



MONTRÉAL
CANADA 2026

PROGRAM

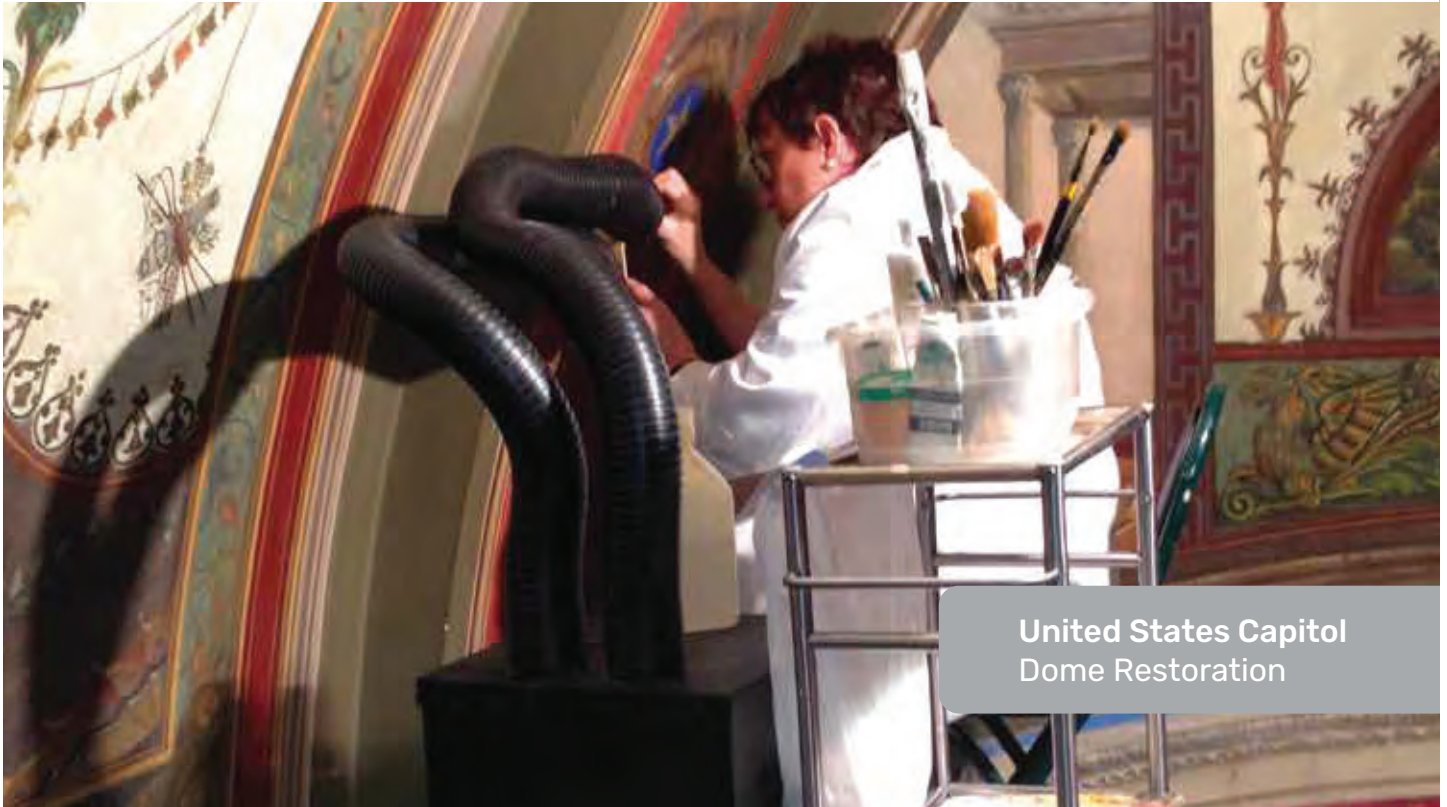


Conservation at the Intersection of
INNOVATION + TRADITION

AIC & CAC JOINT ANNUAL CONFERENCE



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LAND ACKNOWLEDGEMENT

We would like to begin by acknowledging that we are located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within and around the Montréal community.

RECONNAISSANCE TERRITORIALE

Nous aimerions commencer par reconnaître que nous sommes situés en territoire autochtone, lequel n'a jamais été cédé. Nous reconnaissons la nation Kanien'kehá:ka comme gardienne des terres et des eaux sur lesquelles nous nous réunissons aujourd'hui. Tiohtiá:ke/Montréal est historiquement connu comme un lieu de rassemblement pour de nombreuses Premières Nations et, aujourd'hui, une population autochtone diversifiée ainsi que d'autres peuples, y résident. C'est dans le respect des liens avec le passé, le présent et l'avenir que nous reconnaissons les relations continues entre les peuples autochtones et autres personnes de la communauté montréalaise.

CODE OF CONDUCT

We are dedicated to providing a positive experience for everyone participating in a conference, workshop, or other event, regardless of age, profession, professional experience, race, religion, gender, sexual orientation, gender identity and expression, disability, and physical appearance. Embracing diversity and promotion of an inclusive environment and accessible opportunities are central to our organizations' mission and values.

We expect event participants to maintain a cordial tone and respectful attitude during any and all exchanges. Listen with an open mind when others are speaking, be respectful of differing viewpoints and experiences, and if you have a dissenting opinion about a topic under discussion, express it in a polite, non-confrontational, and professional manner. Personal attacks or slurs towards other attendees, organizational staff, host and/or venue staff, or anyone connected to the event or venue will not be tolerated, nor will any form of mistreatment, including abusive, harassing, or threatening language or behavior.

We strive for a culture that openly addresses and works collectively to resolve any behavior that may violate the code of conduct. If you feel secure doing so, you may speak up immediately if something makes you or other attendees uncomfortable. If you feel you have experienced or witnessed behavior that violates this code of conduct, please report the incident as soon as possible. Reports can be made at the registration desk, in person to a staff member, or by emailing Deputy Director Tiffani Emig at temig@culturalheritage.org. At all times, we will protect your confidentiality.

If a participant engages in behavior that violates this code of conduct, we may take any action we deem appropriate, which at minimum will involve warning the offender and explaining to them why their behavior is unacceptable and cannot continue, but may include their expulsion from a session, event, or entire meeting with no refund. AIC members, who have agreed to abide by the organization's Code of Ethics, may be reported to the Ethics and Standards Committee to determine if their conduct has violated said code.

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NEED TO KNOW

Registration Desk: Registration will be on the fifth floor of the Palais des congrés. We only accept credit/debit cards (Visa, MasterCard, AmEx, Discover) in US dollars, no cash or check. See Attendee Information at www.culturalheritage.org/attendees.

Tuesday	1:00pm - 5:00pm
Wednesday	8:30am - 7:00pm
Thursday	7:45am - 5:30pm
Friday	7:45am - 5:30pm
Saturday	8:00am - 4:00pm

Tickets can be purchased at www.culturalheritage.org/add-tickets 24/7 during the meeting. Please pick up any tickets purchased online at the registration desk. **Your tickets are listed on the back of your namebadge.**

Bulletin Boards: Check the bulletin boards near the registration area for program changes, messages, job listings, and other community announcements. Look for the literature showcase!

Online Meeting Community: Check your inbox each morning or visit our 2026 Annual Meeting Attendee Community.

- Speaker Ready Room: Room 521A (Open during Registration Desk hours)
- Lactation Room: 4th Floor Women's Restroom

Refreshment Breaks: Refreshments will be served in the Exhibit Hall on during breaks Thursday and Friday.

AIC Member Business Meeting: Room 517A, Saturday, 8:30am



american
institute for
conservation

Preserving Cultural Heritage



Canadian Association for
Conservation of Cultural Property

Association canadienne pour la
conservation et la restauration
des biens culturels

This meeting is a joint convening of the American Institute for Conservation (AIC) and the Canadian Association for Conservation of Cultural Property (CAC-ACCR). This is AIC's 54th Annual Meeting and CAC-ACCR's 51st Annual Conference. AIC's next conference will be in Albuquerque, New Mexico, in May 2027 and CAC-ACCR's next conference will be virtual.

2026 Annual Meeting Theme

Conservation at the Intersection of Innovation and Tradition

In the face of shifting political, social, ecological, economic, and technological landscapes, we find ourselves expanding the disciplinary boundaries of conservation in search of radical reinvention and clarity of purpose. For this meeting, we aim to create a generative space for exchange between the past and the future, acknowledging that continuity is not static, and bold and grounded experimentation is at the heart of honoring inherited legacies, which is essential for the sustainability of our field. We invite abstracts that explore how conservation practices can thrive at the edge of progress, experimentation, and reinvention with a through line of continuity, legacy, and community.

Conservation et restauration: entre innovation et tradition

Face à l'évolution des paysages politiques, sociaux, écologiques, économiques et technologiques, nous nous trouvons amenés à élargir les frontières disciplinaires de la conservation et la restauration à la recherche d'une réinvention radicale et d'une clarification de nos objectifs. Pour cette assemblée, nous souhaitons créer un espace propice aux échanges entre le passé et l'avenir, en reconnaissant que la continuité n'est pas statique et que l'expérimentation audacieuse et réfléchie est au cœur du respect de l'héritage transmis, ce qui est essentiel pour la durabilité de notre discipline. Nous invitons les propositions de sessions générales concomitantes qui explorent comment les pratiques de conservation et restauration peuvent prospérer à la pointe du progrès, de l'expérimentation et de la réinvention, tout en conservant une ligne directrice de continuité, d'héritage et de communauté.

PEOPLE

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Spaulding, Heidi Swierega, Melissa Tedone, Aisha Wahab, Laura Wahl, E. Keats Webb, William (Bill) Wei, Joelle Wickens, Cecilia Winter, Justine Wuebold, Ali Wysopal, Pepper Youngs

Reviewers and programming supporters: **Adriana Benavides, Marie-Lou Beauchamp, Jennifer Bullock, Francesca Casadio, Christopher Cameron, Annabelle Camp, Alison Castaneda, Christy Ching, Tatiana Cole, Sheila Coppinger, Vincent Dion, Kirsten Dunne, Mirasol Estrada, Becky Fifield, Sarah Freshnock, Pam Hatchfield, Heather Hendry, Heather Hodge, Clara Huisman, Becky Kaczkowski, Andrea Knowlton, Marieka Kaye, Garnet Lewiski-McQuaid, Rio Lopez, Elena Mars, Kelly McCauley, Kirsten Mottiff, Gillian Nadeau, Alexis North, Basia Nosek, Beth Nunan, Callie O'Connor, Ellen Promise, Gianna Puzzo, Laura Gaylord Resch, Caroline (Carrie) Roberts, Linnaea Saunders, Kerith Koss Schragar, Katharine (Katie) Shulman, Caite Sofield, Samantha Springer, Catherine Stephens, Ahmed Tarek, Elsa Thyss, Rachel Waters, AIC H & S Network leadership**

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The AIC Annual Meeting is hosted by the American Institute for Conservation, 727 15th St NW, Suite 1101, Washington, DC 20005, USA.
Contact us at www.culturalheritage.org.



MONTRÉAL
CANADA 2026



Bienvenue and WELCOME TO MONTREAL!

We are so excited for you to join us in-person or virtually for the 54th Annual Meeting of the American Institute for Conservation (AIC), held jointly with the Canadian Association for Conservation of Cultural Property/ Association Canadienne pour la conservation et la restauration des biens culturels (CAC-ACCR) for their 51st annual conference. Our last such joint meeting was held in 2016 and was also in Montreal. We couldn't wait to return — it's been a long ten years!

In the intervening decade, so much has changed both within our organizations, our nations, and across the globe. This meeting takes advantage of many of these changes: our Program Committee under the stewardship of AIC Vice President Abed Haddad, CAC's Program Co-Chair Kyna Biggs, and with the participation of many others (see page 4 for the full list) has collaboratively reenvisioned the format of the meeting to reduce siloing and improve cross-pollination across different specializations. There will be new sessions

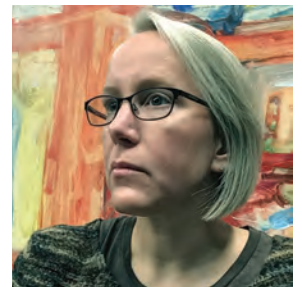


Tiffany Eng Moore
CAC-ACCR President

with flash talks on posters to raise their profile and allow more participation from attendees. Thanks to the power of artificial intelligence, we are finally able to offer speakers the opportunity to present their work in their native French or Spanish. Every attendee has the opportunity to attend a free lunch session. The opening reception is back! We feel that all these changes will

result in a stronger, more impactful annual meeting and create stronger links between our organizations.

So we invite you to attend with an open and inquiring mind; ask questions and listen respectfully to the answers, learn surprising things, come up with new ideas, and be inspired by the amazing work that is being done around the world by those involved in the conservation, study, and preservation of cultural heritage. Also, don't miss out on the social aspects — meet up with old friends and make new ones. CAC-ACCR members based in Montreal have created a local guide (see the Attendee page!) that will help you find good places to hang out and trade stories. If you're a first-time attendee, the meeting can seem overwhelming, so use our resource guide (under Connecting with Montreal & Other Attendees) to help you make the most of your experience. If you're an introvert — and many of us are — take advantage of the Member Engagement Subcommittee's Networking Tips and Conversation Card to more easily meet others.



Cory Rogge
AIC President

We do ask that you take the time to thank speakers, moderators, and all the members of our organizations who have been involved in organizing and planning this meeting. This program is the result of an incredible number of hours of volunteer work. Also, please be appreciative of the F/AIC staff who have put many long hours into this meeting, with many taking on new responsibilities. They are a valued part of our community as well.

So, on behalf of CAC-ACCR and AIC, we look forward to seeing you! We know that this will be a conference to remember and one that will help shape the futures of our organizations in the years to come.

BIENVENUE AND WELCOME TO MONTREAL!

For me, the Annual Meeting is about connection, building relationships, and being inspired by the incredible work our colleagues are doing across the globe. Planning this Annual Meeting in Montréal with our colleagues from the Canadian Association for Conservation (CAC-ACCR) and an energetic, motivated Program Committee has been a labor of love. This is the first meeting I've had the privilege of helping steward, and I hope you walk into the Palais with the same excitement I've been holding on to all year! I hope you come away with fresh ideas, new perspectives, and maybe even a renewed way of seeing your own practice.

Together, we've put this year's theme, "Conservation at the Intersection of Innovation and Tradition", into action. The community response has been amazing, with more than 600 submissions. From workshops and tours to sessions on scientific analysis, preventive conservation, treatment, decolonization, community-centered approaches, and more, the program reflects the depth and diversity of our field.

As we planned this year's meeting, we kept returning to the idea of fostering connections not only within our specialties



Abed Haddad
AIC Vice President
AIC Program Chair

but also across them, creating space to engage with one another in ways that go beyond our day-to-day work. So, on our first day, we'll collectively think about the tough questions and support our colleagues who are asking them. And continue to start and end each day together. I'm especially excited about some new additions this year, including our first Flash Poster session and General Tips session, as well as the now-essential "A Failure Shared is Not a Failure" session. We'll also hear from the CAC Reconciliation Working Group, whose work

is helping shape how to meaningfully center Indigenous perspectives in our work and outreach.

And of course, beyond the sessions, there's everything else that makes the Annual Meeting what it is: the chance encounters, the long-overdue conversations, and the moments that remind us why this community matters. I've been looking forward all year to continuing one of our newer traditions—the Drag After Party. If you joined us in Salt Lake City, you know it's something special. It's a chance to have fun, connect, and celebrate all of the fabulous things that make Montreal, well, Montreal!

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The materials behind the frame determine the future of the artwork inside it.



MONTRÉAL 2026 HIGHLIGHTS: KEYNOTE & AWARDS



WEDNESDAY

4:00-7:00pm • Room 517AB

Welcome, Keynote, and Awards

Join us as we open the conference with a keynote address by **Dr. Reneltha Arluk**, Senior Manager for Policy, Protocols and Strategic Initiatives of Indigenous Ways & Decolonization at the National Gallery of Canada, followed by Sally Gunhee Kim and Chief Elroy (Qix'itasu) White's presentation.

Keynote Address • Discours d'ouverture

Recontextualizing Art Through Multi-generational Knowledge Sharing *Recontextualiser l'art par le partage intergénérationnel des savoirs*

Reneltha will share her perspective on how art, when considering land, materials, and time, creates a recontextualization of the art itself through multi-generational knowledge sharing. From an Indigenous understanding, that time, place and 'ownership' changes the intended meaning of the object observed or re-discovered in the present, and how it can influence the future. She will offer how the accuracy of non-written history, language, and technology can still create impactful discoveries on items that may have lost their story along the way.

Renatta partagera son point de vue sur la manière dont l'art, lorsqu'il prend en compte le territoire, les matériaux et le temps, se recontextualise lui-même grâce au partage intergénérationnel des savoirs. Selon la compréhension autochtone, le temps, le lieu et la notion de « possession » modifient la signification initiale de l'objet observé ou redécouvert dans le présent, et peuvent influencer l'avenir. Elle expliquera comment l'exactitude de l'histoire non écrite, de la langue et de la technologie peut encore permettre de faire des découvertes marquantes sur des objets qui ont peut-être perdu leur histoire en cours de route.

Following the Keynote will be a Featured Presentation:

"It feels like Chief Dúqvayla, Captain Carpenter, has come home"
Collaborative storytelling of his Chief's Seat repatriation to the Carpenter Family in the Haítzaqv Nation after 113 years, presented by Sally Gunhee Kim and Chief Elroy Qix'itasu White.

Dr. Reneltha Arluk



AIC & CAC AWARDS CEREMONY

Join us in celebrating the following 2026 award recipients!

Advocacy Award

Dr. Annette S. Ortiz Miranda

Allied Professionals Award

Andrew Baxter

Feller Award

Karen Zukor, Nobuko Kajitani

Award for Excellence in Practice

Christopher Mills, Dorothy Mahon, Julia Lawson, Nina Roth-Wells, Paulette Reading, Ron Harvey, Shauna Young, Susan Costello

Honorary Membership

Debra Hess Norris, Ellen Pearlstein, Patricia Silence

Gettens Award

Robin Hanson, William Wei

Presidents Award

Frank Matero

Keck Award

Gianfranco Pocobene, Mary Jablonski, Catherine Matsen

Publication Award

Managing Collection Environments: Technical Notes and Guidance, edited by **Joel Taylor and Vincent Laudato Beltran**

Paintings Award

Matthew Cushman

Textiles Award

Robin Hanson

Foundation Service Award

Rebecca Rushfield and Joyce Hill Stoner

CAA/AIC Award for Distinction in Scholarship & Conservation

Zainab Bahrani

CAC Charles Mervyn Ruggles Award

Alison Freake

CAC Emerging Conservator Award

Jade Guan



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MONTRÉAL 2026 NETWORKING HIGHLIGHTS: WEDNESDAY–FRIDAY



WEDNESDAY, APRIL 29

New Attendee Welcome & Orientation

2:30-3:30 pm, Room 522ABC

Sponsored by Click Netherfield.

Emerging Professionals Networking Happy Hour

7:00-9:00 pm, The Hub at DoubleTree Hotel

Sponsored by the Getty Conservation Institute.

Private Practice: CIPP Happy Hour in Collaboration with CAPC

7:00-9:00 pm, Hallway Le Saint-Laurent

Hosted by AIC's Conservators in Private Practice and the Canadian Association of Professional Conservators.

4th Annual Drag Afterparty

9:00-11:00 pm

SOLD OUT. Stay after hours for karaoke at 11:00pm, open to the public!

THURSDAY, APRIL 30

Wellness: Restorative Chair Stretching Session

12:15-12:45 pm, Room 517AB

Preventive Care Network Idea Fair

1:00-2:00 pm, 517 Foyer

Sponsored by Image Permanence Institute.

INCCA/CAN Speed Mentoring

1:00-2:00 pm

Sponsored by Getty Conservation Institute.

Downtime with Dogs

2:00-5:00 pm, 517 Foyer

Need a break from networking, note-taking, and pretending you totally understood that last graph? We've got just the thing. *Sponsored by The Fly Arts Initiative, J. Luca Ackerman Inc., and Heritage Emergency Mgmt LLC*

Opening Reception at Montréal Musée des Beaux Arts

Specialty Group Member Happy Hour, 7:00-8:00 pm

All Attendees, 8:00-10:00 pm

Sponsored by University Products

FRIDAY, MAY 1

Objects Speed Networking Seminar

12:00-1:00 pm, Exhibit Hall

Open to all objects conservators, this event will be held at the round tables in the exhibit hall.

Microfading Tester International Discussion Group Meetup

12:00-1:45 pm, Hallway le Saint-Laurent

Tour of the Public Art Collection at the Palais des congrès

12:00-1:00 pm, meet at Registration Desk

This tour is ticketed and costs \$15 USD.



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MONTRÉAL 2026 HIGHLIGHTS: FRIDAY & SATURDAY

FRIDAY, MAY 1

Conservation Pathways & Education

Informal Discussion/Meetup

12:30-1:30 pm, Room 517B

Join Joelle Wickens, chair of the Thursday afternoon general session on [creating pathways to conservation](#), for an informal discussion on this topic.

Tour of McCord Stewart Museum

12:45-1:40 pm **SOLD OUT**

The McCord Stewart Museum is a social history museum located in downtown Montreal with significant collections of Indigenous Cultures; Dress, Fashion, and Textiles; and the Notman Photographic Archives.

Electronic Media Group Happy Hour (with Studio Tour)

5:15-9:00 pm, Atelier LozanoHemmer/AntiModular, Taverne Saint Sacrement, Ticketed, \$15 EMG members \$40 nonmembers

Meet and network with other electronic media conservators! A bus will leave the Palais des congrès at 5:30 p.m (board bus by 5:15 p.m) for a tour of Atelier LozanoHemmer/AntiModular. *This event is sponsored by CMAAC.*

External Event: Montreal Courtauld Alumni Reception

6:30-8:30 pm, BAR Furco

All Courtauld program alumni are invited to join in this drinks reception at BAR Furco: <https://www.barfurco.com/>.

Conserving a Montreal Landmark: Guided Tour of Le 9e

7:00-8:00 pm, Le 9e, 1500 Blvd Robert-Bourassa **SOLD OUT**

Learn about the Ninth Floor Restaurant (Le 9e) at Montreal's Eaton Centre project! You'll receive an immersive look into the conservation and restoration of a wide range of heritage elements within an active and complex architectural environment. This tour is ticketed and costs \$15 USD.

External Event: Winterthur/University of Delaware Program in Art Conservation Alumni Happy Hour

7:00-9:00 pm, Bar Leonor

The Society of Winterthur Fellows warmly invites alumni for happy hour at Bar Leonor (1106B Boulevard Saint-Laurent, Montréal).

Public Art Happy Hour

7:00-9:00 pm, Bivouac at DoubleTree Hotel

Come meet your peers and hear about some of the challenges and surprises that come with taking care of a municipal public art collection!

Food and bev costs are on your own.

External Event: Empowerment Hour with the Cultural Heritage Advocacy and Action Coalition (CHAACo)

8:00-9:30 pm Bivouac at DoubleTree Hotel

Are you worried about specific problems affecting the cultural heritage community under the current U.S. administration? Want to brainstorm solutions, find allies, make connections, or get involved in building resources to help our sector through this turbulent period? Join volunteers from CHAACo for a networking event! *Food and bev costs are on your own.*

SATURDAY, MAY 2

Group Run/Walk

7:00-8:00 am

Meet in the hotel lobby for a group run or walk, or [follow the path on your own!](#) Thanks to staff member Nick Farrell for planning this trail.

K-16 Outreach Community Meetup

12:00-1:00 pm, Hallway Le Saint-Laurent

After the Saturday morning session "Sharing Conservation with the Next Generation," join the AIC K-12 Outreach Committee under the big whale to connect with others interested in outreach to younger or student audiences.

OUR 2026 COMMUNITY PARTNERSHIP PROJECT

The Emerging Conservation Professionals Network (ECPN), the Canadian Association for Conservation's Emerging Conservator Committee (CAC-ECC), and AIC's Sustainability Committee are leading a Community Partnership Project (CPP) preceding the Meeting on Wednesday, April 29!

Partnering with the Redpath Museum at McGill University, volunteer conservators, pre-program, students, and professionals at all levels will work together to deliver direct and lasting benefit to the museum, equipping staff and volunteers with skills and resources to continue holistic and environmentally responsible collections care practices. The Redpath's mission is to foster an understanding and appreciation of the diversity of our biological, geological and cultural heritage through scientific research, collections study and education. The CPP will focus on sustainability and direct collection care support, with participants gaining hands on experience in both.

We are deeply grateful to Bank of America for their generous support of this project.





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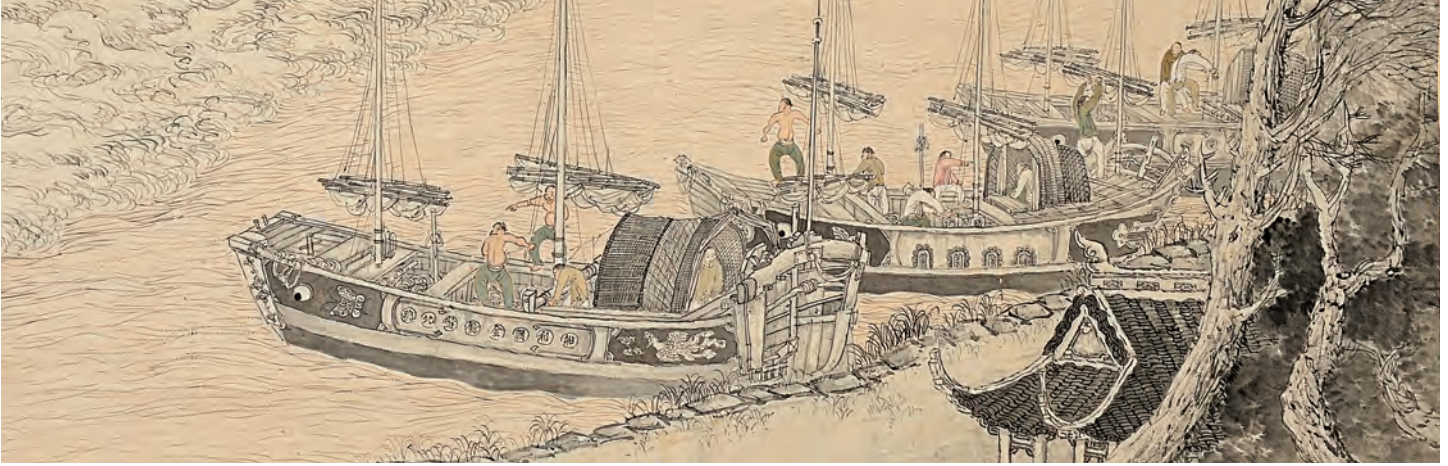
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Bank of America Art Conservation Project™

Art and objects of cultural heritage are highly vulnerable to the effects of time. Conserving these works helps ensure that society can continue to be inspired by the richness of the human experience. The Bank of America Art Conservation Project supports the preservation and restoration of significant works around the world, and we are honored to partner with leading cultural institutions to help safeguard many of the world's greatest treasures.

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295+ PROJECTS
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 124 CITIES
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The Art Conservation Project has been a key initiative within Bank of America's arts programming since 2010. These investments—along with many others that support the arts—are designed to help showcase and celebrate important cultural artifacts and promote cultural sustainability.

Learn more about Bank of America's commitment to the arts:
bankofamerica.com/arts



Photo: MMFA

Alice Rahon (French–Mexican, 1904–1987)
Juggler
 From the series *Le ballet d'Orion*, 1946
 Montreal Museum of Fine Arts
 Art Conservation Project 2026 Selection



Photo: The National Gallery

Titian (Italian, c. 1490–1576)
Bacchus and Ariadne, c. 1520–23 (detail)
 The National Gallery, London
 Art Conservation Project 2026 Selection

Top:
Komuro Suiun (Japanese, 1874–1945)
Watching the Tidal Bore, 1922 (detail)
 Yamatane Museum of Art, Tokyo
 Art Conservation Project 2025 Selection



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HTB

TUESDAY, APRIL 28 (Pre-conference)

WORKSHOPS

- 9:00 am-4:00 pm **Developing Sustainable Documentation Strategies for Time-Based Media Art**
Musée des Beaux-arts de Montréal, *Sponsored by Canyon Media Art Conservation Center (CMACC) and FAIC*
- 9:00 am-4:00 pm **Exploring Techniques for Salvage Cleaning and Drying of Heritage Collection Objects**
Pointe-à-Callière Museum, *Sponsored by the National Center for Preservation Technology and Training and FAIC*
- 9:00 am-4:00 pm **Introduction to Conservation Dyeing 2-day Workshop (Tuesday & Wednesday)**
Musée des Beaux-arts de Montréal, *Sponsored by FAIC*
- 9:30 am-4:30 pm **Practicing with Joy: Mindfulness and Conservation Pilot Workshop**
Canadian Center for Architecture, *Sponsored by FAIC*
- 9:00 am-4:00 pm **Preventive Conservation in Microclimates Workshop**
Palais des congrès de Montréal, Room 518C, *Sponsored by Tru Vue and FAIC*
- 9:00 am-5:00 pm **Tratteggio Techniques: Introduction to Visible Retouching and Color Interaction Workshop**
Palais des congrès de Montréal, Room 522BC, *Sponsored by Gamblin Conservation Colors and FAIC*
- 1:00-4:00 pm **Washi at the Intersection of Innovation and Tradition: A Mid-20th Century Canadian Case Study Seminar**
McGill University Library, *Sponsored by FAIC*

TOURS

- 7:30 am-9:00 pm **Ottawa Day Tour/Détour**, Canadian Conservation Institute, Canadian Museum of History, National Gallery of Canada

WEDNESDAY, APRIL 29 (Pre-conference)

TOURS

- 10:00-11:30 am **BAnQ (National Library and Archives of Quebec)-Tour in English/French**
Bibliothèque et Archives nationales du Québec, 2275 Rue Holt, Montréal, QC H2G 2M2
- 10:00-3:00 pm **Tour of McGill University Special Collections & Preservation Projects**
McGill University
- 1:00-2:00 pm **H. Fisher & Fils Guided Tour**
Museum of Jewish Montreal, 4129 St-Laurent Blvd., Montréal, QC H2W 1Y7

WORKSHOPS

- 8:30 am-3:30 pm **Microfading Tester: Gaining Practical Experience**
Musée des Beaux-arts de Montréal, *Sponsored by FAIC*
- 9:00 am-12:00 pm **Insight Into Philanthropy**
Palais des congrès de Montréal, Room 519AB, *Sponsored by the Department of Art Conservation at the University of Delaware*
- 9:00 am-4:00 pm **Multiband Imaging: Getting started and Ramping Up**
Palais des congrès de Montréal, Room 518C, *Sponsored by Bruker and FAIC*
- 9:00 am-3:30 pm **Stone-carving and Conservation**
Les ateliers de la Pierre du Québec, *Sponsored by FAIC*
- 9:00 am-4:00 pm **Introduction to Conservation Dyeing 2-day Workshop (Tuesday & Wednesday)**
Musée des Beaux-arts de Montréal, *Sponsored by FAIC*
- 1:00 pm-3:30 pm **Diatomaceous Earth (DE) Stones: A Reusable, Rigid and Absorbent Surface for Paper Conservation**
Bibliothèque Nationale (site Rosemont), *Sponsored by FAIC*

OTHER SESSIONS AND EVENTS

- 9:00 am-12:00 pm **Tears for Fears: A Framework for Taking the Leap Toward Broadening Environmental Setpoints Seminar**, Palais des congrès de Montréal, Room 520AD, *Sponsored by Conserv*
- 9:00 am-3:30 pm **Community Partnership Project (Service Project)**, Redpath Museum, *McGill University*
Sponsored by Bank of America
- 12:30-3:30 pm **Revisiting the New Orleans Charter: Charting the Future of Buildings, Collections, and Communities**, Room 520CF, *Palais des congrès de Montréal*
- 1:00-2:30 pm **JAIC: Understanding and Addressing Reviewer Feedback in Academic Publishing**, Room 518AB,
Sponsored by Taylor & Francis
- 2:30-3:45 pm **New Attendee Welcome & Orientation**, *Sponsored by Click Netherfield*

OPENING SESSION: KEYNOTE AND AWARDS SESSION, ROOM 517AB

- 4:00-4:20pm **Welcome**, *AIC President Cory Rogge and CAC-ACCR President Tiffany Eng Moore*,
Lead Sponsor Remarks
- 4:20-4:50pm **Recontextualizing Art Through Multi-generational Knowledge Sharing / Discours d'ouverture: Recontextualiser l'art par le partage intergénérationnel des savoirs** *Reneltha Arluk, National Gallery of Canada / Musée des Beaux-arts du Canada, Ottawa, ON, Canada*
- 4:50-5:05pm **"It feels like Chief Dúqvayla, Captain Carpenter, has come home"- Collaborative storytelling of his Chief's Seat repatriation to the Carpenter Family in the Haítzaqv Nation after 113 years** *Sally Gunhee Kim¹, Chief Elroy Qíxítasu White², Chief Ian Yáxulas Qámáclas Reid³, Dr. Elizabeth Peterson¹. ¹Royal British Columbia Museum, Victoria, BC, Canada. ²Heiltsuk Integrated Resource Management Department, Bella Bella, BC, Canada*
- 5:05pm-7:00pm **AIC and CAC Awards Ceremony** *(see page 9)*

EVENING NETWORKING

- 7:00-9:00 pm **Conservators in Private Practice Happy Hour**, *Palais des congrès, Hallway Le Saint-Laurent*
- 7:00-9:00 pm **Emerging Conservation Professionals Happy Hour**, *The Hub at DoubleTree hotel, Sponsored by Getty Conservation Institute*
- 9:00-11:00 pm **Drag Afterparty**, *Bar le Cocktail*

THURSDAY, APRIL 30 (DAY 1)

MORNING

- 8:30-8:45 am **Opening Remarks**

8:45-10:15 AM CHALLENGES IN THE CARE AND PRESERVATION OF CONSERVATORS, ROOM 517AB

Chair(s)/Mod(s): Blair Bailey Schwartz, Stephanie Black

- 8:50-9:00 AM **"d"eaf Conservator Meets "D"eaf Conservator: Choosing a communication approach for our English-speaking field** *Sally Gunhee Kim¹, Julia Monika Wejnar². ¹Royal British Columbia Museum, Victoria, BC, Canada. ²Northumbria University, Newcastle-upon-Tyne, United Kingdom*
- 9:00-9:10 AM **The Myth of the Quiet Lab: Neurodivergence and the Pre-Program Bottleneck** *Adelaide Roueche-Beard. The Harry Ransom Center, Austin, TX, USA.*
- 9:10-9:20 AM **A Focus on the Mental Health of Graduate Students and Early Career Conservators** *Margaret Canfield¹, Dr. Stephanie Areff², Kerith Koss Schrager³, Stephanie Black⁴. ¹SUNY Buffalo State University ²Fordham University, New York, NY ³9/11 Memorial & Museum, New York, NY ⁴Anchorage Museum, Anchorage, AK*
- 9:20-9:30 AM **Care and Conservation of the Canadian Conservator: A Pulse Check on Our Mental Health/ Prendre soin des spécialistes qui prennent soin des collections au Canada : le point sur notre santé mentale** *Lisa May¹, Mikaela Marchuk², Emilie Demers³. ¹Royal Alberta Museum, Edmonton, Alberta, Canada. ²Canadian Conservation Institute, Ottawa, Ontario, Canada. ³Canadian Centre for Architecture, Montréal, Québec, Canada*
- 9:32-9:42 AM **Strong Challenges, Stronger Women: The truth of being a pregnant woman within the realm of architectural conservation** *Brooke Russell, EverGreene Architectural Arts, DC Metro, DC*



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9:42-9:52 AM **Dealing with big stuff: experiences in personal well-being during "Conservation in the Lobby" projects at the Royal Alberta Museum/ Aborder les grands enjeux : le bien-être personnel pendant les projets de conservation-restauration menés dans le hall du Royal Alberta Museum**
Gigi Kulis, Lisa May, Alison Fleming, Royal Alberta Museum, Edmonton, Alberta, Canada

9:52-10:02 AM **Monumental Murals, Monumental Strain: Conservator Health in the NASM Project**
Katey Corda, EverGreene Architectural Arts, Brooklyn, NY, USA

10:02-10:12 AM **The New Normal: advocating for self-care/ La nouvelle normalité : promouvoir le bien-être**
Christine McNair, Canadian Conservation Institute, Ottawa, Ontario, Canada

10:15-11:00 am **Break in the Exhibit Hall**

11:00-12:15 PM NEUTRALITY AND CENSORSHIP AS BARRIERS TO PRACTICE IN CONSERVATION, ROOM 517AB

Chair(s)/Mod(s): Samantha Emmanuel, Adrian Hernandez, Gillian Marcus, Aisha Wahab

11:04-11:18 AM **Rescuing the manuscripts of the Omari Mosque in Gaza: challenges and outcomes of a community-led effort to save fragile artifacts from a pile of rubble.** *Saeed Shaat¹, Alessandro Scola². ¹Omari Mosque's Library, Gaza, Palestine, Egypt. ²Johns Hopkins University, Baltimore, MD, USA*

11:18-11:32 AM **Cultural Transformation: Using Equitable Design to Create an IDEA Action Plan for the Canadian Conservation Institute and the Canadian Heritage Information Network/ Transformation culturelle : utilisation de la conception axée sur l'équité pour créer un plan d'action IDÉA pour l'Institut canadien de conservation et le Réseau canadien d'information sur le patrimoine**
Amanda Salmon, Simon Lambert, Christine McNair, Janet Kepkiewicz, Kenza Dufourmantelle. Canadian Conservation Institute, Ottawa, Ontario, Canada

11:32-11:46 AM **The Roots Project: Preserving Contested Palestinian Heritage through Digital Innovation**
Youssef Elreweny¹, Dr. Rasha Shaheen^{2,3}. ¹Ain Shams University, Cairo, Egypt. ²Egyptian Museum, Cairo, Egypt. ³NARA, College Park, MD

11:46-12:00 PM **Conservators Fighting Back Against Censorship and Inaction: Ethical Responses to Genocide and Cultural Erasure** *Samantha Emmanuel¹, Adrian Hernandez², Gillian Marcus³, Aisha Wahab⁴. ¹Freelance/Private Practice, San Jose, CA. ²Conservation Center, Institute of Fine Arts, NYU, New York, NY. ³Newberry Library, Chicago, IL. ⁴Stanford University Libraries, Stanford, CA, USA*

12:00-12:14 PM **Community Conservation as a Tool of Resistance**
Anisha Gupta, University of Delaware, Newark, DE, USA

LUNCH

12:15-2:00 pm **Objects Tips Luncheon Session, Room 520CF, Sponsored by Wiss, Janney, Elstner Associates, Inc.**

12:15-2:00 pm **Paintings and Contemporary Art: Easel Exchange, Room 518AB**

12:15-2:00 pm **Imaging Tips Luncheon Session, Room 519AB**

12:15-1:15 pm **Book and Paper Wiki Session: Adhesives. Room 520AD**

1:00-2:00 pm **INCCA/CAN! Speed Mentoring, Exhibit Hall, Sponsored by Getty Conservation Institute**

1:00-2:00 pm **Preventive Care Network Idea Fair, 517 Foyer, Sponsored by Image Permanence Institute**

AFTERNOON

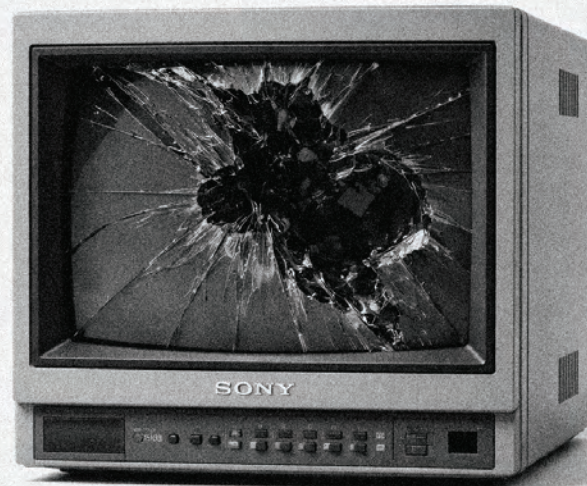
2:00-3:15 PM OF COURSE WE CAN, BUT CAN WE? CREATING MULTIPLE, AMAZING CONSERVATION EDUCATION PATHWAYS, ROOM 517AB

Chair(s)/Mod(s): Joelle Wickens

2:00-2:05 pm **Introduction**

2:05-2:20 pm **Cultural Continuity and Innovation in Conservation Education: A South Asian Perspective.**
Dr Muhammad Tehmash Khan, The Aga Khan University, Karachi, Sindh, Pakistan

2:20-2:35 pm **On research in conservation** *Dr. Emily Frank, Institute for Study of the Ancient World, New York University, New York, NY, USA. Cooper Hewitt Smithsonian Design Museum, New York, NY*



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2:35-2:50 pm	Expanding care through a relationally-oriented conservation practice <i>Natalya Swanson, Michelle Barger, SFMOMA, San Francisco, CA, USA</i>
2:50-3:05 pm	Forging depth: Material knowledge, craft and capacity in conservation education <i>Miss Kate Jennings, West Dean College, West Dean, West Sussex, United Kingdom</i>
3:05-3:15 pm	Guided Discussion
3:15-3:45 pm	Break in the Exhibit Hall
3:45- 5:00 PM	NEVER THE TWAIN SHALL MEET? CHALLENGES TO SPECIALIZATIONS AND CROSS-COLLABORATIVE APPROACHES TO INTEGRATIVE CONSERVATION PRACTICE, ROOM 517AB
<i>Chair(s)/Mod(s): Anita Dey, Aisha Wahab</i>	
3:45-3:50 pm	Introduction
3:50-4:07 pm	Converging Threads: Integrating Textile Treatment Techniques in Book Conservation <i>Kimberly Kwan, Stanford University Libraries, Stanford, CA, USA</i>
4:07-4:24 pm	Together in Uncertainty: Cross-Disciplinary Conservation of Yang Jiechang's Hundred Layers of Ink <i>Manami Hori, Ms. Wen-Ting Chen, M+ Museum Limited, Hong Kong, Hong Kong</i>
4:24-4:41 pm	Staging the Scene for Documentation of Contemporary Art Installations Across Conservation Specialties <i>Felice Robles¹, Taylor Healy¹, Megan Creamer¹, Haddon Dine¹, Gillian Marcus².</i> <i>¹Art Institute of Chicago, Chicago, IL. ²Newberry Library, Chicago, IL</i>
4:41-4:58pm	Away From the Bench and Out of the Box: Advising an Artist and Preparing Monumental Paintings on Paper for Permanent Display <i>Samantha Sheesley, Virginia Museum of Fine Arts, Richmond, VA</i>
5:00-6:15 pm	Flash Poster Session: <i>Featuring posters 130, 99, 143, 125, 54, 67, 90, 71, 42, 32, 107, 30 (see pages 44-51)</i>
EVENING	
7:00-8:00 pm	Specialty Group Happy Hour at Musée des Beaux-arts de Montréal
8:00-10:00 pm	Opening Reception at Musée des Beaux-arts de Montréal, Sponsored by University Products

FRIDAY, MAY 1 (DAY 2)

MORNING	
8:30-5:30 pm	Respirator Fit Testing (by appointment) <i>Sponsored by the National Center for Preservation Technology & Training</i>
8:30-9:45 AM	POWER, AUTHORITY AND CONTROL: ALIGNING PRACTICE AND POLICY WITH THE EVOLVING CARE OF CULTURAL HERITAGE, ROOM 517A
8:30-9:45 AM	Panel <i>Caterina Florio¹, Gid yak'ii Sean Young², John Moses³, Heidi Swierenga⁴, Kelly McHugh⁵.</i> <i>¹McCord Stewart Museum, Montreal, QC, Canada. ²Saahinda Naay Saving Things House (Haida Gwaii Museum), Skidegate, BC, Canada. ³Indigenous Advisory Services, Ottawa, QC, Canada. ⁴Museum of Anthropology at UBC, Vancouver, BC, Canada. ⁵National Museum of the American Indian, Washington, DC</i>
9:45-10:30 am	Break/Poster Q&A Session in Exhibit Hall <i>Sponsored by The Mellon Opportunity for Diversity in Conservation</i>
10:30 AM -12:00 PM	COPING WITH LOSS IN COLLECTIONS CARE, ROOM 517A
<i>Chair(s)/Mod(s): Suzanne Davis, Stephanie Guidera, Michaela Paulson</i>	
10:35-10:47 AM	Beyond Repair: A Framework for Heirloom Stewardship <i>Anisha Gupta¹, Caitlyn Fong².</i> <i>¹University of Delaware, Newark, DE. ²Winterthur/University of Delaware, Wilmington, DE</i>
10:47-10:59 AM	Before it's Gone: Documentation of the Scorpio Lounge Nightclub before Demolition <i>Dr. Catherine Cooper, NCPIT, Natchitoches, Louisiana, USA</i>
10:59-11:11 AM	Addressing grief and trauma associated with loss: the healing potential of conservation <i>Molly Gleeson¹, Dr. Rachel Rivenc².</i> <i>¹Penn Museum, Philadelphia, PA. ²Getty Research Institute, Los Angeles, CA, USA</i>

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- 11:11-11:23 AM **Saying No and Saying Yes: Carrying Loss along a Conservation Journey**
Tessa Gadomski, University of Pennsylvania Libraries, Philadelphia, PA
- 11:23-11:35 AM **What can be gained from loss?** *Elizabeth Holford, Susan Heald, National Museum of the American Indian, Washington, DC, USA*
- 11:35AM-12:00 PM **Discussion/Q&A**

10:30 AM -12:00 PM SITE SPECIFIC AND MONUMENTAL ARCHAEOLOGICAL CONSERVATION, ROOM 524B

Chair(s)/Mod(s): Morgan Burgess, Alyssa Rina

- 10:35-10:55AM **A Framework for Climate Risk and Site Vulnerability at Wupatki National Monument**
Ha Leem Ro, Frank Matero, The Center for Architectural Conservation University of Pennsylvania, Philadelphia, PA
- 10:55-11:15AM **Trusting the Process: New Techniques for Reconstructing an Ancient Egyptian Palace**
Julia Commander¹, Michaela Paulson¹, Jennifer McGough¹, Luke Boehnke², Gillian Love³, Erik Risser⁴, Molly Gleeson¹. ¹Penn Museum, Philadelphia, PA. ²Wolf Magritte, Missoula, MT. ³Simpson Gumpertz & Heger, Washington, DC. ⁴J. Paul Getty Museum, Los Angeles, CA
- 11:15-11:35AM **Conserving the Penn Museum Buddhist Murals** *Morgan Burgess¹, Sarah Lavin². ¹Penn Museum, Philadelphia, PA, USA. ²Winterthur/University of Delaware, Winterthur, DE*
- 11:35AM-12:00PM **Discussion/Q&A**

10:30 AM -12:00 PM ARTIFICIAL INTELLIGENCE (AI) AND CONSERVATION: CURRENT USES, ROOM 517B

Sponsored by T and D, LLC, Chair(s)/Mod(s): Chongwen Liu, Eliza Spaulding

- 10:30-10:50 am **Twenty years of artificial intelligence for cultural heritage** *Prof. Dr. Robert Erdmann, University of Amsterdam, Amsterdam, Noord Holland, Netherlands. Musée des Arts décoratifs, Paris, Ile de France, France*
- 10:50-11:00 AM **Beyond ChatGPT: Exploring AI Perceptions and Adoption among Collections Care Professionals / Au-delà de ChatGPT : l'attitude vis-à-vis de l'IA et son adoption dans le soin des collections**
Ms. Angelica Isa Adaniya, Conserv, Birmingham, AL
- 11:00-11:10 AM **AI: Artificial Intelligence or Artificial Ignorance?** *Dr. W. (Bill) Wei, Independent, Amsterdam, Netherlands*
- 11:10-11:20 am **Q&A**
- 11:20-11:30 AM **Do We Have To? Artificial Intelligence in Conservation Education: A Snapshot of Current Engagement at the University of Delaware** *Dr. Melissa Tedone, University of Delaware, Newark, DE, USA. Winterthur Museum, Garden & Library, Winterthur, DE, USA*
- 11:30-11:40 AM **Embracing artificial intelligence for chemical imaging in art conservation: peeling back the curtain and exploring new approaches** *Dr. Roxanne Radpour¹, Dr. John Delaney², Dr. Tania Kleynhans³. ¹University of Delaware, Newark, Delaware. ²National Gallery of Art, Washington, D.C. ³Hydrosat, Washington, D.C.*
- 11:40-11:50 AM **From Feathers to Holograms: Artificial Intelligence in Conservation Science** *Dr. Maria Kokkori, Dr. Hortense de La Codre, Dr. Madeline C. Meier, Prof. Aggelos Katsaggelos, Northwestern University, Chicago, IL, USA*
- 11:50-12:00 PM **Q&A**

10:30 -12:00 PM CONTEMPORARY ART: PAINTINGS, ROOM 520AD

Chair(s)/Mod(s): Megan Randall, Magdalena Solano

- 10:35-10:55 AM **To restore or not to restore, that is the question: Balancing cultural preferences with aesthetic expectations in the conservation and restoration of contemporary indigenous fine art**
Sarah Giffin, Preservation Arts, Oakland, CA
- 10:55-11:15 AM **What on Earth?: The Collaborative Research and Treatment of a Chicano painted Adobe Panel**
Camille Ferrer, Mrs. Soraya Alcala, Museum of Fine Arts, Houston, Houston, TX
- 11:15-11:35 AM **Pulling It Together: Adhesive-Free Tear Sewing of a Large-Scale Encaustic Painting by Sasson Soffer** *Grace An¹, Daniela Hedinger², Dr. Christina Bisulca¹. ¹Detroit Institute of Arts, Detroit, Michigan. ²Hochschule für Bildende Künste, Dresden, Germany*
- 11:35-11:55 AM **Green Eggs and Isham: Treating a Vandalized Painting by Sheila Isham** *Katelyn Rovito¹, Elizabeth Nunan¹, Catherine Matser^{2,3}, Carrie Robbins⁴, Anna Keneally^{4,5}. ¹Flux Art Conservation, Philadelphia, PA. ²University of Delaware, Newark, DE. ³Winterthur Museum, Winterthur, DE. ⁴Bryn Mawr College, Bryn Mawr, PA. ⁵Haverford College, Haverford, PA*
- 11:55AM-12:00 PM **Q&A**

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⚠	✓	⊖	✓
⊖	✓	⊖	✓
⚠	⊖	⊖	✓
⊖	⚠	⚠	✓



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10:30 -12:00 PM COMMUNITY CONSENSUS: UNDERSTANDING AND IMPLEMENTING FIRE SAFETY, ROOM 520BE

Sponsored by Otego Fireguard, Chair(s)/Mod(s): Lisa Goldberg, Tara Hornung, Patricia Silence

- 10:35-10:50 AM **Historic Building Fire Protection, Detection, and Technologies** Gillian Nadeau, RAN Fire Protection Engineering, Albany, NY, USA
- 10:50-11:05 AM **Built to Last: Igniting Awareness of Critical Codes** Gillian Nadeau, RAN Fire Protection Engineering, Albany, NY, USA
- 11:05-11:20 AM **Ready-Or-Not: Strengthening Disaster Preparedness for Collections in California** Hillary Ellis, Northeast Document Conservation Center, Carlsbad, CA, USA
- 11:20-11:35 AM **After the Ashes: Fire Response and Recovery at The Huntington** Melissa Mariano, Christina O'Connell, The Huntington, San Marino, CA, USA
- 11:35-11:45 am **The role of insurance in supporting your response plan** Sheila Coppinger, Coppinger Consultants, Hampton Bays, NY
- 11:45am-12:00pm **Discussion/Q&A**

LUNCH**12:00-1:45 PM SUSTAINING THE CONSERVATOR: HAPPINESS HACKS & HEALING FROM BURNOUT, ROOM 520CF**

- Imposter Phenomenon in Conservation**, Jacquelyn Peterson-Grace, Fashion Institute of Technology, New York, NY, USA
- Through the Respirator: Gendered Realities of Conservation in Contaminated Spaces**, Cathy ter Bogt, Tiare Pito, Jolenna Deo, Sophie Honnor, Ann Tozer. Tamaki Paenga Hira Auckland War Memorial Museum, Auckland, New Zealand
- Practicing with joy: Mindfulness & Conservation** Dr Rachel Rivenc¹, Dr Tedi Ashe², Dr Lilit Sadoyan³. ¹Getty Research Institute, Los Angeles, CA, USA. ²Peabody Essex Museum, Salem, MA, USA. ³Getty Museum, Los Angeles, CA, USA
- Discussion/Q&A**

12:00-1:45PM SOCRATIC DIALOGUE: RISK ASSESSMENT VERSUS TAKING RISKS, ROOM 518AB

- Interactive Discussion** Dr. W. (Bill) Wei, Vibmech.nl, Amsterdam, Noord Holland, Netherlands

12:00-1:45 PM GIVING AND RECEIVING FEEDBACK: FROM PEER REVIEW TO IRL LUNCHEON, ROOM 519AB

- Panel** Suzanne Davis¹, Jessica Walthe², Lauren Fair³, Laura McCann⁴, Ellen Pearlstein⁵. ¹Kelsey Museum of Archaeology, University of Michigan, Ann Arbor, MI. ²University of Glasgow, Glasgow, United Kingdom. ³Winterthur/University of Delaware Art Conservation Program, Pennsbury Township, DE. ⁴New York University Libraries, New York, NY. ⁵University of California, Los Angeles, Los Angeles, CA

- 12:00-1:00 pm **Objects Speed Networking**, Exhibit Hall
- 12:00-1:00 pm **Tour of the Public Art Collection at the Palais des congrès**, meet at registration
- 12:00-1:45 pm **Microfading Tester International Discussion Group Meetup**, Hallway Le Saint-Laurent
The MFT-IDG officers will be present: Vincent Laudato Beltran (Chair, Getty Conservation Institute), JP Brown (Vice Chair, Field Museum), Rio Lopez (Secretary, Academy Museum of Motion Pictures), Kirsten Dunne (Information Repository, National Galleries of Scotland), and Cindy Connelly Ryan (Programming, Library of Congress).
- 12:45-1:40 pm **Tour of McCord Stewart Museum**
McCord Stewart Museum Conservation Lab (690 Sherbrooke St. W)

AFTERNOON**2:00-3:00 PM ART ON PAPER DISCUSSION GROUP, ROOM 517A**

Chair(s)/Mod(s): Emma Hartman

- 2:00-3:00 pm **Washing art on paper** Emma Hartman¹, Heather Hendry², Deborah LaCamera³, Lorraine Bigrigg³, Theresa Smith⁴, Crystal Maitland⁵. ¹Yale University, New Haven, CT. ²Conservation Center for Art & Historic Artifacts, Philadelphia, PA. ³Studio TKM Associates Inc., Somerville, MA. ⁴Patricia H. and Richard E. Garman Art Conservation Dept. University of NY College at Buffalo, Buffalo, NY. ⁵Winterthur Museum, Garden & Library, Wilmington, DE



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2:00-3:00 PM CONSERVATION EDUCATION IN THE CLASSROOM, ROOM 517B*Chair(s)/Mod(s): Abed Haddad*

2:05-2:23 PM **Cross-Specialization and Collaborative Approaches to the Teaching of Buddhist Heritage at The Courtauld** *Dr Lan Pu, Dr Sujatha Meegama, The Courtauld Institute of Art, University of London, London, United Kingdom*

2:23-2:41 PM **Weaving Traditional Knowledge into (Conservation) Education: Keris Education in Indonesia** *Mr Saiful Bakhr^{1,2}, Professor Emerita Ellen Pearlstein², Mr Basuki Teguh Yuwono³. ¹Institut Konservasi, Jakarta, Jakarta, Indonesia. ²UCLA, Los Angeles, California, USA. ³Indonesia Institute of the Arts Surakarta, Surakarta, Central Java, Indonesia*

2:41-3:00 PM **Teaching Conservation with the Sarah Jastak-Burgess Collection: Ethics, Collections, and Educational Practice** *Nina Owczarek, Madeline Hagerman, University of Delaware, Newark, DE*

2:00-3:00 PM CROSS-SPECIALTY CONVERSATIONS ABOUT MOLD: CULTURING A COMMUNITY OF PRACTICE, ROOM 524A*Chair(s)/Mod(s): Lisa Goldberg, Eliza Spaulding*

2:00-2:20 PM **Investigating the Prevention of Mold Germination in Museum Collections During Sustainable Operations and Emergency Response** *Dr. Emma Richardson¹, Dr. Jacek Olender², Dr. Marvin Cummings¹, Ms. Kelly McCauley Krish³, Prof. Dr. Atin Adhikari⁴. ¹Image Permanence Institute, Rochester, NY. ²University of Oslo, Oslo, Norway. ³Colonial Williamsburg Foundation, Williamsburg, VA. ⁴Jiann-Ping Hsu College of Public Health, Georgia Southern University, Statesboro, GA*

2:20-2:40 PM **From Backlog to Workflow: Scaling Mold Remediation for Archival Collections** *Jessica Pace, Laura McCann, New York University, New York, NY, USA*

2:40-3:00 PM **How Do You Eat a Whale? A Collaborative Approach to Large-Scale Mold Remediation** *Silvia Manrique Tamayo, The Wolfsonian-FIU, Miami Beach, Florida, USA*

2:00-3:00 PM COLONIZATION AND BROADER VALUES THAT INFORM THE MANAGEMENT OF ZOOLOGICAL COLLECTIONS, ROOM 524C*Chair(s)/Mod(s): Ekaterini Malea*

2:00-2:20 PM **Taxidermy: Through the Looking Glass** *Mr Lysimachos Polychronidis, University of West Attica (UNIWA)-Department of Conservation of Antiquities and Works of Art, Athens, Greece*

2:20-2:40 PM **Conservation and Management of Zoological Collections: Towards a Paradigm Shift?** *Dr. Ekaterini Malea¹, Mr. Evangelos Panagiaris Maleas², Ms. Iliani Panagiari Malea³, Prof. Georgios Panagiaris¹. ¹University of West Attica, Dept. Conservation of Antiquities and Works of Art, Athens, Greece. ²National and Kapodistrian University of Athens, Athens, Greece. ³Hellenic Open University, Patras, Greece*

2:40-3:00 pm **Preserving Art and Conscience: The Ethics of Speciesism in the Conservation of Cultural Heritage** *Elli Toulis, Department of Conservation of Antiquities and Works of Art, University of West Attica, Athens, Greece*

2:00-3:00 PM CONTEMPORARY ART: ELECTRONIC MEDIA, ROOM 520AD*Chair(s)/Mod(s): Leah Balagopal, Elisse Brautigam*

2:00-2:20 PM **Risk, Threat, Vulnerability, Containment: Collecting the ILOVEYOU Computer Virus Souvenir CD-ROM** *Jessica Walthew¹, Ms. Crystal Sanchez², Andrew Kreif¹. ¹Univ. of Glasgow, Glasgow, United Kingdom. ²Smithsonian, Washington, DC*

2:20-2:40 PM **Conscription of Maintenance Labor in Contemporary Performance and Time-Based Media Art** *Caroline Carlsmith¹, Savannah Campbell¹. ¹Freelance Conservator in Private Practice, New York, NY. ²Whitney Museum of American Art, New York, NY*

2:40-3:00 PM **Refabrication and the Ethics of Change: Navigating Care and Conservation Intervention for Kō Nakajima's Cylinder Projector** *Caroline Longo, Caitlin Gozo Richeson, Museum of Modern Art, New York, NY, USA*

2:00-3:00 PM AN OUNCE OF PREVENTION MAY DO A TON OF DAMAGE: FIRE-RETARDANT COATINGS APPLIED TO OR PART OF ARTWORKS, ROOM 520BE*Chair(s)/Mod(s): Jean Dommermuth, Martha Singer*

2:05-2:13 pm **Expressions of Freedom: Challenges, regulatory compliance, and decision-making in the move of a friable asbestos-containing sculpture** *Erik Farrell, The Mariners' Museum and Park, Newport News, VA*

- 2:13-2:21 pm **Fire Retardant on a Contemporary Installation Artwork : A Case Study** *Jen Bowens^{1,2}, Fiona McLees¹, Kelly McCauley^{3,1}.¹National Museum of Wales, Cardiff, Wales, United Kingdom. ²National Archives of Ireland, Dublin, Leinster, Ireland. ³Colonial Williamsburg Foundation, Williamsburg, Virginia*
- 2:21-2:29 PM **Intumescent, Fire-retardant Paints and Coatings – Composition, Function, Degradation, & Detection/ Peintures et revêtements intumescents ignifuges : composition, fonction, dégradation et détection** *Dr Lora V. Angelova¹, Dr Aaron Shugar², Dr Christopher A. Maines³, Dr Satoko Tanimoto⁴, Martha Singer⁵, Jean Dommermuth⁶, Dr Adam Finnefrock⁴, Dr Jennifer L. Mass⁴.¹Getty Conservation Institute, Los Angeles, CA, USA. ²Queen's University, Kingston, Ontario, Canada. ³National Gallery of Art, Washington, D.C. ⁴Scientific Analysis of Fine Art, New York, NY, USA. ⁵Material Whisperer Consultation and Conservation Services, West Orange, New Jersey. ⁶Private Practice, New York, NY*
- 2:29-2:37 PM **Fire Retardants in a mid-century Opera Curtain designed by Marc Chagall for the Metropolitan Opera in New York City** *Katie Sabo, Katie Sabo Textile Conservation, New York City, NY*
- 2:37-2:45 pm **The history and aging of phosphorus flame retardants in plastics** *Dr. Artur Neves, The David Booth Conservation Department, The Museum of Modern Art, New York, NY*
- 2:45-3:00 pm **Discussion/Q&A**

2:00-3:00 PM LASER CLEANING APPLICATIONS FOR CONSERVATION, ROOM 525AB

Chair(s)/Mod(s): *Eve Mayberger, Annette S. Ortiz Miranda, Holly Salmon, Magdalena Solano*

- 2:00-2:20 pm **Light Brush 2 laser application for cleaning of painting on canvas Ecstasy of a Saint** *Dr Anna Borzomati¹, Dr Alessandro Zanini².¹Free lance, Rome, RM, Italy. ²El.En, Calenzano, FI, Italy*
- 2:20-2:40 pm **Laser Cleaning of Ancient Egyptian Textiles: The Linen Stoppers of Kha's Vessels at the Museo Egizio, Turin** *Eleonora Agnese Furgiuele¹, Ms. Giulia Pallottini¹, Ms. Marta Cremonesi².¹Fondazione Museo delle Antichità Egizie di Torino, Torino, Italy. ²ARCHES and AXIS research groups, Faculty of Design Sciences, University of Antwerp, Antwerp, Belgium*
- 2:40-3:00 pm **Flexible Laser Cleaning Approach for Organic Supports: State of the Art, Problems and Solutions** *Laura Bartoli¹, Dr Alessandro Zanini².¹El.En, S.p.A., Calenzano, FI, Italy. ²El.En. S.p.A., Calenzano, FI, Italy*

3:00-3:30 pm Exhibit Hall Break, Big Cheese Poster Award Announcement

3:30-5:00 PM SHIFTING PERSPECTIVES ON DAMAGE, CHANGE, AND VALUE, ROOM 517A

Chair(s)/Mod(s): *Vincent Laudato Beltran, Cecilia Winter*

- 3:34-3:51 pm **Dynamic preservation: protection, purpose, and the evolving values of communities/ Préservation dynamique : protection, fonction et évolution des valeurs des communautés** *Jessica Lafrance-Hwang, Rebecca Latourell, Canadian Museum of History, Gatineau, Quebec, Canada*
- 3:51-4:07 pm **Reimagining Conservation at the Museo Chileno de Arte Precolombino: Integrating Indigenous Perspectives in Collection Care** *Josefa Orrego-Trincado, Museo Chileno de Arte Precolombino, Santiago, Chile*
- 4:07-4:23 pm **The enlightening nature of change; how Microfading is helping an organisation manage the inevitability of loss** *Kirsten Dunne¹, Dr Isobel Griffin².¹National Galleries of Scotland, Edinburgh, Scotland, United Kingdom. ²National Records Scotland, Edinburgh, Scotland, United Kingdom*
- 4:23-4:39 pm **Evaluating Loss and Reframing Forever at the Isabella Stewart Gardner Museum** *Holly Salmon, Lucia Bay, Jessica Chloros, Anna Rose Keefe, Isabella Stewart Gardner Museum, Boston, MA*
- 4:39-4:55 pm **The Velveteen Museum: When Love Causes Damage (And Why That Might Be Okay)** *Rachel Ropeik, Independent, Concord, MA*

3:30-5:00 PM MORE THAN TWO HANDS: STORAGE SOLUTIONS, ROOM 517B

Chair(s)/Mod(s): *Lisa Goldberg, Kathleen Kiefer*

- 3:35-3:50 pm **Off the Wall: Housing and Storage Challenges for Two Unique 18th Century Perpetual Wall Calendars at MSU Libraries** *Garrett Sumner, Michigan State University, East Lansing, MI, USA*
- 3:50-4:05 pm **Adventures in Space: Adapting and Optimizing Storage at the Tennessee State Library & Archives** *Emily Farek, Aimee Saunders, Anna Warner, Tennessee State Library & Archives, Nashville, TN*
- 4:05-4:20 pm **Case Closed: A collaborative approach to 19th century photograph collection care** *Emma Dacey, Ariadna Romer, Smithsonian American Art Museum, Washington, DC, USA*

4:20-4:35 pm **Testing the Bandwidth: Collaborating to Process a Large Collection of Indian Textiles**
Sara Ludueña, Museum of Fine Arts, Houston, Houston, Texas, USA

4:35-4:50 pm **Tower of Textiles: A Collection Assessment Case Study at the Textile Museum of Canada / Tour de textiles : étude de cas d'une évaluation des collections au Textile Museum of Canada**
Alison Moule, Textile Museum of Canada, Toronto, Ontario, Canada

3:30-5:00 PM LIBRARY AND ARCHIVES CONSERVATION DISCUSSION GROUP: PUBLIC LIBRARIES' ROLE IN CONNECTING TO THE PUBLIC THROUGH CONSERVATION, ROOM 520AD

Chair(s)/Mod(s): Savannah Adams Deutsch, Melina Avery, Genevieve Pierce Kyle

3:30-5:00pm **Public Libraries' Role in Connecting to the Public through Conservation/ Groupe de discussion sur la conservation-restauration dans les bibliothèques et les archives : la conservation-restauration comme outil de connexion entre les bibliothèques publiques et leurs publics** Savannah Adams Deutsch¹, Genevieve Pierce Kyle², Michelle C. Smith¹, Mary French³, Annie Ujifusa³, Wendy McPhee⁴, Emily White⁴, Devin Mattlin⁵. ¹San Francisco Public Library, San Francisco, CA. ²Harry Ransom Center, University of Texas at Austin, Austin, TX. ³Boston Public Library, Boston, MA. ⁴Toronto Public Library, Toronto, ON, Canada. ⁵New York Public Library, New York City, NY

3:30-5:00 PM NATIONAL HERITAGE RESPONDERS: COMMUNICATION, CONNECTION, AND COLLABORATION IN DISASTER RECOVERY, ROOM 520BE

Chair(s)/Mod(s): Liane Naauao, Ali Wysopal, Pepper Youngs

3:35-4:00 pm **When to step in and when to step back: The sensitive work of assisting with fire response and recovery from outside the burn zone** Luca Ackerman¹, Liane Naauao², Malia Van Heukelem², Jared Yax³, Pepper Youngs⁴, Lauren Fly⁵. ¹Luca Ackerman Inc., NY Photo Conservation, Long Island City, NY. ²University of Hawai'i at Mānoa Library, Honolulu, HI, USA. ³Independent Consultant, Grand Rapids, MI. ⁴Independent Consultant, Sacramento, CA. ⁵Fly Arts Initiative, New York, NY

4:00-4:10 pm **Virtual Deployments: Innovating Emergency Response** Tara Kennedy, Yale Library Center for Preservation and Conservation, New Haven, Connecticut

4:10-4:47 pm **Strengthening Cultural Heritage Emergency Networks: Lessons from Recent Disasters and the Path Forward** Christina Cain¹, Emilie Leumas², Leah Hamilton³. ¹FAIC, Washington, D.C., USA. ²EGL Consultants, LLC, New Orleans, LA, USA. ³KHERN, Louisville, KY

4:47-5:00 pm **Discussion/Q&A**

3:30-5:00 PM ARTIFICIAL INTELLIGENCE (AI) AND CONSERVATION: FUTURE DIRECTIONS, ROOM 520CF

Chair(s)/Mod(s): Chongwen Liu, Eliza Spaulding Sponsored by T and D, LLC

3:30-3:50 pm **Physically-applied digital restoration: the first year** Alex Kachkine, Independent, Cambridge, MA

3:50-4:00 pm **Revisiting Rider Spoke: Technical and Ethical Considerations in AI-Enhanced Archival Re-activation** Annet Dekker^{1,2}, Prof. Gabriella Giannachi³, Nick Tandavanitj^{4,5}. ¹University of Amsterdam, Amsterdam, Netherlands. ²London South Bank University, London, United Kingdom. ³University of Exeter, Exeter, United Kingdom. ⁴Blast Theory, Brighton, United Kingdom. ⁵University of Nottingham, Nottingham, United Kingdom

4:00-4:05 pm **Q&A**

4:05-4:10 pm **"Drawing" Conclusions: AI as a Tool for Teaching Conservation Documentation (and Judgment)**
Prof. Madeline Hagerman, University of Delaware, Newark, DE, USA

4:10-4:15 pm **From Principles to Practice: Academic Perspectives on AI for Cultural Heritage**
Jajwalya Karajgikar, University of Pennsylvania, Philadelphia, PA, USA

4:15-4:20 pm **Intelligence with Integrity: Navigating AI in Cultural Heritage** Håvard Lydstrup, Martin Barthel, Bev/Art, Oslo, Norway

4:20-4:25 pm **Do Conservators Dream of Electric Assistants? The Use of AI in Private Conservation Practice**
Luisa Casella, Upstate Conservation Services LLC, Ithaca, NY

4:25-4:30 pm **Q&A**

4:30-4:35 pm **Weaving the Past with Technology: AI and Virtual Heritage in Tutankhamun's Textile Reconstruction** Islam Shaheen^{1,2}, Dr. Nagmeldeen Hamza². ¹Sapienza University of Rome, Rome, Lazio, Italy. ²Grand Egyptian Museum, Giza, Egypt

- 4:35-4:40 pm **Non-Destructive DNA Recovery and Computational Approaches to Medieval Palimpsests**
Dr. James B. Harr III, Christian Brothers University, Memphis, Tennessee, USA
- 4:40-4:45 pm **AI-Powered Preservation: A Collaborative Platform for Restoring and Managing Historical Archives** *Ms Mariam Hany¹, Mr. Youssef Elrewey¹, Dr. Rasha Shaheen², Dr. Abdelmoniem Mohammed³.*
¹Ain Shams University, Cairo, Egypt. ²Egyptian Museum, Cairo, Egypt. ³Faculty of Archaeology, Fayoum University, Egypt, Fayoum, Egypt
- 4:45-4:50 pm **In Pieces: Streamlining Digitization through Probabilistic Geometric Joining of Fragmented Paper Using a Markov Assembly Algorithmic Pipeline** *Terrindeep Singh Sandhu¹, Deborah LaCamera², Ms. Heini Korhonen², Kay Horak², Marie Lassaing³, Lorraine Bigrigg².*
¹UCLA/Getty Conservation Program, Los Angeles, CA. ²Studio TKM Associates, Somerville, MA. ³University of Southern California, Department of Psychology, USC Dornsife, Los Angeles, CA
- 4:50-4:55 pm **AI and AIC: Current Practice and Future Directions** *Sarah Reidell, University of Pennsylvania, Philadelphia, PA, USA*
- 4:55-5:00 pm **Q&A**
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- 4:45-6:00 pm **Cash Bar in Foyer**
- 5:15-6:30 PM GENERAL TIPS SESSION, ROOM 517A**
- Chair(s)/Mod(s): Cristiana Acerbi Ginatta, Elly Davis*
- 5:20-5:25 pm **Multi-needle microblades: a new handy tool for paper repairs** *Valeria Pesce, Straus Center for Conservation and Technical Studies, Harvard Art Museums, Cambridge, MA*
- 5:25-5:30 pm **A hair-raising experience: fun and frustrations with paper fur/ Expériences de tout poil: enthousiasme et frustration avec la fourrure de papier** *Gigi Kulis, Royal Alberta Museum, Edmonton, Alberta, Canada*
- 5:30-5:35 pm **Microdosing: precision dispensing of adhesives** *Jessica Ford, Megan Berkey, Sayaka Rozsa, Amann + Estabrook Conservation Associates, New York, NY, USA*
- 5:35-5:40 pm **Mounting Birch Bark Panels with Slot Hinging/ Montage de panneaux en écorce de bouleau à l'aide de charnière profilées** *Jill Plitnikas, Canadian Conservation Institute, Ottawa, Ontario, Canada*
- 5:40-5:45 pm **Mounting Large-Scale Calligraphy Works on Paper Using Modern Aluminum Honeycomb Panels for Overseas Exhibition** *Ting-fu Fan, Yi-Chiung LIN, San-Jian Art & Conservation Co., Ltd., Taipei, Taiwan*
- 5:45-5:55 pm **Interlude**
- 5:55-6:00 pm **Integrating East Asian Mounting Techniques with Modern Aluminum Structures: A Flexible System for Large-Scale Paper-Based Artworks** *Ting-fu Fan, Yi-Chiung LIN, San-Jian Art & Conservation Co., Ltd., Taipei, Taiwan*
- 6:00-6:05 pm **Tip: Using digital humidity controllers to manage risks during humidification treatments/ Astuce : utilisation de régulateurs d'humidité numériques pour gérer les risques pendant les traitements d'humidification** *Crystal Maitland, Winterthur Museum and Library, Winterthur, DE, USA. University of Delaware, Newark, DE, USA*
- 6:05-6:10 pm **Refocusing on an Old Friend: Updating the Photographic Reference Plate/ Mise au point sur une vieille amie: moderniser la charte de couleurs pour la photographie** *Robin Canham^{1,2}, Victoria Kablys-Nielsen³.*
¹Canham Conservation, Regina, SK, Canada. ²University of Regina, Regina, SK, Canada. ³Royal Saskatchewan Museum, Regina, SK, Canada
- 6:10-6:15pm **In the Bag: Custom Textile Covers for Conservation Treatment Weights** *William Bennett Smithsonian Libraries and Archives, Washington, DC*
- 6:15-6:20pm **Filling Bead Loss with Epoxy Putty** *Daisy Greenwell, Philadelphia Art Museum, Philadelphia, PA*
- 6:20-6:30pm **Closing**

EVENING

- 5:15-9:00 pm **Electronic Media Group Happy Hour (with Studio Tour)** *Sponsored by AIC's Electronic Media Group and CMAAC.*
- 6:30-8:30 pm **Partner Event: Courtauld Alumni Drinks Reception (BAR Furco)**
- 7:00-8:00 pm **Conserving a Montreal Landmark: Guided Tour of Le 9e, 1500 Blvd Robert-Bourassa, 9th floor (in the Centre Eaton de Montréal)**
- 7:00-9:00 pm **Public Art Happy Hour (Bivouac in the DoubleTree Hotel)**
- 7:00-9:00 pm **Partner Event: Society of Winterthur Fellows Happy Hour (Bar Leonor)** *1106B Boulevard Saint-Laurent*
- 8:00-9:30pm **Partner Event: Empowerment Hour with the Cultural Heritage Advocacy and Action Coalition, (Bivouac in the DoubleTree Hotel)**

SATURDAY, MAY 2 (DAY 3)

MORNING

7:00-8:00 am **Group Run/Walk**8:30-10:15 am **AIC Member Business Meeting.** All AIC members are welcome to our business meeting, hosted by the AIC Board. Breakfast provided. *Sponsored by Click Netherfield***10:30AM-12:00 PM LOOKING BACK TO MOVE FORWARD: REVISITING AND RETHINKING PAST TREATMENTS, ROOM 517A**10:31-10:49 am **Binding Traditions at the Margins: Lessons from a 14th century Samaritan Manuscript**
*Ms Julia Poirier, University College Dublin (UCD), Dublin, Co. Dublin, Ireland*10:49-11:07 am **Eyes Wide Open, Eyes Tightly Closed: Two Monumental Bronze Baby Heads at the Museum of Fine Arts, Boston** *Arya Rana¹, Erin McChesney², Evelyn (Eve) Mayberger¹, Linsly Boyer¹. ¹Museum of Fine Arts, Boston, MA. ²Academy Museum of Motion Pictures, Los Angeles, CA*11:07-11:25 am **Successive Interventions on the Murals of Dar Hassan Pacha: Navigating Ottoman Foundations and French Colonial Additions** *Dr. Aïda Menouer¹, Ms. Wendy Rose², Mr. Abdelhakim Hameg³, Ms. Bertille Masselot⁴. ¹Independent Conservator, Algiers, Algeria. ²Independent Conservator, Washington DC. ³Hameg Architectural Practice, Algiers, Algeria. ⁴Independent Conservator, Paris, France*11:25-11:43am **A séance with Pat Reeves: The Retreatment of a mantle from Paracas, Peru**
*Kristal Hale, Los Angeles County Museum of Art, Los Angeles, CA*11:43 am-12:00 pm **From Studio to Screen: Revealing Changing Treatment Approaches in a Digital Immersive Conservation Exhibition** *Julianna Ly, The Cleveland Museum of Art, Cleveland, OH***10:30-12:00 PM MORE THAN TREATMENT: RETHINKING SHARED STEWARDSHIP AND CENTERING COMMUNITY KNOWLEDGE, ROOM 517B***Chair(s)/Mod(s): Jill Plitnikas*10:35-10:50 am **Redefining risk: loss of what, and for whom?/ Redéfinir le risque : la perte de quoi, et pour qui?**
*Caterina Florio, Sara Serban, McCord Stewart Museum, Montréal, Québec, Canada*10:50-11:05 am **From "Costume" to "Gákti": Decolonizing Sámi collections in Canadian museums: décoloniser les collections sámiés dans les musées canadiens** *Mx Purple Peters, Winnipeg, Manitoba, Canada*11:05-11:20 am **Indigenizing methodologies: Ka Mua Ka Muri (Walking backwards into the future)**
*Nirmala Devi Balram, Te Papa Tongarewa, Wellington, Wellington, New Zealand*11:20-11:35 am **Reconnecting to the Land: climate resilience as collective cultural healing for ecological communities** *Justine Wuebold¹, Rachel Reynolds². ¹Getty Conservation Institute, Los Angeles, CA. ²Preservation Arts, Oakland, CA*11:35-11:50 am **Copies with a Conscience: Reproducing Indigenous Belongings for Access and Reconciliation/ Des copies responsables : reproduction de biens autochtones pour l'accès et la réconciliation** *Ms. Cindy Lee Scott¹, Mr. Shawn Corbière², Ms. Noorin Samji¹. ¹Parks Canada Agency, Ottawa, Ontario, Canada. ²Parks Canada Agency, Midland, Ontario, Canada*11:50-12:00 pm **Discussion/Q&A****10:30-12:00 PM TO SAMPLE OR NOT TO SAMPLE: NAVIGATING ETHICS, CONTEXT, AND SCIENTIFIC NEEDS IN CONSERVATION, ROOM 524C**10:30-10:40 am **Introduction**10:40-11:00 am **Piecing together stories through sampling/ Reconstituer l'histoire d'un objet par échantillonnage**
*Dr. Corina Rogge, The Menil Collection, Houston, TX*11:00-11:20 am **Balancing precision and pragmatism: sampling strategies for large collections**
*Cinzia Martorana, Ms Christel Pesme, Bibliothèque de la Ville de Genève, Geneva, Switzerland*11:20-11:40 am **Reference Collections as a Resource: Clarifying the Use of Exudates in Material Culture of the American Southwest** *Dr. Christina Bisulca¹, Dr. Marilen Poo², Dr. Joshua Henkin³, Dr. Nancy Odegaard⁴. ¹Detroit Institute of Arts, Detroit, MI. ²Sonoran Art Conservation Services, Tucson, AZ. ³Rutgers University, New Brunswick, NJ. ⁴Arizona State Museum, Tucson, AZ*

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11:40-12:00 pm **ER-FTIR spectroscopy to identify coatings on silver gelatin prints without sampling: Applications to photographs by Dorothea Lange** *Dr. Joan Walker¹, Laura Panadero¹, Emily Mercer². ¹National Gallery of Art, Washington, DC. ²Art Institute of Chicago, Chicago, IL*

10:30-12:00 PM LEAD: A COLLECTION COMPONENT-HAZARD, HANDLING, ACCESS, AND REMEDIATION, ROOM 520AD

Chair(s)/Mod(s): Lisa Goldberg

10:30-10:40 am **Introduction to Lead Exposure, Toxicity, and Applicable Regulations in Collections Care** *Kerith Koss Schragger, 9/11 Memorial & Museum, New York, NY, USA*

10:40-10:50 am **Get the Lead (Back) Out: Restoring Winterthur's Historic Garden Ornaments** *Lauren Fair^{1,2}, Peter McBride³. ¹Winterthur Museum, Garden & Library, Winterthur, Delaware. ²University of Delaware, Newark, Delaware. ³H. Crowther Ltd., London, United Kingdom*

10:50-11:00 am **Preserving Industrial Heritage: Lead-based Coated Iron Gasholder of the Athens Gasworks, Greece** *Prof. Vasilike Argyropoulos¹, Dr. Maria Giannoulaki¹, Dr. Varvara Marazioti¹, Dr. Artemios Oikonomou¹, Ms. Maria Florou², Ms. Argyro Batsi², Marina Stavrakaki¹, Dr. Vivi Tonari³, Michalis Andrianakis³, Dr. Monica Dinu⁴, Dr. Roxana Radvan⁴. ¹University of West Attica, Athens, Attiki, Greece. ²Technopolis City of Athens, Athens, Attiki, Greece. ³Institute of Electronic Structure and Laser, Foundation for Research and Technology-Hellas, Heraklion, Crete, Greece. ⁴National Institute for Research and Development in Optoelectronics, Măgurele, Wallachia, Romania*

11:00-11:10 am **Surface Hazards: Lead Migration from Architectural Paints into Wood/ Dangers de surface: migration du plomb des peintures architecturales dans le bois** *Michael Doure, Parks Canada, Ottawa, Ontario, Canada*

11:10-11:20 am **Lead in Libraries: Detection, Safe Handling, and Waste Characterization** *Susan Russick, Ms. Lea Faoro, Ms. Lindsey Williams, Northwestern University Libraries, Evanston, IL*

11:20-11:30 am **Leading in Stained Glass Safety** *Ariana Makau, The Fillet Foundation and Nzilani Glass Conservation, Oakland, California*

11:30am-12:00 pm **Discussion/Q&A**

10:30-12:00 PM SHARING CONSERVATION WITH THE NEXT GENERATION: CREATING SUCCESSFUL MUSEUM K-16 PROGRAMS, ROOM 520BE

Chair(s)/Mod(s): Amy Brost

10:30-12:00 pm **Panel.** *Amy Brost¹, Francesca Esmay², Kate Lewis¹, Jessica Régimbald³, Mauray Toutloff¹. ¹The Museum of Modern Art, New York, NY. ²Solomon R. Guggenheim Museum, New York, NY. ³Université McGill University, Montréal, QC. ⁴University of British Columbia, Vancouver, BC*

LUNCH

12:00-1:45 PM MATERIALS CHOICE AND PREVENTIVE CARE LUNCHEON, ROOM 520CF

Chair(s)/Mod(s): Lisa Goldberg, Rachael Perkins Arenstein, Sponsored by Propadyn Museart

12:25-12:40 pm **Building an Open-Access Database of VOCs Known to Damage Collections** *Dr. Catherine H. Stephens¹, Dr. Rosie Grayburn², Lauren Fly³, Jessica L Pace⁴, Dr. Artur Neves¹, Rachael Arenstein⁵. ¹Museum of Modern Art, New York City, NY. ²Department of Conservation, Winterthur Museum, Garden & Library, Winterthur, DE, USA. ³The Fly Arts Initiative, New York City, NY. ⁴New York University Libraries, New York City, NY. ⁵A. M. Art Conservation, White Plains, NY*

12:40-1:00 pm **All that glitters is not gold: Efflorescence (crystal) mitigation at Infinity of Nations at Smithsonian Institution's National Museum of the American Indian – New York** *Dr. Erin Birdsall^{1,2}, Susan Heald², John George³. ¹Smithsonian Museum Conservation Institute, Suitland, MD, USA. ²National Museum of the American Indian, Washington, DC. ³National Museum of the American Indian, New York, NY*

1:00-1:15 pm **Goppion Research for VOC Reduction Inside Showcases** *Francesco Passoni*

1:15-1:30 pm **Breathe it In: Air Quality Data from a Household Monitor** *Nicole Grabow, Midwest Art Conservation Center, Minneapolis, MN, USA*

1:30-1:45pm **Discussion/Q&A**

12:00-2:00 PM PRIVATE PRACTICE TIPS LUNCHEON, ROOM 519AB

Hosted by Conservators in Private Practice, Sponsored by Huntington T. Block

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12:00-1:45 PM TELLING THE STORY OF CONSERVATION: STRATEGIES FOR COMMUNICATING YOUR WORK LUNCHEON, ROOM 518AB

12:15-1:45 pm **Panel.** *Ryn Marchese¹, Katie Boodle¹, Katelin Lee², Dr. Catherine Cooper³, Camille Myers Breeze⁴*
¹Northeast Document Conservation Center (NEDCC), Andover, MA. ²Foundation for Advancement in Conservation, Washington, DC.
³Minnesota Historical Society, St. Paul, MN. ⁴Museum Textile Services, LLC, Andover, MA

12:00-1:00 pm **K-16 Outreach Community Meetup** *Hallway Le Saint-Laurent. Hallway Le Saint-Laurent is in the 5th floor southeast corner; turn left before you get to Room 520CE. Look for the lighthouse!*

AFTERNOON**2:00-3:40 PM ARCHAEOLOGICAL HERITAGE SESSION, ROOM 525AB**

Chair(s)/Mod(s): *Morgan Burgess, Alyssa Rina*

2:00-2:20 pm **Disassembly, documentation, and treatment of a previously reassembled Bronze Age boat**
J P Brown, Nicole Schmidt, Mackenzie Fairchild, Kaitlyn Wright, Jasmine Eleck, Field Museum, Chicago, IL

2:20-2:40 pm **Out with the old, in with the new: Creating a magnetic fill for a white-ground lekythos.**
Theresa Costello¹, Marianna Düring², Laurien de Gelder².¹Costello Conservation, Arnhem, Gelderland, Netherlands. ²Allard Pierson Museum, Amsterdam, North Holland, Netherlands

2:40-3:00 pm **Conservation of an anonymous ancient Egyptian man: a reckoning with shifting human remains ethics at the Penn Museum** *Tessa de Alarcon¹, Molly Gleeson¹, Dr. Jennifer Houser Wegner¹, Ahmed Tarek Ibrahim², Jessica Byler¹, Madalynne Epperson³.¹Penn Museum, Philadelphia, PA. ²MET, New York, NY. ³Milwaukee Public Museum, Milwaukee, WI*

3:00-3:20 pm **Treatment and Technical Study of a Tang Sancai Funerary Camel** *Katherine Peters¹, Caitlyn Fong^{2,3}, Dr. Chandra Reedy⁴, Ms. Lauren Fair^{5,4}, Dr. Jocelyn Alcántara-García⁴.¹Yale University Art Gallery, New Haven, CT, USA. ²Smithsonian National Museum of the American Indian, Washington, DC. ³Winterthur/University of Delaware Program in Art Conservation, Wilmington, DE. ⁴University of Delaware, Newark, DE. ⁵Winterthur Museum, Garden & Library, Wilmington, DE*

3:20-3:40 pm **The Effect of Oxygen Absence on Ancient Egyptian Pigments: Sterilization of an Ancient Painted Wooden Object Using Anoxia** *Ahmed Khairy¹, Ms Asmaa Mattar¹, Mr Ahmed Tarek².¹Egyptian Ministry of Antiquities, Cairo, Cairo, Egypt. ²The Metropolitan Museum of Art, New York*

2:00-3:40 PM CONSERVATORS IN PRIVATE PRACTICE SESSION, ROOM 524A

Chair(s)/Mod(s): *Johanna Pinney*

2:00-2:20 pm **Reviving Le 9e: Conserving Montreal's Art Deco Icon/ Faire revivre Le 9e : conserver et restaurer l'emblème Art déco de Montréal** *Laurence Gagné, David Schonne, DL Heritage, Montreal, Quebec, Canada*

2:20-2:40 pm **Look-Up! How Amazing Are These Chandeliers ~ Inside the Far East Cafe San Francisco, California's Oldest Chinese Restaurant** *Elise Yvonne Morin-Rousseau, ACdR Art Conservation ~ SF, San Francisco, California*

2:40-3:00 pm **Moulding future protocols: developing emergency response protocols for private collections and commercial organisations managing mould outbreaks** *Virginia Nouwen, Julia Nagle, Julia Nagle Conservation Ltd, London, United Kingdom*

3:00-3:20 pm **Preserving Ourselves While Preserving Heritage: A Personal Story of Passion, Pressure, and the Need for Balance** *Andrea Busto, Tor Vergata University, Rome, Rome, Italy*

3:20-3:40 pm **After the Earthquake: Wall painting conservation in remote community temple, Nepal/ Après le séisme : conservation-restauration de peintures murales dans un temple reculé au Népal**
Ann Shafte^{1,2}, Prof. Patricia Smithen^{3,1}, Aishwarya Mehta^{4,1}.¹Treasure Caretaker Training, Boulder, Colorado. ²Tsodru, Halifax, Nova Scotia, Canada. ³Queens University, Kingston, Ontario, Canada. ⁴Indira Gandhi National Centre for the Arts, New Delhi, Delhi, India

2:00-3:40 PM PREVENTIVE CARE SESSION, ROOM 524B

Chair(s)/Mod(s): *Lisa Goldberg*

2:02-2:20 pm **Updates from the Facilities World - Notes on the Future of Preservation Environments**
Jeremy Linden, Linden Preservation Services, Brockport, NY

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- 2:20-2:40 pm **A Year of Ups and Downs: Tracking Temperature and Relative Humidity in Casework with Different Climate Control Techniques** *Celeste Mahoney, Brooklyn Museum, Brooklyn, NY*
- 2:40-3:00 pm **Preserving the Past, Protecting the Present: Introducing Safe Handling Guidelines for Hazardous Objects at Parks Canada/ Préserver le passé et protéger le présent : instauration de directives pour la manipulation sécuritaire des objets dangereux à Parcs Canada** *Emily Turgeon-Brunet, Parks Canada, Ottawa, Ontario, Canada*
- 3:00-3:20 pm **Towards a more inclusive IPM framework: A critical examination of current acquisition practices at the V&A** *Emma Rhodes, Victoria & Albert Museum, London, United Kingdom*
- 3:20-3:40pm **#Museumhacks: Crowdsourcing storage and exhibition solutions through social media** *Silvia Manrique Tamayo, The Wolfsonian-FIU, Miami Beach, FL*

2:00-5:00 PM BOOK AND PAPER SESSION, ROOM 517A

Chair(s)/Mod(s): *Valinda Carroll* Sponsored by *Northeast Document Conservation Center*

- 2:00-2:20 pm **Material Analysis of Pedro de Gante's Doctrina Christiana (1547): The Interplay of Script, Binding, and Religion in Early Viceregal Mexico** *Veronica Mercado, The Huntington, San Marino, California*
- 2:20-2:40 pm **Investigating the Materiality of Early Kinngait Prints / Étude de la matérialité des premières estampes de Kinngait** *Amanda Gould¹, Rosaleen Hill², Gabriela Rosas³. ¹Canadian Museum of History, Ottawa, Ontario, Canada. ²Queen's University, Kingston, Ontario, Canada. ³University of Ottawa, Ottawa, Ontario, Canada*
- 2:40-3:00 pm **Gifted in Gold and Velvet: A Comparative Study of Tudor Textile Bindings** *Rachel Bissonnette Folger Shakespeare Library, Washington, D.C.*
- 3:00-3:20 pm **Building on Tradition: Treating 16th-century Mesoamerican Codices from the Library of Congress Collections, Past and Present** *Betsy Haude, Katherine Kelly, Shelly Smith, Library of Congress, Washington, DC*
- 3:20-3:40 pm **Less Is More: Efficiency and Risk Management of Localized Minimally Invasive, Low-Intervention Restoration for Paper-Based Artifacts in East Asian Painting** *Ms. Tse-Han Wang¹, Ms. Hsin-Kuan Liao². ¹SEED Fine-Art Conservation Studio, New Taipei City, Taiwan. ²Northeast Document Conservation Center (NEDCC), Andover, MA*
- 4:00-4:20 pm **Localized Mending Techniques for Iron Gall Ink: The Impact of Solvent Choice and Application Method** *Katherine Kelly, Cindy Connelly Ryan, Jennifer Evers, Library of Congress, Washington, DC*
- 4:20-4:40 pm **The Atlantic Neptune; Conservation Treatment Approach and Paper Analysis/ The Atlantic Neptune; approche du traitement de conservation et analyse du papier** *Marie-Lou Beauchamp¹, Diógenes Vedoy², Crystal Maitland³. ¹Canadian Conservation Institute, Ottawa, Ontario, Canada. ²University of Delaware Winterthur, Pennsbury Township, Delaware*
- 4:40-5:00pm **Expanding Options for Stain Reduction of Rigid Paper Supports: Case Studies in the Application of Gels, Citrates, and TBAB** *Madalyn Meehan, Isabella Isaziga, M Conservation LLC, Los Angeles, CA*

2:00-5:00 PM OBJECTS SESSION, ROOM 517B

Chair(s)/Mod(s): *Sarah Montonchaikul*

- 2:00-2:20 pm **On The Hunt: Technical Study of a Group of Ceramic Figures from the Munich Residence** *Isabel Wagner, Bavarian Administration of Palaces, Gardens and Lakes, Munich, Bavaria, Germany*
- 2:20-2:40 pm **From Storage to Spotlight: Conserving Jean Antoine Houdon's Portrait of Anne Robert Turgot** *Katharine Shulman, The Art Institute of Chicago, Chicago, IL*
- 2:40-3:00pm **A Delicate Balance: Treatment Strategies for a Severely Deteriorated WWII-Era Mickey Mouse Gas Mask** *Claire Curran, ICA-Art Conservation, Cleveland, OH, USA*
- 3:00-3:20pm **Treatment and Analysis of a South Indian(?) Papier-Mâché(?) Sculpture(!)** *Rebecca C. Rosen¹, Dr. Sarah E. Nolf², ¹The Conservation Center of the Institute of Fine Arts, New York University, New York, NY, USA. ²Pomona College, Claremont, CA*
- 3:20-3:40pm **A Flight Through Time: From Smithsonian 2025 to Hue 1967** *Vu Do¹, Lauren Horelick². ¹Smithsonian National Museum of Asian Art, Washington, DC. ²Smithsonian National Air and Space Museum, Washington, DC*
- 4:00-4:20pm **Unveiling Jean-Baptiste Carpeaux's Painted Plaster Bust, Why Born a Slave!** *Susan Costello, Kate Smith, Marina Kliger, Georgina Rayner, Katherine Eremin, Cassandra Albinson, Harvard Art Museums, Cambridge, MA*

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Funerary papi on display in *The Tomb* exhibition. © of National Museums Scotland.



Edvard Munch, *The Scream*. Tempera and oil on paper, 1910. © Munchmuseet. (Photo: WERNER MURRER RAHMEN)



Installation view, *Arts of Korea*, Brooklyn Museum, on view beginning September 15, 2017. (Photo: Brooklyn Museum)



The restored Chinese screen in the Dining Cove at Taliesin West. Photo by Andrew Pielage. Courtesy the Frank Lloyd Wright Foundation Scottsdale, AZ

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4:20-4:40pm **"Capital"-izing opportunities to explore novel fill materials: The use of customizable, sustainable foams for the conservation of a 1970s chair that is both ionic and iconic** *Isabel Schneider¹, Kate Wight Tyler¹, Angela Leersnyder², ¹Brooklyn Museum, Brooklyn, NY, USA. ²Isabella Stewart Gardner Museum, Boston, MA*

4:40-5:00pm **A Final Home for Whales - Collaborative Conservation and Seismic Upgrade of a Public Artwork** *Jennifer Correia¹, Allison Cummins², ¹ARG Conservation Services, San Francisco, CA. ²San Francisco Arts Commission, San Francisco, CA*

2:20-5:00 PM TEXTILES SESSION, ROOM 520CF

Chair(s)/Mod(s): Kathleen Kiefer

2:20-2:40 pm **A Case Study in Costume Use: k.d. lang's Country Punk Stage Outfit** *Claire Neily¹, Gail Niinimaa², ¹National Music Centre, Calgary, Alberta, Canada. ²Private Practice, Calgary, Alberta, Canada*

2:40-3:00 pm **When Skills Meet: Collaboration and Specialization in Textile Conservation and Costume Display** *Jennifer Nieling¹, Kris Cnossen², Laura Mina³, ¹JLN Costume Mounting LLC, New York, NY. ²Midwest Textile Conservation, LLC, Comstock Park, MI. ³National Museum of African American History and Culture, Washington, D.C.*

3:00-3:20 pm **Slouching towards preservation: Advocacy and collaboration for textile and costume installations in the newly constructed David Geffen Galleries at the Los Angeles County Museum of Art** *Kristal Hale, Los Angeles County Museum of Art, Los Angeles, CA, USA*

3:20-3:40 pm **Late Bloomer: Treatment of a Courrèges Ensemble** *Katherine Shark, The Museum at FIT, New York, NY. The Metropolitan Museum of Art, New York, NY*

4:00-4:20 pm **What a Difference a Treatment Makes: Conserving Dinah Washington's Gown** *Kris Cnossen¹, Laura Mina², ¹Midwest Textile Conservation, LLC, Grand Rapids, MI. ²National Museum of African American History and Culture, Washington, DC*

4:20-4:40 pm **Paisley and Flounces and Gauze, Oh My! The Creation of an Aesthetic Infill for a Printed Victorian Dress** *Geena Roth, Los Angeles County Museum of Art, Los Angeles, CA*

4:40-5:00pm **A Double-sided Story: Conservation of a Pair of c. 1770 Silk Shoes Using a Double-sided Adhesive** *Alexandra Blach, Textile Conservation Workshop, South Salem, New York*

2:00-5:00 PM RESEARCH & TECHNICAL STUDIES SESSION, ROOM 524C

Chair(s)/Mod(s): Anikó Bezur, Ashley Freeman, Annette S. Ortiz Miranda

2:00-2:20 pm **Material Properties of Mexican and Canadian Plant-Based Adhesives for Conservation/ Propriétés matérielles d'adhésifs à base de plantes mexicaines et canadiennes pour la conservation-restauration** *Jasper Montgomery¹, Prof. Emy Kim¹, Prof. Alison Murray¹, Dr. Lilian García Alonso Alba², ¹Queen's University, Kingston, ON, Canada. ²National Institute of Anthropology and History, Mexico City, Mexico*

2:20-2:40 pm **From Contamination to Monitoring: Wool as a Passive Sampler for Tracking TMP-ol in Exhibit Cases/ De la contamination au suivi : utilisation de la laine comme échantillonneur passif pour la surveillance du TMP-ol dans les vitrines** *Mauray Toutloff¹, Dr Eerik Piirtola², ¹Museum of Anthropology UBC, Vancouver, BC, Canada. ²Analytical Core Facility UBC, Vancouver, BC, Canada*

2:40-3:00 pm **Conserving Polymer Clay in Motion Picture Collections: Tradition Meets Innovation through Collaborative Research** *Sophie Hunter¹, Rio Lopez¹, Dr. Madeline Meier², Dr. Hortense De La Codre², Dr. Maria Kokkor², Dr. Logan M. Fenimore², ¹Academy Museum of Motion Pictures, Los Angeles, CA. ²Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, Chicago, IL*

3:00-3:20 pm **Decoding a Trade Secret: What the intersection of archival research, historical recreation, and instrumental analysis reveals about Victorian-era bookcloth.** *Dr. Melissa Tedone^{1,2}, Dr. Rosie Grayburn², Ms. Chloe Terrell¹, ¹University of Delaware, Newark, DE. ²Winterthur Museum, Garden & Library, Winterthur, DE*

3:20-3:40 pm **Quantification of collagen degradation by multiphoton microscopy – A new approach to assessing the state of degradation and the impact of conservation treatment in parchments** *Dr Laurianne Robinet¹, Dr Elodie Leveque², Dr Giulia Galante^{3,1}, Dr Margaux Schmeltz³, Ms Sylvie Heu-Thao¹, Prof Marie-Claire Schanne-Klein³, Dr Gaël Latour³, ¹Centre de Recherche sur la Conservation, Paris, France. ²Université Paris 1 Panthéon-Sorbonne, Paris, France. ³Laboratoire d'Optique et Biosciences, Palaiseau, France*

4:00-4:20 pm **Yes, Legal Documents are Commonly Illuminated – at Least in Historic Spain. Ongoing Nondestructive Survey of Spanish Executory Certificates of Nobility** *Dr. Jocelyn Alcantara-Garcia¹, Dr. Liora Mae¹, Ms. Maria Fernanda Delgado-Cornelio¹, Mr. Levi Bielewicz¹, ¹University of Delaware, Newark, DE. ²Winterthur Museum, Garden, and Library, Winterthur, DE*

- 4:20-4:40 pm **As Good as Gold: An Investigation into the Artistic Practices of an 18th-Century Latin American Painting from the Cuzco School/ Aussi précieux que l'or : étude des pratiques artistiques dans une peinture latino-américaine du XVIIe siècle de l'école de Cuzco** *Talia Ratnavale^{1,2}, Kyna Biggs³, Laura Maccarelli³, Pam Skiles². ¹Clyfford Still Museum, Denver, CO. ²Denver Art Museum, Denver, CO, USA. ³Los Angeles County Museum of Art, Los Angeles, CA*
- 4:40-5:00 pm **The Materials and Techniques of Cecilia Beaux** *Saffie Patel, Dr Katherine Eremin, Dr Georgina Rayner, Kate Smith, Harvard Art Museums, Cambridge, MA, USA*

2:20-5:00 PM PHOTOGRAPHIC MATERIALS SESSION, ROOM 518AB

Chair(s)/Mod(s): *Laura Wahl*

- 2:20-2:40 pm **Preserving Photographic Artworks with Digital Components: A Shift in Responsibility** *Dr Monica Marchesi, Stedelijk Museum Amsterdam, Amsterdam, Netherlands*
- 2:40-3:00 pm **Evaluating Display Conditions for Inkjet Prints** *Zulema Paz Rodriguez, National Gallery of Art, Washington, D.C*
- 3:00-3:20 pm **The Materiality of Camera Work: Conserving a Challenging Structure** *Jennifer McGlinchey-Sexton¹, Tina Tan², Toshiaki Koseki². ¹MS Art Conservation, Colorado Springs, CO. ²Museum of Fine Arts, Houston, Houston, TX*
- 3:20-3:40 pm **Threading Image and Intention: Conservation of Helena Almeida's Mixed-Media Photo Works** *Élia Roldão, NOVA FCT, Caparica, Setúbal, Portugal*
- 4:00-4:20 pm **Smoke Remediation of Historic Family Photographs After the Eaton Fire: Treatment, Collaboration, and Community Impact** *Madalyn Meehan¹, Lillian Liu¹, Ronel Namde². ¹M Conservation, Los Angeles, CA. ²Getty Research Institute, Los Angeles, CA*
- 4:20-4:40 pm **Watch Your Credit: Preservation and Cataloguing of Wire Transfer Prints at the Art Gallery of Ontario/ Question d'identification : préservation et catalogage de tirage phototélégraphiques au Musée des beaux-arts de l'Ontario** *Ms. Elaine Jones, Toronto Metropolitan University, Toronto, ON, Canada. Art Gallery of Ontario, Toronto, ON, Canada*
- 4:40-5:00 pm **A 58-Year history of refrigerated and sub-zero freezer storage for the long-term preservation of photographs, films, and other cultural heritage materials in the United States and Canada / Historique des solutions d'entreposage réfrigéré et à très basse température pour la préservation à long terme de photographies, de pellicule de film et d'autres matériaux patrimoniaux aux États-Unis et au Canada** *Henry Wilhelm¹, Ms. Tania Passafiume², Penelope Bertrand². ¹Wilhelm Imaging Research, Inc., Grinnell, Iowa, USA. ²Library and Archives Canada, Gatineau, Quebec, Canada*

2:00-5:00 PM PAINTINGS SESSION, ROOM 520BE

Chair(s)/Mod(s): *Magdalena Solano*

- 2:00-2:20 pm **The Finish of the "Non Finito": Technical Analysis Shifts the Identity of Tintoretto's Unfinished Personification of Fidelity** *Kate Smith, Georgina Rayner, Kathy Eremin, Harvard Art Museums, Cambridge, MA*
- 2:20-2:40 pm **A Scientist Seated at a Desk by Candlelight: A Date Revealed — Innovation and Legacy in Conserving Therbusch's Masterwork** *Renata Gumkowska¹, Dean Yoder². ¹Philadelphia Museum of Art, Philadelphia, PA, USA. ²Cleveland Museum of Art, Cleveland, OH*
- 2:40-3:00 pm **Preserving the Square: Conservation Approaches to Josef Albers' Paintings** *Christine Fröhner, New York Art Conservation, Brooklyn, NY, USA*
- 3:00-3:20 pm **Surprises in the Treatment of a Large-Scale 19th Century Battle Scene Painting at the Atlanta Art Conservation Center** *Amanda Kasman, Atlanta Art Conservation Center, Atlanta, Georgia*
- 3:20-3:40 pm **Case Study: Addressing Practical Issues in the Structural Treatment of a Painting by Richard Mayhew** *Kelsey Fox, Preservation Arts, Oakland, CA*
- 4:00-4:20 pm **The Length of a Bowling Alley: the Re-stretching of "Crossing" by Friedel Dzubas / La longueur d'une piste de quilles : remontage de Crossing, de Friedel Dzubas** *Heidi Sobol, Royal Ontario Museum, Toronto, ON, Canada*
- 4:20-4:40 pm **Historic Methods, New Insights: Evaluating Conservation Recipes for Varnish Removal on Oil Paintings at the Rijksmuseum** *Ward Victoria¹, Prof. Katrien Keune¹, Dr. Maartje Stols-Witlox², Frederik Vanmeert¹, Ms Momoko Okuyama¹. ¹Rijksmuseum, Amsterdam, Netherlands. ²University of Amsterdam, Amsterdam, Netherlands*
- 4:40-5:00 pm **Copal Conundrum: Successes and Setbacks in Developing a Method for Removal** *Linnaea Saunders, Leslie Vilicich, The Conservator's Easel LLC, Altadena, CA*

2:20-5:00 PM ELECTRONIC MEDIA SESSION, ROOM 518C*Chair(s)/Mod(s): Eddy Colloton, Elisse Brautigam*

- 2:20-2:40 pm **When Computers Fail: Accepting Change in an Artist-Driven Restoration**
Manon Abt, University College London, London, United Kingdom
- 2:40-3:00 pm **Software Bugs and Other Fauna: Approaches to Analysing and Treating Errors in Software-based Art** *Anna Mladentseva, University College London (UCL), London, United Kingdom. Victoria & Albert (V&A) Museum, London, United Kingdom*
- 3:00-3:20 pm **Saving Modern Design: Lessons learned from the Canadian Modern Exhibition at the Royal Ontario Museum/ Sauver le design moderne : leçons tirées de l'exposition Le moderne au Canada au Royal Ontario Museum** *Jean Dendy, Ms Monika Jankowiak, Royal Ontario Museum, Toronto, Ontario, Canada*
- 4:00-4:40 pm **Ctrl+Alt+Collaborate: Adventures in Bridging Collection Information and Conservation Through New System Configuration** *Kathryn Keck, Crystal Ferrer-Den, Alice Fornari, Katherine Sanderson, The Metropolitan Museum of Art, New York, NY*
- 4:40-5:00 pm **Discussion/Q&A**

2:00-5:00 PM ARCHITECTURE SESSION, ROOM 520AD*Chair(s)/Mod(s): Tania Alam, Ha Leem Ro* Sponsored by CANY

- 2:00-2:20 pm **Decision-Making for a Whole and its Parts: Conservation and Installation of the Mallorcan Stairway and Gallery at the Princeton University Art Museum** *Kelly Caldwell¹, Elena Torok², Alexandria Letvin², ¹EverGreene Architectural Arts, Brooklyn, NY. ²Princeton University Art Museum, Princeton, NJ*
- 2:20-2:40 pm **The Whitfield Hotel: Looking towards original intent through traditional and contemporary conservation analysis techniques** *Frances Ford, Clemson University, Charleston, SC*
- 2:40-3:00 pm **Revival2: Conservation and Renovation of a lost Renaissance Revival interior in Portland, Oregon** *Nina Olsson^{1,2}, Sarah Crabb¹, Vanessa Johnson³, ¹Heritage Conservation Group, Portland, OR. ²ICOMOS-Lietuva, Vilnius, Lithuania. ³Portland Paper Conservation, LLC, Portland, Oregon*
- 3:00-3:20 pm **Assessment of a Novel Application of Peptide Mass Fingerprinting (PMF) for the Identification of Distemper Paints in Architectural Finishes** *Brooke Russell¹, Catherine Matsen². ¹EverGreene Architectural Arts, District Heights, MD. ²WUDPAC, Winterthur, DE*
- 4:00-4:20 pm **Rethinking the Detachment of Mural Paintings: The Arlanza Frescoes and Their Conservation Legacies** *Cristina Morilla, Georgina Rayner, Kathy Eremin, Harvard Art Museums, Cambridge, MA*
- 4:20-4:40 pm **Soot, Salt, and Sensitivity: Challenges and Innovations in Conserving Maxo Vanka's Millvale, PA Murals** *Naomi Ruiz, Mercedes Pérez-Shillington, Society to Preserve the Millvale Murals of Maxo Vanka (SPMMMV), Pittsburgh, PA*
- 4:40-5:00 pm **Unveiling a hidden legacy: Conservation of rediscovered 1930s-era frescos at the San Francisco Art Institute** *Samantha Emmanuel¹, Molly Lambert². ¹Freelance/Private Practice, San Jose, CA, USA. ²Architectural Conservation Inc, Berkeley, CA*

3:40-5:00 PM WOODEN ARTIFACTS SESSION, ROOM 525AB*Chair(s)/Mod(s): Elly Davis*

- 3:40-4:00 pm **Preserving Taíno Watercraft Heritage: Multidisciplinary Study and Conservation of a Colonial-Era Cayuco from Puerto Rico** *Paola Marie Valentín Irizarry¹, Dr. Reniel Rodríguez Ramos², Randy Wilkinson³, Dr. Olga Novikova⁴, Prof. Emily Hamilton¹, Dr. Rebecca Ploeger¹. ¹Garman Art Conservation Department at Buffalo State University, Buffalo, New York. ²Universidad de Puerto Rico, Utuado, Puerto Rico, Puerto Rico. ³Fallon & Wilkinson, LLC, Baltic, Connecticut. ⁴Buffalo State University, Buffalo, New York*
- 4:00-4:20 pm **Revealing the Architectural Woodwork of Edward Maene: The Conservation of a Philadelphia Arts and Crafts Interior** *Andrew Fearon^{1,2}, Anna Veilleux¹, Dr. Matthew Lutz¹. ¹Heritage Conservation Collective, Philadelphia, PA. ²University of Pennsylvania, Philadelphia, PA*
- 4:20-4:40 pm **Decoding Davenport: The study and conservation of A. H. Davenport & Company furniture at The Breakers, Newport, Rhode Island** *Isabella Hogan, Carola Schueller, The Preservation Society of Newport County, Newport, Rhode Island*
- 4:40-5:00 pm **Alexander Hamilton Sat Here** *Kathy Z Gillis, Winterthur Museum, Gardens & Library, Winterthur, DE*

4:00-5:00 PM IMAGING SESSION, ROOM 524B

Chair(s)/Mod(s): Tessa de Alarcon, E. Keats Webb

4:00-4:20 pm **Silver Mirroring: Documentation and Quantification Utilizing Polarized Imaging** Diane Knauf, Dr. David Messinger, Rochester Institute of Technology, Rochester, NY

4:20-4:40 pm **Innovative Digitization of Traditional Astronomical Photos to Preserve the Work of Pioneering Women** Michael Toth^{1,2}, Debora Mayer³, Thom Burns². ¹R.B. Toth Associates, Oakton, Virginia. ²Harvard Plate Stacks, Cambridge, Massachusetts. ³Weissman Preservation Center, Harvard Library Preservation Services, Harvard University, Cambridge, Massachusetts

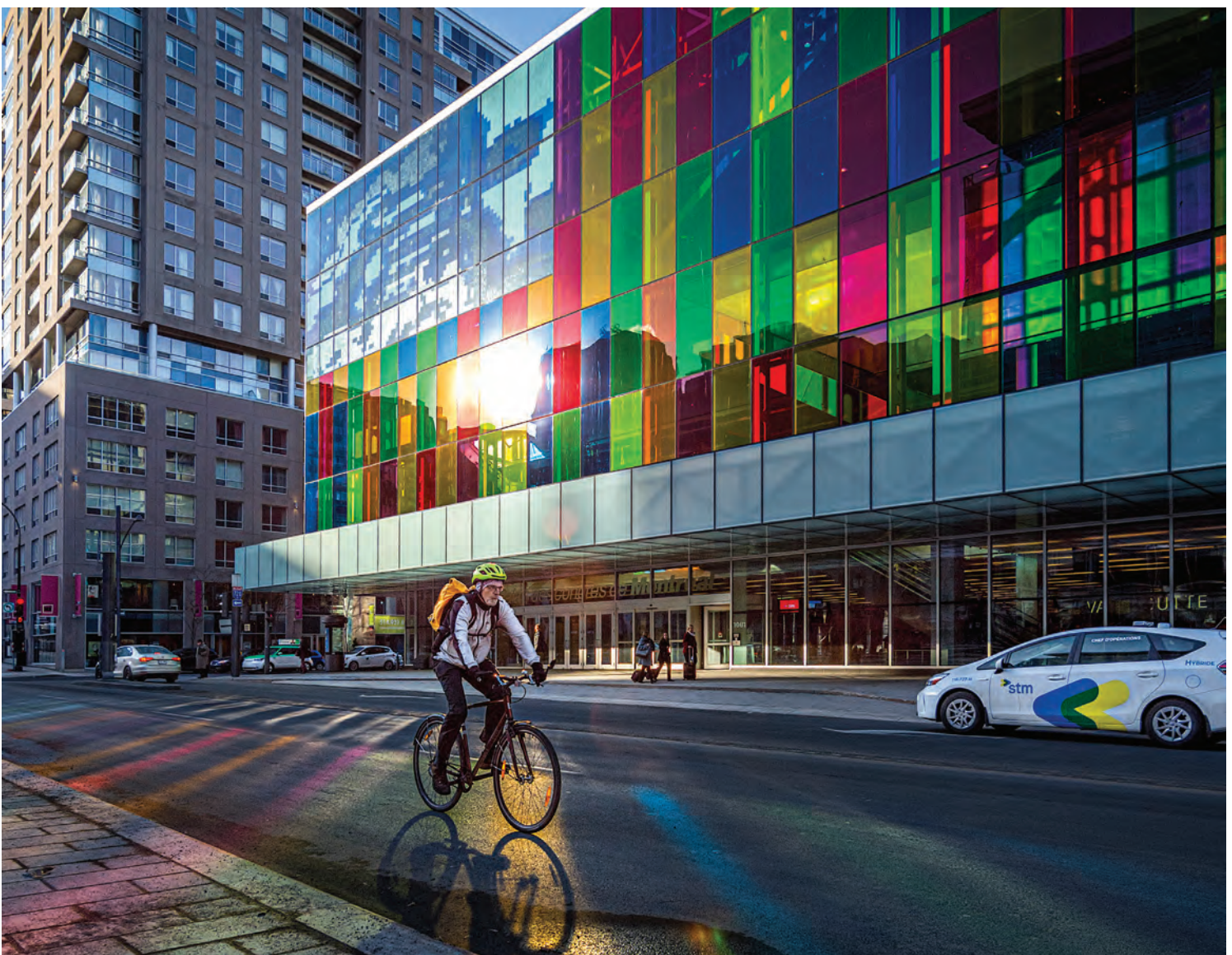
4:40-5:00 pm **CT Scanning Applications at the Museum of Fine Arts, Boston** Adrienne Gendron, Meghan Abercrombie, Abigail Hykin, Dr. Jared Katz, Evelyn (Eve) Mayberger, Museum of Fine Arts Boston, Boston, MA

4:45-6:30 pm **Cash Bar in Foyer**

5:15-6:30 PM CLOSING SESSION: A FAILURE SHARED IS NOT A FAILURE

Chair(s)/Mod(s): Kari Rayner, Tony Sigel, Sponsored by Picturae

5:15-6:30pm **Learning from Our Mistakes** Gather with your colleagues to close out our meeting with the 9th edition of our popular session on mistakes. Enjoy a cash bar starting at 4:45pm.



POSTER SESSION IN EXHIBIT HALL

Posters will be on view Thursday and Friday during Exhibit Hall open hours. Author Q&A is Friday morning at each poster. The exhibit hall is closed on Saturday.

Topic Group: Archeological Heritage and Conservation

001. **As Above, So Below: The Preservation of Adobe Pavers as an Intersection Between Archaeology and Conservation**
Alayna Jordan, Pamela Jary Rosser, Tiffany Lindley, Kathleen Jenkins, Gabriella Zaragosa, The Alamo, San Antonio, Texas
002. **To Scan or to Mold? The Question of Casting Fragile Archaeological Artifacts**
*Olivia Haslam, Adam Novello
The Mariners' Museum and Park, Newport News, Virginia*
003. **Bonding with the Past: Experimental Archeology and Adhesive Testing for Buddhist Mud Plaster Murals**
*Sarah Lavin¹, Morgan Burgess²
¹Winterthur / University of Delaware Program in Art Conservation, Wilmington, DE. ²Penn Museum, Philadelphia, PA*
004. **The use of Plexiglass to Completion Archaeological Glass: An Applied Experimental Study**
Mohammad Abdelkarim, Faculty of Archaeology, Fayoum University, Fayoum, Egypt

Topic Group: Architectural Conservation

006. **Searching for Signs: Confirming the Presence of a Controversial Historic Painted Sign**
*Helen Thomas-Haney
Jablonski Building Conservation, Inc., New York, NY*
007. **Forgotten Materials: The Conservation and Identification Challenges of Scagliola Decorations in Taiwanese Museum**
Yiching Chen, Tainan National University of the Arts, Tainan, Taiwan. Ochre Fine Art Conservation LTD, Tainan, Taiwan
008. **Material Analysis and Conservation Framework for Experimental Modernist Stucco: The Wharton Esherick Silo Mural**
*Donglin Chen¹, Andrew Fearon^{1,2}
¹University of Pennsylvania, Philadelphia, PA
²Heritage Conservation Collective, Philadelphia, PA*
009. **Under Diana's Gaze: A Technological and Climate-Responsive Approach to "Baños de Diana" at the Royal Palace of La Granja de San Ildefonso in Segovia, Spain**
*Martina Isabel Triviño Pavón
Ca'Foscari University, Venezia, Venezia, Italy*
010. **Graffiti in Mexican Cities: Between Cultural Expression and the Challenge of Cleaning**
*M. Sc. Celina María Alfaro Pérez Molphe,
Dr. Damiano Sarocchii, Dr. María del Carmen Casas Pérez,
Dr. Gamaliel Moreno-Chávez²
¹Universidad Autónoma de San Luis Potosí, San Luis Potosí, San Luis Potosí, Mexico. ²Universidad Autónoma de Zacatecas, Zacatecas, Zacatecas, Mexico*
011. **Beyond Emergency Response: Treatment and installation of a mold-damaged marouflaged mural**
Samantha Emmanuel, Kristin Egan²

¹Freelance Private Practice, San Jose, CA. ²Freelance Private Practice, Moraga, CA

012. More Than Imitation: Jules Allard et Fils and the Making of Period Room in Gilded Age America

*Laura Bergemann¹, Patricia Miller²
¹Vanderbilt University, Nashville, Tennessee. ²Preservation Society of Newport County, Newport, Rhode Island,*

Topic Group: Book and Paper Conservation

013. **A Comparative Study of the Efficiency of Nano and Traditional Consolidation Materials for Conserving Ancient Papyrus Manuscripts**
*Rasha Hassanein Ahmed Hassan¹, Moaz Alaa²
¹Ministry of Tourism and Antiquities, Cairo, Egypt.
²Sheraton Institute of Languages, Cairo, Egypt*
014. **A Tale of Three – History, Analysis, and Treatment of Three Saint-Mémin Chalk Portraits**
Jenni Krchak, Virginia Museum of Fine Arts, Richmond, VA
015. **The Art of Reconstruction: Assessing the Applicability of Digital Printing for Paper Infills in Conservation**
Wan Jen Lin, National Museum of Taiwan Literature, Tainan, Taiwan
016. **Anshelmus Faust's 1612 Bookbinding Manual "Beschrijvinghe des Boeckbinders Handwerck": An Access Initiative**
*Mitchel Gundrum
The Huntington, San Marino, CA*
017. **Innovative Approaches for the Removal of Pressure-Sensitive Adhesives from Chromolithographic Posters: Bacterial Biocleaning and Cold Atmospheric Plasma**
*Lavinia Nasoni¹, Barbara Cattaneo¹, Renata Pintusi, Valeria Arena², Alessandra Santagostino Barbone¹
¹Opificio delle Pietre Dure, Florence, Florence, Italy.
²Gallerie dell'accademia, Venice, Venice, Italy*
018. **Investigating Inherited Protocols: Accuracy of pH Strips and Meters in Low-Ionic-Strength Wash Baths for Paper Conservation**
*Natalie Naor, Minyoung Kim, Dr Francesco Caruso, Lisa Conte
Conservation Center of the Institute of Fine Arts, New York, NY*
019. **Securing the Papacy: Rehousing an Early 14th century Papal Indulgence**
Martyna Gryko, Maren Rozumalski, Princeton University, Princeton, NJ
020. **Choosing Fill Materials: Are Synthetic Papers Appropriate?**
*Sn Peckham¹, Meredith French²
¹Library of Congress, Washington, DC. ²Quatro Conservation of Paper and Books, Frederick, MD*
021. **Preserving Cloth Backings and Edging on 19th Century Varnished Wall Maps: case studies and a plea / Préservation des doublures et des bordures en tissu des cartes murales vernies du XIXe siècle : études de cas et appel à l'action**
Christopher Sokolowski, Weissman Preservation Center, Harvard Library, Cambridge, Massachusetts,

POSTER SESSION IN EXHIBIT HALL

022. Yamato Starch Paste Tube/ Tube de colle à base d'amidon Yamato

Marie-Lou Beauchamp, Jennifer Poulin
Canadian Conservation Institute, Ottawa, Ontario, Canada

023. From Vellum to Digital: Safeguarding the Dean's Valley Plantation Records

Nicole Prawl, Mr. Dunstan Newman,
Bernadette Worrell Johnson, The University of the
West Indies Mona, Kingston, Jamaica

024. The Noodle Express: A Low Budget Transport Hack for Rolled Wall Maps

Geneva Iklé, West Lake Art Conservation Center, Owasco, NY

025. Identifying Arsenic in Book Covers at the University of Kentucky: A Pilot Case Study Demonstrating EduceLab's Community-Focused Capabilities

Monica Argumedo Rendon^{1,2}, Dr. Michael J. Detisch^{1,2},
Dr. W. Brent Seales³, Dr. John Balk^{1,2}
¹EduceLab, University of Kentucky, Lexington, KY. ²Materials
Science and Engineering Program, Lexington, KY.
³Department of Computer Science, Lexington, KY

026. Unrolling Challenges: The Conservation Treatment of a Large-Scale Painted Scroll

Nikita Shah, Soraya Alcalá
Museum of Fine Arts Houston, Houston, Texas

Topic Group: Education and Outreach

027. Teaching Historic Preservation in a Digital World

Prof. Brinda Gaitonde Nayak
Academy of Architecture, Mumbai, Maharashtra, India

028. AI-Powered Preservation: A Collaborative Platform for Restoring and Managing Historical Archives

Mariam Hany¹, Mr. Youssef Elrewehy², Dr. Rasha
Shaheen², Dr. Abdelmoniem Mohammed³
¹Ain Sha University, Cairo, Egypt. ²Egyptian Museum, Cairo, Egypt.
³Faculty of Archaeology, Fayoum University, Egypt, Fayoum, Egypt

029. Building Inclusive Access through the Preservation Glossary

Lori Litchman¹, Katie Lowe¹, Jessica Silverman¹, Maddie Cooper²,
Eliza Gillian¹, Kaitlyn Pettengill¹, Camilla Dawson¹
¹The Conservation Center for Art & Historic Artifacts,
Philadelphia, PA. ²MC Conservation, Philadelphia, PA,

030. New in the Conservator's Toolkit: Online Self Study Courses from FAIC's Inclusive Mentorship Series

Céline Wachsmuth¹, Jennifer McGough², Alisha Andrews-
Simmons³, Maria Olivia Davalos Stanton⁴
¹National Museum of the American Indian, Washington DC. ²Penn Museum,
Philadelphia, PA. ³WorkHype, Aurora, CO. ⁴Independent, New York City, NY

031. The application of artificial intelligence to deepen the relationship between Taiwan and South Korea in popular science education and the effectiveness of learning mutual cultural heritage

Mr. Cheng-Chung Huang, National Science and
Technology Museum, Kaoshiung, Taiwan

032. Technologies of the Book: Integrating Conservation Science and the Humanities in Manuscript Studies

Richard Hark, Aniko Bezur, Ayesha Ramachandran, John Habib
Yale University, New Haven, CT

033. A Common Thread - bringing together book and textile conservators to consider multi-material objects found in library collections

Alice Evans, Bodleian Libraries, University of Oxford, Oxford, United Kingdom

034. La Ciencia Abierta en el ámbito universitario: Desafíos y oportunidades para la conservación y el acceso al conocimiento / Open Science in the University Setting: Challenges and Opportunities for the Preservation and Access to Knowledge / La science ouverte dans le milieu universitaire : défis et opportunités pour la conservation et l'accès à la connaissance

Sra Mariney Rodríguez Zerquera¹, Sra Liliána Gonzalez
Pérez², Dr Georgina Araceli Torres Vargas¹
¹UNAM, Ciudad de México, Ciudad de México, Mexico.
²ASFETM, Montreal, Quebec, Canada

035. "Drawing" Conclusions: AI as a Tool for Teaching Conservation Documentation (and Judgment)

Prof. Madeline Hagerman
University of Delaware, Newark, DE

036. Organizing and Activism for the Cultural Heritage Community: Developing the Cultural Heritage Advocacy and Action Coalition

Katherine Langdon^{1,2}, Hillary Morgan^{3,4}, Justine
Wuebold⁵, Maria Olivia Davalos Meyer⁶
¹The Walt Disney Family Museum, San Francisco, California. ²Cultural Heritage
Advocacy and Action Coalition (CHAACo), San Francisco, California. ³University
of Colorado Boulder, Boulder, Colorado. ⁴Cultural Heritage Advocacy and
Action Coalition (CHAACo), Longmont, Colorado. ⁵Self-employed, Oakland, CA.
⁶Cultural Heritage Advocacy and Action Coalition (CHAACo), New York, NY

037. Transparent metalwork coatings: results of a 2025 UK user survey

Natasha Waddell, Imperial College London, London, United
Kingdom. English Heritage, London, United Kingdom

038. From Preservation to Participation: Conservation as a Catalyst for Sustainability and Visitor Engagement

Enas Mohamed¹, Prof. Mary Kuplian², Prof. Eltayeb Abbas³
¹Grand Egyptian Museum- Conservation Center, Giza, Giza, Egypt.
²Faculty of Tourism and Hotel Management, Cairo, Cairo, Egypt.
³Faculty of Tourism and Hotel Management, Minia, Minia, Egypt

039. Conservation Research Opportunities: Access to Collections of Hagley Museum and Library

Laura Wahl, Hagley Museum and Library, Wilmington, DE

Topic Group: Electronic and Time-Based Media

040. Tools for Cathode Ray Tube (CRT) Television Conservation

Bird Nord¹, Taylor Healy²
¹School of the Art Institute of Chicago, Chicago, IL. ²Art Institute of Chicago, Chicago, IL

Topic Group: Ethics of Care

- 041. Treating the Conservator: Object Agency in the Conservation Lab**
Leah Palmer, Winterthur/University of Delaware Program in Art Conservation, Wilmington, Delaware. Smithsonian American Art Museum, Washington, DC
- 042. Envisioning a Future Grounded in the Past: Conservation and Community Involvement after the LA Wildfires**
Elizabeth Condie, Hannah Stahulak
Silverlake Conservation, Los Angeles, CA
- 043. Lives and Survivals of Balot: Heritage, Ethics, and Digital Circulation**
Marcela Vieira, aarea, São Paulo, Brazil
- 044. CF-DM: A Community Focused Decision-Making Model for Conservation**
Nicole Kruger, Dr. Ana Serrano, Prof. Dr. Ella Hendriks
University of Aterdam, Aterdam, Noord Holland, Netherlands
- 045. A Mural in Motion: Artist Collaboration in the Conservation of Sandy Bleifer's *Can of Cardines***
Carolina Benitez¹, Kiernan Graves²
¹Autry Museum of the American West, Los Angeles, CA.
²Site & Studio Conservation, Los Angeles, CA
- 046. The Royal Mummies' Journey: Heritage Management and Conservation Between Traditional Practices and Contemporary Innovation**
Doaa Farag, Egyptian Museum, Cairo, Maadi, Egypt
- 047. Do Conservators Dream of Electric Assistants? The Use of AI in Private Conservation Practice**
Luisa Casella, Upstate Conservation Services LLC, Ithaca, NY
- 048. The Conservation Menu: From Homemade Ingredients to Molecular Cuisine**
Rosanna Kuon¹, Mercedes De las Carreras²
¹Heritage Research Center- UTEC, LIMA, LIMA, Peru. ²National Museum of Fine Arts, Buenos Aires, Buenos Aires, Argentina
- 049. Collaboration in a Conservation Desert: Cross-Disciplinary Treatments on Composite Objects in Salt Lake City**
Kimberleigh Collins-Peynaud¹, Stacey Kelly²
¹Freelance, Sandy, Utah. ²UMFA & Stacey Kelly Paper Conservation Studio, Salt Lake City, Utah
- 050. Reflecting on the Authenticity and Conservation of 'Active Use Artifact' from Salvador Muñoz-Viñas' Theory: A Case Study of Religious Artifacts in Matsui, Taiwan**
Hsin-Hua Wang, National Taiwan University of the Arts, Tainan, Taiwan
- 051. Intelligence with Integrity: Navigating AI in Cultural Heritage**
Håvard Lydstrup, Martin Barthel
Bev/Art, Oslo, Norway
- 052. Flexibility and Humility in Conservation Practice: A Pre-Program Perspective**
Ella Thomas, Denver Museum of Nature and Science, Denver, Colorado

- 053. Shifting our Relationship with Value: Developing flexibility in thinking and engaging / Repenser notre rapport à la valeur : développer de la flexibilité dans notre réflexion et notre pratique**
Dr. Robert Waller^{1,2}, Prof. Jane Henderson³
¹Protect Heritage Corp., Ottawa, Ontario, Canada. ²Queen's University, Kingston, Ontario, Canada. ³Cardiff University, Cardiff, Wales, United Kingdom
- 054. Implementing Cultural Protocols: The use of Collections Care Notices at the National Museum of the American Indian / Application de protocoles culturels : utilisation des notifications relatives au soin des collections au National Museum of the American Indian**
Kelly McHugh, Cali Martin, Rachel Price
National Museum of the American Indian, Washington, DC
- 055. Sustainability in the Use of Conservation Materials: Towards Greener Practices in Cultural Heritage**
Mariana Valdez, Federico Tamborenea
Secretaria de Cultura, Buenos Aires, Buenos Aires, Argentina

Topic Group: Objects Conservation

- 056. Exploring Laser Cleaning Strategies for Egyptian Polychrome Funerary Finds**
Dr. Francesca Zenucchini¹, Dr. Valeria Ponza¹, Dr Chiara Ricci¹, Dr Tiziana Cavaleri¹, Dr Noemi Firriolo¹, Dr Marta Cremonesi², Dr Paola Buscaglia¹
¹Centro Conservazione e Restauro La Venaria Reale, Turin, Piemonte, Italy. ²University of Antwerp, Antwerp, Belgium, Belgium
- 057. A Short-Term Assessment of Treatments for Waterlogged Vulcanized Rubber**
Marissa Agerton, Texas A&M, College Station, TX
- 058. Evaluating Consolidation Approaches for Wet Grass Basketry from the Yup'ik Archaeological Site of Nunalleq**
Daisy Diamond¹, Monica Shah², Stephanie Black²
¹Cleveland Museum of Art, Cleveland, OH. ²Anchorage Museum, Anchorage, AK
- 059. The Conservation and Analysis of Seventeen 18th-Century Iron Cannons and Their Contents**
Karen Martindale, Alyssa Carpenter, Jeanne Goodman
Texas A&M University, College Station, TX
- 060. Lead in Stained Glass: Between Technical Definition and Conservation Challenges**
Mariana Wertheimer¹, Prof Amanda Loureiro²
¹mw conservação e restauração de bens Culturais., Porto Alegre, RS, Brazil. ²UFPA, Belém, Pará, Brazil
- 061. Technical Adaptations and Ethical Reflections in the Conservation of a Pair of Japanese Six-Panel Folding Screens**
Chun-Shan Tai¹, Hsin-Kuan Liao²
¹Cheng Shiu University, Kaohsiung, Taiwan. ²National Palace Museum, Taipei, Taiwan
- 062. Presenting the Georeferenced Leather Database: a collaborative global repository for leather research, techniques, and trends**
Mr. William Minter¹, Kristi Wright², Katie Wagner³, Holly Herro⁴
¹Penn State University Libraries, State College, PA. ²Private Practice, Front Royal, VA. ³Smithsonian Libraries and Archives, Landover, MD. ⁴Retired, Bethesda, MD,

POSTER SESSION IN EXHIBIT HALL

- 063. Spin Doctor: A Case Study of the Conservation Treatment of a Troubled Globe**
Geneva Iklé, West Lake Art Conservation Center, Owasco, NY
- 064. Laser Cleaning of Unwanted Material From Engraved Metallic Surfaces; a Critical Review on Past Research and Future Challenges**
Prof. Vasilike Argyropoulos¹, Dr. Maria Giannoulaki¹, Dr. Amalia Siatou¹, Elpida Katopodi-Stamelou¹, Alexandra Kyrou¹, Mr. Konstadinos Agogiatis¹, Dr. Varvara Marazioti¹, Kristallia Melessanaki², Dr. Aggelos Philippidis², Dr. Paraskevi Poul²
¹University of West Attica, Athens, Attiki, Greece. ²Institute of Electronic Structure and Laser, Foundation for Research and Technology-Hellas, Heraklion, Crete, Greece
- 066. The Material Life of a Monumental Haida Totem Pole / La vie matérielle d'un totem haïda monumental**
Mr. Andrew Todd¹, Michael Harrington²
¹Andrew Todd Conservators Ltd., Bowen Island, British Columbia, Canada. ²JHG Consulting Network Inc., Ottawa, Ontario, Canada
- 067. The Tale of Trailer: Bringing Liza Lou's monumental beaded work into the Museum**
Lisa Bruno, Kate Wight Tyler, Michael Galardi, Celeste Mahoney, Isabel Schneider, Angela Leersnyder
Brooklyn Museum, Brooklyn, NY
- 110. Sculpture on the Highway: Restoring an Historically Significant Collection of Marble and Concrete Sculpture**
Mr. Robert Hannum
State of Vermont, Montpelier, Vermont
- 069. Sticking to the Surface: Evaluating Gels for Graffiti Removal on Painted Metal Sculptures**
Antonia Diewald, Ellen Moody
Getty Conservation Institute (GCI), Los Angeles
- 070. Fragile Futures: 3D Printing, Bioplastics and the Conservation of Contemporary Art**
Dr. Ileana Longobardi, Prof. Ambra Giordano
Academy of Fine Art of Naples, Naples, Italy, Italy
- 071. How the Heck Do We Move it, Move it? Developing a Plan to Move the Royal Saskatchewan Museum's Taxidermy Collection/ Mission déplacement : planifier le déménagement de la collection de taxidermie du Royal Saskatchewan Museum**
Victoria Kablys-Nielsen¹, Emma Bowland², Ryan Fisher¹, Danae Frier¹
¹Royal Saskatchewan Museum, Regina, Saskatchewan, Canada. ²South-Eastern Finland University of Applied Sciences, Kouvola, Finland
- 072. The Colors of Copper: Unforeseen Patina Reactions on a Henry Moore**
Claire Taggart, Nasher Sculpture Center, Dallas, Texas
- 073. Breaking Point: Adhesion and Retreatability of Jesmonite AC100 in Ceramics Conservation**
Nicole Sayre, West Dean College, Chichester, United Kingdom
- 074. Heat-Fused Paraloid B-72 Fills for Layered, Translucent Materials**
Katherine Peters¹, Lauren Fair^{2,3}, Victoria Schussler⁴
¹Yale University Art Gallery, New Haven, CT. ²Winterthur Museum, Garden & Library, Wilmington, DE. ³University of Delaware, Newark, DE. ⁴The Frick Collection, New York, NY
- 075. St. George's Missing Glass: Loss Compensation for a Reverse Glass Painting**
Olivia Frechette, Northeast Document Conservation Center, Andover, MA,
- 076. Tears, Tapes, and Tension: Exploring complex tear closure methods on a double-sided screen by Robert Winthrop Chanler**
Molly Hughes-Hallett, Brianna Weakley
National Gallery of Art, Washington, DC
-
- Topic Group: Paintings Conservation**
- 077. Research and Conservation of a Velvet Painting in Taiwanese Religious Heritage**
Mr. Pingwen Tsai¹, Yiching Chen¹, Mr. Chunyu Chen², Peichen Ho², Shanjung Chang², Chiayu Tsai¹, Mr. Cheng Liang¹
¹Ochre Fine Art Conservation LTD., Tainan, Taiwan. ²Institute of Cultural Heritage Preservation Research, Bureau of Cultural Heritage, Ministry of Culture, Tainan, Taiwan
- 078. Conservation within Contemporary Art Creation**
Asseneth Regis Vives
Taller Restauro Sucesores, Mexico City, CDMX, Mexico
- 079. Undoing the damage: Conservation approaches to reverse a poorly done intervention**
Joana Diniz^{1,2}, Marcela Tapia¹
¹Marcela Tapia's Conservation Studio, Rio de Janeiro, Rio de Janeiro, Brazil. ²Centro de Conservação de Bens Culturais, Niterói, Rio de Janeiro, Brazil
- 080. Joining the Split: Bridging Past and Present in the Conservation of an Ivory Portrait Miniature**
Kelsey Marino, Prof. Fiona Beckett, Dr. Glennis E. Rayermann, Jiuan Jiuan Chen, Dr. Rebecca Ploeger, Buffalo State University, Buffalo, NY
- 081. Transite is 20/20: Lessons Learned During the Structural Repair of a Painting Support Containing Asbestos**
Daniela Leonard, Reanda Art Conservation, LLC, Chicago, IL
- 082. The Conservation of a Painting by Raoul Dufy: Unexpected Challenges and the Investigation into Darkening of Ultramarine Blue**
Eleonora Cervelli, Abed Haddad, Michael Duffy, Anny Aviram
MoMA, New York, NY
- 083. The Impact of Lead Soap Formation on the Treatment of *Still Life with Copper Pot, Cheese and Eggs* by Jean Siméon Chardin**
Josephine Ren¹, Sabrina Meloni², Marya Albrecht², Dr. Annelies van Loon²
¹Cleveland Museum of Art, Cleveland, OH. ²Mauritshuis, The Hague, Netherlands
- 084. Dissociated Stretcher Identification Project**
Magdalena Solano¹, Jolie Corvino², Emily Cronin²
¹Museum of Modern Art, New York, NY. ²Museum of Modern Art, New York, NY
- 085. Mounting & 'Dis'mounting: Historical Practices and Conservation Issues in Oil Paintings on Paper**
Dr. Elena Verona, Sapienza University, Rome, Italy
- 086. Enhancing the Structural Strength and Safety of Stretcher Frames through Stretcher Key Design Improvements**
Prof. MingHung Chang, Tainan National University of the Arts, Tainan, Taiwan

Topic Group: Photograph Conservation

087. Une méthodologie de terrain pour la conservation des négatifs en acétate de cellulose / A Field-Based Methodology for the Preservation of Cellulose Acetate Negatives

Andrea Criollo¹, Marie-Claude Rioux²

¹Bibliothèque et Archives nationales du Québec, Montréal, QC, Canada.

²Bibliothèque et Archives Nationales du Québec, Montréal, QC, Canada

088. From Beadwork to Early Photographs: Studying Glass-Induced Damage Across Textile Media

Olga S. Calvo Diaz¹, Caitlin Mahony¹, Emma Dacey²

¹Smithsonian National Museum of the American Indian, Washington, DC.

²Smithsonian American Art Museum, Washington, DC

089. Color Transmission Densitometer for Photograph Preservation

Dr Bertrand Lavedrine, MNHN, Paris, France.

Centre de Recherche sur l Conservation, Paris, France

090. Shades of yellow: handling gelatin dry plate negatives intensified with mercuric iodide

Magdalena Pilko, Frederik Vanmeert, Daniëlle Mark,

Nouchka de Keyser, Frédérique Broers

Rijksmuseum, Aterdam, Netherlands

091. Unveiling Nature's Arsenal: A Study on the Efficacy of Essential Oils in Combating Microbial Deterioration of Silver Gelatin Prints

Nesma Ali., Manar Mohamed, Mr., Ashraf Abdelhakim

Ministry of Tourism and Antiquities, Cairo, Egypt

092. Halo of Luminescence: Investigation of a Phenomenon Seen in Visible-Induced Infrared Luminescence Images of Albumen Photographs

Margaret Canfield¹, Jiuan Jiuan Chen², Theresa J. Smith¹, Glennis E. Rayermann¹

¹SUNY Buffalo State University, Buffalo, NY. ²Institute of the Preservation

of Cultural Heritage at Yale University, New Haven, CT

Topic Group: Preventive Care

093. A Novel Device for the Display and Preservation of Manuscripts Without Physical or Environmental Damage

Hasan Mamlouk, Sharjah Institute for Heritage, Sharjah, Sharjah, UAE

094. Shared Stewardship in Practice: Investigating Enclosure Buffering in an Environmental Chamber at the Getty

Dr Ashley A. Freeman¹, Ronel Namde², Mark Benson²

¹Getty Conservation Institute, Los Angeles, CA. ²Getty

Research Institute, Los Angeles, CA

095. An innovative Multifunctional Packaging approach for the Safe Display and Long-Term Storage of Papyrus Manuscripts

Rasha Hassanein Ahmed Hassan¹, Moaz Alaa²

¹Ministry of Tourism and Antiquities, Cairo, Egypt.

²Sheraton Institute of Languages, Cairo, Egypt

096. Mitigating Cellulose Acetate Degradation by Reducing VOC Concentration: a case study on László Moholy-Nagy's Composition (1938)

Chiara Biribicchi, Jessica Chasen, Laura Maccarelli

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

097. Integrated Pest Management using predators OUTSIDE of museum buildings/ Gestion intégrée des nuisibles : le recours à des prédateurs À L'EXTÉRIEUR des musées

Paul Harrison, Self employed, Burnaby, BC, Canada

098. Nanoparticle-Enhanced Insecticidal Activity against Anthrenus verbasci Larvae on Museum Woolen Textiles: A Comparative Study of Plant Volatile Oils and Chemical Insecticides

Dr Dina Yehya, Museum of Islamic Art, Cairo, Cairo, Egypt

099. Customizable Interactive Dashboard for Environmental Monitoring of David Geffen Galleries for Accessibility, Communication, and Interdepartmental Collaboration

Jazmyn Lu, Laura Maccarelli

Los Angeles County Museum of Art, Los Angeles, California

100. Eterna: Batteryless Ambient IoT for Continuous, Artifact-Level Monitoring in Museu and Archives

Valerie Ang, Ashley Tang, Elizabeth Modano, Shivi Jain,

Saurav Gandhi, Dominic Olaguer-Delegu

University of Pennsylvania, Philadelphia, Pennsylvania

101. Quantitative approaches to the analysis of pesticides

Dr. Mareike Gerken, Mr. Michele Gironda, Dr. Roald Tagle

Bruker Nano Analytics, Berlin, Berlin, Germany

102. Sharing Experience: Integration of a new oversize wooden monument into a museum environment / Partage d'expérience : intégration d'un nouveau monument surdimensionné en bois dans un environnement muséal

Emily Lin, Canadian Museum of History, Gatineau, Quebec, Canada

103. Differences in Color Fading Between Eastern and Western Paintings: A Case Study of the Early Taiwanese Calligraphy and Paintings in the NTMoFA

Dr. HungWen Luo, Ching-Ju Chou

Tainan National University of the Arts, Tainan, Taiwan, Taiwan

104. Preserving the Past in Liquid: Conservation-Restoration of Wet Specimens in Greek Universities

Dr. Zoi Sakki, Prof. Ekaterini Malea

University of West Attica, Egaleo, Attica, Greece

105. Let There Be Light: A Two-Year Lighting Improvement Project within Shelburne Museum's Electra Havemeyer Webb Memorial Building

Johanna Pinney, Shelburne Museum, Shelburne, Vermont.

Pinney Art Conservation, South Burlington, Vermont

106. A View from the Bridge: Expanding Vantage Points with MFT at The Met

Oliver Orr, Minsun Hwang, Kristine Kamiya

The Metropolitan Museum of Art, New York, NY

- 107. Whose Horse is That – Determining material suitability in an open-air agricultural museum via VOC and Environmental Monitoring/ À qui appartient ce cheval ? – Déterminer la pertinence des matériaux dans un musée agricole en plein grâce aux COV et à la surveillance environnementale**
Dr. Mark Kearney¹, Skye Marshall²
¹Canadian Conservation Institute, Ottawa, Ontario, Canada. ²Ingenium, Ottawa, Ontario, Canada
- 108. From Old Practices to New Solutions: Saturated Salt Solutions as Low-Tech Climate Control for Small Collection**
Katja Franziska Siebel
 Stuttgart State Academy of Art and Design, Stuttgart, Baden-Württemberg, Germany
- 109. Climate-Resilient Museum Ensembles: Holistic Strategies for Conservation, Community Engagement, and Sustainable Development**
Shanice Martin, National Museum Jamaica, St. Andrew, Jamaica
- 110. Silk Beneath the Waves: Innovating Oxygen-Free Environment for 17th-Century Treasures**
Dr Bart Ankersmit¹, Prof Maarten Van Bomme², Mr. Alec Ewing³, Florence Dwyer⁴
¹Cultural Heritage Laboratory, Aterdam, Netherlands. ²University of Aterdam, Aterdam, Netherlands. ³Kaap Skil Museum, Oudeschild, Netherlands. ⁴Meyvaert, New York, NY
- 111. Crash, Fall, Call! Improving Emergency Communication Using Technology and Staff Feedback**
Olivia Bascle, Colonial Williaburg Foundation, Williaburg, VA
-
- Topic Group: Research and Technical Studies**
- 112. Emily Sargent Watercolors: Technical Research and Insights from the MFA Boston Collection**
Angela Lugo, Museum of Fine Arts, Boston, Massachusetts
- 113. Faded or One-of-a-Kind? The unique case of 6 Piccadillies by Dieter Roth**
Valeria Pesce, Dr. Georgina Rayner, Dr. Katherine Eremin
 Straus Center for Conservation and Technical Studies, Harvard Art Museu, Cambridge, MA
- 114. The Allure of Arsenic: 19th Century Innovation & 21st Century Fascination**
Sn Russick, Lea Faoro, Lindsey Willia
 Northwestern University Libraries, Evanston, IL
- 115. Material Analysis and Conservation Challenges of Early Identity Documents: A Comparative Study between Pahlavi-Era Iran and Germany**
Morteza Mafi, N/A, Tehran, Tehran, Iran
- 116. Feasibility Study on Detecting Different Types of Paper-Based Mounting Structures Using Terahertz Time-Domain Spectroscopy (THz-TDS)**
Hsin-Hua Wang¹, Dr. Choon-Muar Ker², Dr. Shun-Kung Chang²
¹the National Tainan University of the Arts, Tainan, Taiwan. ²National Taiwan University of Arts, Taipei, Taiwan
- 117. The Mystery of Toleware Layers, Examination, and Analytical Study of Painted Tinplated Iron Tray**
Noha ELSayed, at ministry of tourism and antiquities, Cairo, Egypt
- 118. Vis-NIR Reflectance Spectroscopy for Plastics Identification in Contemporary Art**
Dr. Christina Bisulca, Liz Homberger, Clara Balin
 Detroit Institute of Arts, Detroit, MI
- 119. Non-Destructive DNA Recovery and Computational Approaches to Medieval Palimpsests**
Dr. James B. Harr III, Christian Brothers University, Memphis, Tennessee
- 120. Reassessing Ways of Research: A Study of Two Japanese Buddhist Guardian Paintings at the Yale University Art Gallery / Repenser nos méthodes de recherche : étude de deux peintures japonaises de gardiens bouddhistes de la Yale University Art Gallery**
Tirza Harris¹, Dr. Marcie Wiggins²
¹AEH Conservation, Montreal, Quebec, Canada. ²MFA Boston, Boston, MA
- 121. Anthony Van Dyck on Italian Ground: Technical Studies of His Production in Genoa**
Carlandrea Tortorelli, Dr. John K. Delaney, Dr. Kathryn A. Dooley, Dr. Teresa Duncan
 National Gallery of Art, Washington, DC
- 122. The Colors of Tutankhamun: An archaeological study and documentation of the natural dyes found in the Tutankhamun textile collection**
Islam Shaheen^{1,2}, Dr. Nagmeldeen Hamza²
¹Sapienza University of Rome, Rome, Lazio, Italy. ²Grand Egyptian Museum, Giza, Egypt
- 123. Mapping Aurene: An Analysis of Metallic Ion Distribution in Frederick Carder's Aurene Glass**
Annika Blake-Howland^{1,2}, Prof. Dr. Doris Möncke¹
¹New York State College of Ceramics at Alfred University, Alfred, NY. ²Friedrich-Alexander University Erlangen, Erlangen, Germany
- 124. Toward a Comparative Dataset of Pre-Columbian Jades: Insights from LACMA's Collection / Vers un ensemble de données comparatives sur les jades précolombiens: perspectives issue de la collection du LACMA**
Moupi Mukhopadhyay¹, Eddie Docking², Kyna Biggs¹, Laura Maccarelli¹
¹Los Angeles County Museum of Art (LACMA), Los Angeles, CA. ²City of Calgary Public Art Department, Calgary, AB, Canada
- 125. Comparison of microfading tester results using xenon arc and LED light sources/ Comparaison des résultats de tests de micro-décoloration réalisés avec des sources lumineuses à DEL et à arc au xénon**
Jenny Youkyoung Kim¹, Seka Binaramali Seneviratne¹, Vincent Laudato Beltran¹, Kyna Biggs², Laura Maccarelli², Ashley A. Freeman¹
¹Getty Conservation Institute, Los Angeles, CA. ²Los Angeles County Museum of Art, Los Angeles, CA
- 126. The Characterization of Metallic Yarns in the 1697 Patchwork**
Katy Willia-O'Donnell
 Preservation Society of Newport County, Newport, RI
- 127. Investigating the Materials and Techniques of Persian Lacquerware: Mid-18th c. to Early 20th c. Qalamdans from the Collection of the Smithsonian's National Museum of Asian Art**
Dhruvika Bisht, Aida Chaillan, Ellen Chase, Dr. Jennifer Giaccai
 Smithsonian's National Museum of Asian Art, Washington, DC

- 128. A Curious Case of Questionable Craquelure: Identification of Pigment and Ground Layers on a Polychrome Sculpture**
Alayna Bone¹, Dr. Sarah Nolf²
¹Institute of Fine Arts, New York, NY. ²Pomona College, Claremont, CA
- 129. A reasonable existence. An Investigation into the Materials and Techniques Employed in Forrest Bess' Artistic Practice**
Dr. Silvia Russo, Swedish National Heritage Board, Visby, Gotland, Sweden. The Museum of Fine Arts Houston, Houston, Texas, Sweden
- 130. Finding Solitude in a Lost Masterpiece—Treatment and Technical Analysis of a 19th century American landscape by Thomas Cole**
Mr. Kyle Norris¹, Elizabeth Robson²
¹New York State Office of Parks, Recreation and Historic Preservation, Cohoes, NY. ²New York State Office of Parks, Recreation and Historic Preservation, Cohoes, NY
- 131. A SEM Study of Funori as a Sustainable Consolidant for Archaeological Papyrus: Advancing Green Conservation Practices**
Mr. Ahmed Tarek Ibrahim^{1,2}, Dr. Moamen Othman³, Dr. Mohamed Abdelrahman³, Dr. Hanady Saada²
¹The Metropolitan Museum of Art, New York, NY. ²Grand Egyptian Museum, Giza, Cairo, Egypt. ³Ministry of Tourism and Antiquities, Cairo, Cairo, Egypt
- 132. The Incarnation of Carnation: Historical Recipe Traditions and Scientific Material Evidence in the Workshop of Ivo Strigel / L'incarnation de la carnation : traditions de recettes historiques et preuves matérielles scientifiques dans l'atelier d'Ivo Strigel**
Tiziana Thenen¹, Dr. Karolina Soppa¹, Dr. Stefan Zumbühl, Harald Theiss²
¹HKB, University of applied sciences, Bern, Bern, Switzerland. ²Liebieghaus Skulpturensammlung, Frankfurt, Hessen, Germany
- 133. Characterization of Paint Layers in Alexander Calder's *Lobster Trap and Fish Tail* (1939): A Multi-Analytical Study**
Freddy Rebolgar^{1,2}, Abed Haddad², Lynda Zycherman²
¹John Jay College of Criminal Justice, New York, NY. ²The Museum of Modern Art, New York, NY
- 134. Accessible analysis to determine individual objects stability**
Dr David Thickett, Dr Catherine Harvey
 English Heritage Trust, London, Greater London, United Kingdom
- 135. Evaluate Archaeological Leather Binding in Bad Storage: Inhibition Microbial Growth and Conservation**
Dr Nagah Sayed
 National Museum of Egyptian Civilization, Cairo, Egypt
- 137. Exploring Ancient Polychrome Surfaces with Integrated Imaging: Tracing Pigments, Layers, and Conservation Challenges**
Islam Shaheen^{1,2}, Mohammed Ragab², Dr Nasef Abd Elwahed²
¹Sapienza University of Rome, Giza, Lazio, Italy. ²Grand Egyptian Museum, Giza, Egypt
- 138. In Pieces: Streamlining Digitization through Probabilistic Geometric Joining of Fragmented Paper Using a Markov Assembly Algorithmic Pipeline**
Mr. Terrindeep Singh Sandhu¹, Deborah LaCamera², Heini Korhonen², Kay Horak², Marie Lassaigue³, Lorraine Bigrigg²
¹UCLA/Getty Conservation Program, Los Angeles, CA. ²Studio TKM Associates, Somerville, MA. ³University of Southern California, Department of Psychology, USC Dornsife, Los Angeles, CA
- 139. Low-Cost Multispectral Imaging for Conservation Documentation: A Case Study Mapping Sub-Visible Phenomena on a 15th-Century Chinese Banknote**
Mr. Zhile (Charles) Yu, Dr. / Prof. Juilee Decker, Dr. / Prof. David Messinger, Dr. / Prof. Roger Easton Jr.
 Rochester Institute of Technology (RIT), Rochester, NY
- 140. How 3D Scanning Can Revive the Last Horse**
Abigail Lenhard, UAP, Rock Tavern, NY
- 141. Virtual unwrapping as a tool for the non-invasive, digital recovery of image content from brittle, photographic film rolls**
Dr. C. Seth Parker¹, Una O'Leary², Dr. Michael J. Detisch¹, Dr. W. Brent Seales¹
¹University of Kentucky, Lexington, KY. ²Vanderbilt University, Nashville, TN
- 142. High-Resolution 3D Reconstruction by Fringe Projection for Painting Conservation: Application Examples**
Dr. María del Carmen Casas Pérez¹, Dr. Damiano Sarocchi¹, Dr. Bernardino Barrientos García², Dr. Carlos Mares Castro², Dr. Gamaliel Moreno Chávez³, M.Sc. Celina María Alfaro Pérez Molphe¹
¹Universidad Autónoma de San Luis Potosí, San Luis Potosí, San Luis Potosí, Mexico. ²Centro de Investigaciones en Óptica, León, Guanajuato, Mexico. ³universidad Autónoma de Zacatecas, Zacatecas, Zacatecas, Mexico
- 143. Multi-Range Infrared and XRF Analysis for Improved Imaging of Underpaintings**
Cayla Stiffer¹, Amalia Wojciechowska², Michael Beauchaine³, Gabor Kemeny¹
¹Middleton Spectral Vision, Middleton, WI. ²Leigh Yawkey Woodson Art Museum, Wau, WI. ³Bruker AXS LLC, Madison, WI
- 144. Before, During, and After: Digitizing 50 years of The Met's Objects Conservation Treatment Slides and X-Rays**
Alice Fornari, Metropolitan Museum of Art, New York, NY
- 145. From 3D to 2D - CAD Templating for Mountmaking, Installation, and Display**
Nick Clemens, The J. Paul Getty Museum, Los Angeles, California
- 146. The Full Spectrum: An Early History of Photographic Techniques Used at Brooklyn Museum**
Lauren Bradley, Ellen Nigro
 Brooklyn Museum, Brooklyn, NY

Topic Group: Technical Imaging

- 136. Using Thermal Imagery to Assess Plaster Detachment at Cave Kiva, Bandelier National Monument: A Pilot Program of Non-Destructive Evaluation at Ancestral Puebloan Sites**
Rachel Adler¹, Evan Oskierko-Jeznack²
¹Santa Fe. ²Santa Fe, New Mexico

Topic Group: Textiles Conservation

147. Nanoparticles-Based Enzyme Immobilisation for sustainable conservation of Ancient Egyptian Textiles

Dr Mohamed Elbhery^{1,2}, Prof Mohamed Hassan³, Dr Hossam Hegazi⁴, Mohamed El Sayed⁵

¹Ministry of tourism and antiquities, el mahalla, gharbia governorate, Egypt. ²Horas company for restoration, cairo, cairo governorate, Egypt.

³National research centre, Giza, Giza governorate, Egypt. ⁴ministry of tourism and antiquities, mansoura, dakhalia governorate, Egypt. ⁵ministry of tourism and antiquities, Emahall, gharbia governorate, Egypt

148. Shroud of the Zimapan Hidalgo funerary bundle: A legacy of cultural continuity.

Luisa Mainou, Judith Gomez
CNCPC-INAH, Mexico city, Mexico

149. Not Just Squares on the Wall: Museum Visitors Visualizing the Past, Creation and Mounting of Inka Late Horizon Representative Reproduction Ensembles

Cathleen Zaret, The George Washington Museum and The Textile Museum, Washington, DC

150. The Llanchama Masks of the Bora Indigenous Community: Appreciation, Conservation, and Education / Las máscaras en llanchama de la comunidad indígena Bora: Valoración, conservación y educación

Rosemary Zenker Alzamora
Mincul, Lima, Lima, Peru

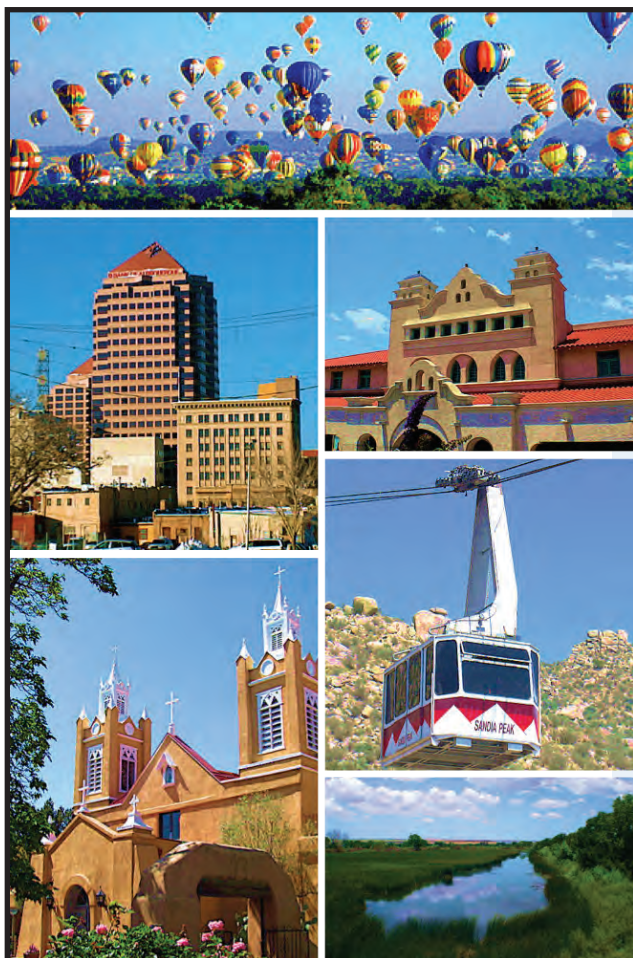
151. Xoq'op: Dyeing and Weaving a Hairband from the Guatemalan Highlands

Beck Chason-McCarthy, Kristin Rowley
SUNY University at Albany, Albany, NY

152. Efficiency Evaluation of Green Biopolymer for Consolidation of Dyed Textile Artifact - Experimental Study

Dr Heba Saad¹, Prof Wael Mohamed²
¹Egyptian Ministry of Tourism and Antiquities (Prince Mohamed Ali Manial Palace), Cairo, Cairo, Egypt. ²National Research Centre, Cairo, Cairo, Egypt

Explore the posters starting Thursday morning, then stay for the flash poster presentations that afternoon. Join the poster authors for a Q&A period during the first break on Friday.

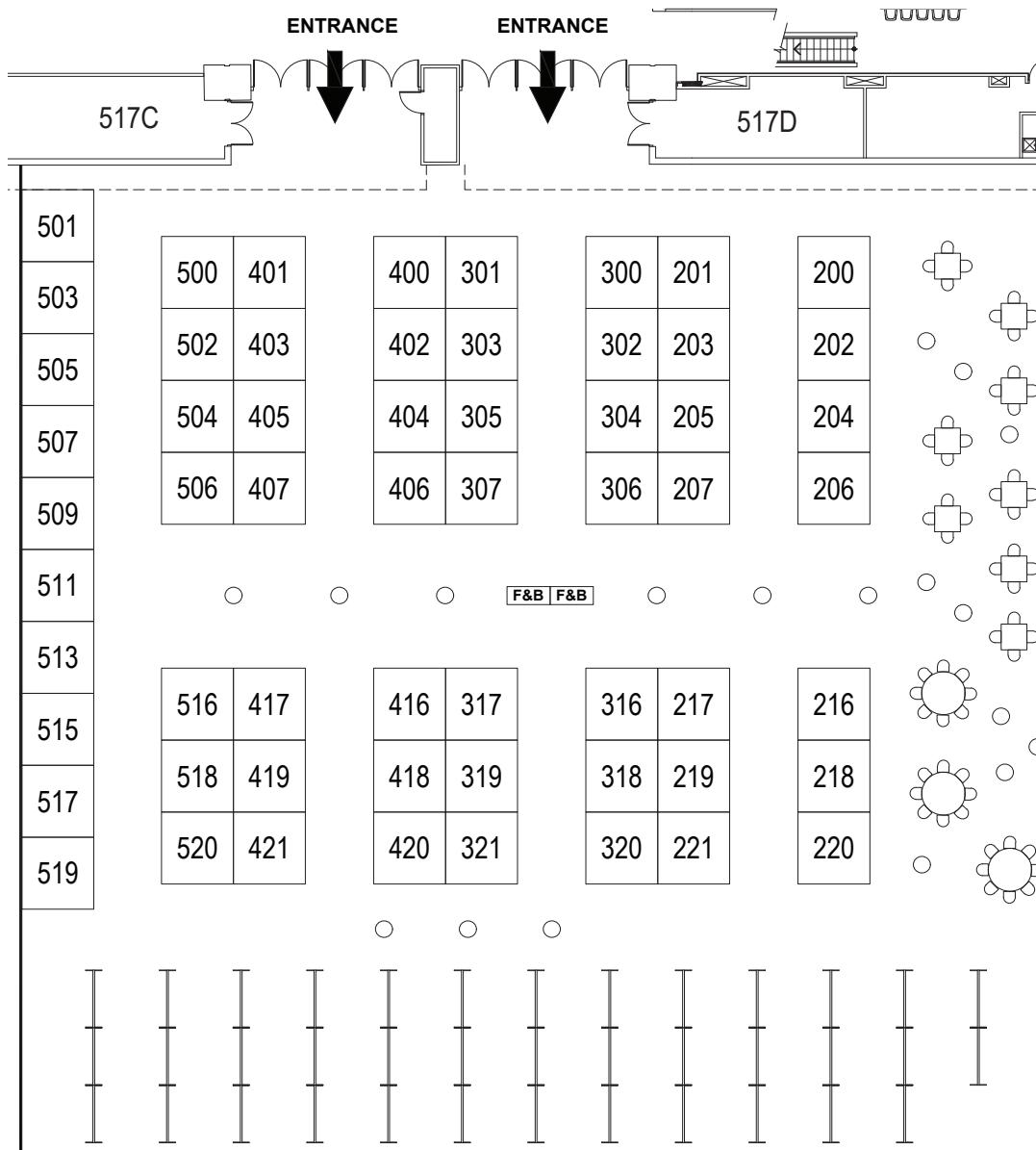


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