AWARD WINNERS

- ◇ Peer recognition
- ◇ Acknowledgement of accomplishment during the League's 44th National Conference
- ◇ National dissemination of press release announcing winners
- ◇ Acknowledgement in the League's publications and website.
- ◇ Award statue, original artwork created by EverGreene Architectural Arts, Inc.



AWARD NOMINATIONS

Click Here to start the nomination process by completing our online form (*intent to submit 2020 nomination*). **To submit the full nomination**, mail **ONE** set of materials on digital media (CD, DVD, flash drive), including a letter of nomination and required support materials. Nominations may also be submitted by email (to info@LHAT.org) or by other online service (DropBox, Google docs). Email info@LHAT.org to discuss options.

All nominations packages must be postmarked or sent to LHAT **no later than April 22, 2020** (*extended!*). No paper submissions will be considered. NO submissions will be considered after the deadline.



For nomination questions or more information, contact LHAT: 443.640.1058 x1124 | info@LHAT.org

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WHAT IT TAKES TO BE OUTSTANDING



The Award for Outstanding Individual Contribution recognizes an individual who demonstrates vision, dedication, selflessness and excellence through his or her contribution to historic theatres and their communities as a volunteer, board member, patron, donor, service provider, staff member or historic theatre advocate-at-large. The recipient of this award will have demonstrated excellence through his or her significant contributions, the impact of his or her services and breadth of populations served, and the length of time and/or intensity of contributions that benefit the field of historic theatres.

ELIGIBILITY REQUIREMENTS

- Any member in good standing of the League may nominate an individual for this award.
- The nominee does not have to be a LHAT member.
- Current LHAT board members and previous award recipients are ineligible for nomination.
- Self-nominations or posthumous nominations will not be accepted.

METHOD OF SELECTION

A panel of past Presidents of the League's Board of Directors and/or past recipients of the Outstanding Individual Contribution Award will review all nominations. Review panelists may not submit nominations or be associated with (employing or employed by or related to) any nominated individuals. The review panel's decisions shall be final.

A maximum of two awards, one of local or regional significance and one of national significance, may be awarded each year, however, the League reserves the right to award only one or no awards in a given year, depending on the quality of nominations.

REVIEW CRITERIA

The review panel will evaluate nominations on the following criteria:

Significance of Contribution

- Importance and essential nature of the individual's contribution to the success of the respective historic theatre's operations and/or community impact, the field of historic theatre restoration or the individual's related advocacy or educational organization service.
- Impact of his/her services and breadth of populations served;
- Length of time and/or intensity of the individual's contribution
- Degree to which the individual's contribution has advanced the American historic theatre field.

Example of Excellence

- Has demonstrated leadership in the rescue, rehabilitation and/or sustainable operation of historic American theatres; and
- Inspires excellence from others in the field through his or her personal example.



NOMINATIONS NOW BEING ACCEPTED

NOMINATION FORM AND LETTER OF NOMINATION:

To nominate an individual for this award, first **complete the nomination form online** (*this declares your intent to nominate*). Then compose a letter of nomination (not to exceed two pages) describing the outstanding contribution which distinguishes the nominee.

SUPPORT MATERIALS:

Provide support materials that effectively communicate the excellence of your nominee relative to the stated review criteria:

NARRATIVE:

The narrative is the central component of the nomination. It provides a complete description of the nominee's contributions and service to the historic theatre field. Successful narratives:

- Address each of the review criteria.
- Make clear the historic theatre context in which the nominee works or has worked.
- Discuss the nominee's impact or relationship with his or her community or theatre.
- Provide a clear rationale for the nomination and explain why the individual deserves the award.

BIOGRAPHY AND PHOTOGRAPH:

Provide biographical information about the nominee plus a high resolution photo (jpg, pdf, tif, eps).

LETTERS OF SUPPORT:

Provide letters of support from League members, community leaders, elected officials, state and local preservation and arts leaders, cultural organization constituents and other individuals with direct knowledge of nominee's contribution.

SUBMITTING THE NOMINATION:

Mail **ONE** set of nomination materials on digital media (CD, DVD, USB drive), including a letter of nomination and required support materials. Or, (preferred): nominations may be submitted by email (to info@LHAT.org) or by other online service (DropBox, Google Docs, etc.). Email info@LHAT.org to discuss options.

All nominations must be postmarked or sent to LHAT no later than midnight EDT on **April 22, 2020 (extended!)**. NO submissions will be considered after the deadline.

MAIL TO: The League of Historic American Theatres
2331 Rock Spring Road, Suite 1
Forest Hill, MD 21050

No paper or incomplete nominations will be considered.



League of Historic
American Theatres
